



CEREMONY SPACE

THROUGH DESIGN, HOW CAN WE CREATE AN INDIVIDUAL MOURNING EXPERIENCE THAT EVOKES ONE'S PERCEPTION OF NATURE, SPACE, MEMORY, SELF AND TIME WHILE BEING EMPATHETIC TO THE RITUALISTIC MOURNING AND GRIEVING PROCESSES INEVITABLE IN LIFE'S COURSE?



COLUMBARIUM HALL



COLUMBARIUM ROOM

THE THESIS RESPONDS TO THE CONSTRUCTIVE THOUGHT AND PERCEPTION AROUND DEATH AND THE MOURNING AND GRIEVING PROCESSES OF LIFE. THE TYPOLOGY BEING A CREMATORIUM/ COLUMBARIUM WILL EMPHASIZE THIS INEVITABLE PROCESS IN LIFE AND ENGAGE ONE'S AWARENESS OF NATURE, SPACE, MEMORY AND SELF. IT WILL ASSIMILATE THE RITUALS OF HISTORY, BURIAL AND TIME SPECIFIC TO WHITE-FISH, MONTANA. THE UNIFYING IDEA IS THE EMBODIMENT OF NATURE WITH INEVITABLE COURSES.