Metropolis

Lawrence D. Finch critiqued the mechanized and totalizing modernity shown in Fritz Lang’s Metropolis. This critique is applied to today’s modernity where the regulated flow of everyday life, the machine-like aspects of the city, is similarly regulated and monitored through technology.

1. Metal Cap
2. Flashing
3. EPDM Roof Membrane
4. Soy-Based Foam Insulation
5. Gutter
6. Gravel
7. Growing Medium
8. Rigid Insulation
9. Recycled Plastic Curb
10. Reinforced Concrete

Green Roof Parapet

Glazing Base

Glazing Head

Entrance Lobby

Stepping down into the lower level, you are altered into a character within the framework of the architectural plot. A ramp along the west wall of the building connecting the film museum to the restaurant features the dynamic presence of vertical louvers and cast shadows on the ground.

The Site

This cinema is located in the Mill District of Minneapolis. This area was founded when Minneapolis was at the forefront of the milling industry, which resulted in the construction of many mills and factories along the Mississippi Riverfront. The area has become increasingly centered around the arts as represented by the Guthrie Theatre, Mill City Museum, and the MacPhail Center for Music. Currently there are no other movie theaters in downtown Minneapolis.