

















the Parking Lot, Gate Entry, and Dormitory building.

\*After reconsideration, specialty components such as speakers were left out of the design for theft considerations. Also,







Complex's entrance way from parking to seating; amphitheater gathering space/ rehearsal area

Columns; Columns and footings are cast in-situ, and arranged in a triple-arced array. This facilitates two performance loads: that of maximum occupancy and a smaller house.

Beams/Girders; All other superstructure elements are of Precast Concrete-standard weight.

Performance Stadium Section Perspective

Concrete Risers; All risers are triple-risers, facilitating fast construction for other subcontractors to begin work, such as installing seating.

Concourse Floor; built up of Precast Hollow Core Concrete Planks, waterproofed, given a vapor barrier, and then covered with small sand layer of 1.5 in. This is then finished with stone

Canopy Structure; Heavy steel trusses, triangulated against the force of gravity, are cantilevered away from the rear-most concrete columns, where they have been cast into the column to resist bending. Steel cross beams at 10' O.C. hold corrugated steel roofing in place. Below the Trusses is a custom steel profile to hold the glazing in place.

Canopy Finish Material; Glass, a material not often found in treatments in more modern designs. Glass provides a very crisp sound and reflects well, which tailors to this installation very well. The glass is tempered and at modular panel sizes of 5'x2.' It has been coated with a bronze finish, reflecting toward the field by day and permitting stadium lights radiate through by night.

Side Buffer Panels; Douglas Fir on suitable b supported by custom aluminum profile system. Douglas Fir is bountiful in nort

Masonry Walls; Complex masonry is slowly dying out of con temporary design, a bittersweet passing for many. In stadium construction, it is my belief that traditional motifs and complex brick facades still define the traditional stadiums, such as Los Angeles Coliseum and that of Notre Dame. Russet, Red, Travertine, Tan...All colors were chosen to reflect the color patterns of the surrounding prairie grass.

Looking up at Drum Major from Field elevation, 7:00 Summer Solstice
View of Rear Stadium Facade





