Builds upon the vernacular & opposes its sentimental usage

Happens where architecture escapes from universal culture
1'10"  5'   30"

Main Entry through North Pathway
As part of the path itself, the public portion of the building welcomes visitors and frames the site.

Site Plan 1:250
- Building
- Access Road
- Pathways
- Stair-Ramp Overlook
- Science Museum
- Information Kiosk
- Residential units
- Stair-Ramp Overlook
- Main Entry through North Pathway
- Lower Level Main Level Upper Level
- Rehearsal 4,500 sq.ft
- Set / Equip. 1,730 sq.ft
- Green / Waiting 1,000 sq.ft
- Dressing 2,000 sq.ft
- Stage 3,500 sq.ft
- Audience 12,500 sq.ft
- Administration 1,120 sq.ft
- Ticketing 325 sq.ft
- Mechanical 900 sq.ft
- Restroom 1,600 sq.ft
- Production 650 sq.ft
- Restaurant / Cafe 3,065 sq.ft
- Underground Parking 5,135 sq.ft
- Geothermal System
- Existing Slope for Audience Seating

Critiques the modern, however values & builds upon its legacy.
IN SEARCH OF DINAMICITY

Harris' Regionalism of Liberation -
"in time with the time's thoughts"
"more than ordinarily aware & more than ordinarily free"

PROBLEM STATEMENT
How can vernacular building traditions and architectural processes in Southern Brazil be utilized as basis for an improved method of construction?

PROLOGUE
WHAT IS VERNACULAR?
1. Term - stagnate, title-like.
2. Common within a place.
So what?

1st ACT
WHEN?
"...whenever we as a society are ready to accept a dynamic vernacular, as a progression of architecture that is critical of its location in time and place."

CRITICAL REGIONALISM
Frampton's 7 points towards Critical Regionalism - guidelines for the improved way of building as a performing art

2nd ACT
The backstage is the vessel for marking the time of performance. As rehearsal rooms face the western windows, performers are invited by the sunset to gather upstairs on stage and engage with their art. As they move from practice to performance, the staircase transcends as a humble but meaningful aspect to the project.

Favors culturally meaningful tectonics

Is sensorial more than it is visual

Exterior / Interior Pathways

In order to engage with visitors as a whole, the building opens up in its public areas to the pathways which delineate the park.

The ritual of attending performance at this site can start either in the morning as the sun rises, or later in the day. As the sun moves to the west and marks performance time in the backstage, audience members are invited to follow, and join the artists in the auditorium.