

# ARCHITECTURE and EROS

the hunt for fulfillment

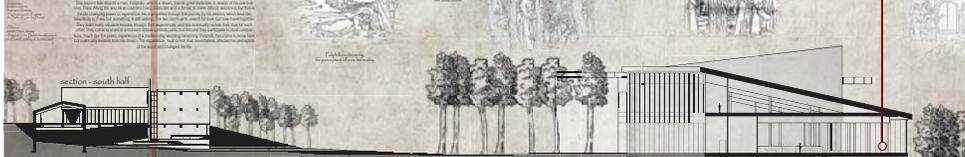


view across from the Bar/Lounge  
 significant experience through participation and distance

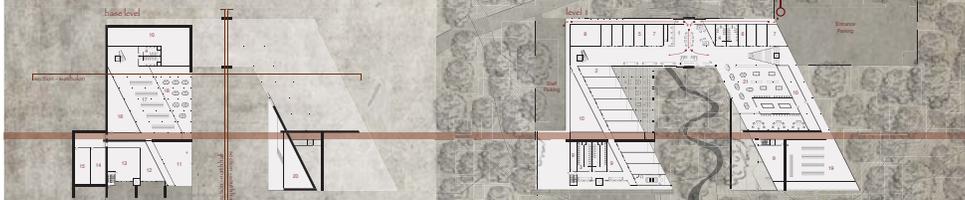
"Eros is lord of the world; he pushes, directs, controls and appeases everyone ..."

Architectural rendering of a building with a dark, sloping roof and large glass windows, set against a backdrop of trees and a hillside.

## Hyperotomachia Poliphili: the Strife of Love in a Dream



Entrance - view from parking lot to covered walkway  
 traveling a distance to reconnect



"Perception is our primary form of knowing and does not exist apart from the prior of the body's structure and its engagement in the world."

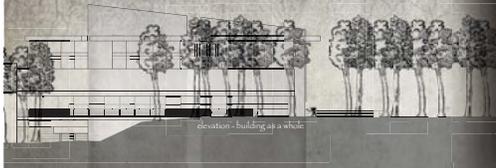
This project observes how Architecture may work to address our inherent human desire for completeness. Through the ritual-like qualities of an ancient tradition, the hunt, it looks to open a space of interpretation which engages larger cultural issues, and in doing so, transforms its audience into a community of participants rather than spectators. It examines the importance of a symbolic and poetic experience, and the necessary interpretive distances evoked by those experiences, for promoting a sustainable culture.

As humans, we are in constant pursuit of fulfillment, a holistic fulfillment. We search for meaning and purpose in our lives and crave a deeply rooted connection with the world. Plato speaks to love as being our purest understanding of fulfillment. Guided by sensual desires and attraction (Greek God Eros) love touches all forms of fulfillment: physical, mental, social, emotional, and spiritual. Our culture attempts to address all these same characteristics through experiences of literature, art, and architecture. It merges the practical and the poetic. However, those experiences can never be approached without active engagement or participation, both physically and mentally. German philosopher Hans-Georg Gadamer, describes the festive ritual as the activist of celebration. It is beautiful because it is immersed in culture and demands participation. A festive ritual unlocks ancient traditions and connects us in time and place with a community. I hope to accentuate the importance of these ritual experiences and inspire its passion to actively participate in a culture. Through the design of a hunting lodge, I hope to engage the ancient ritual of the hunt. The hunt, a pursuit driven by passion and requiring an active involvement in the chase, symbolizes our hunt for love and holistic fulfillment.

Artifact - Poetic Creation  
 Candlelight, reflected by a mirror, symbolizes the self-fulfilling flames of desire. As the hunter devotes his every thought and action to the chase, like that of a smitten lover, he spins the snare of himself. The motion as he draws his bow creates a distance between the now separate halves.



This project proposes the design for a **hunting lodge** in Minnesota. It explores the pursuit of both practical and poetic human desires across a distance.

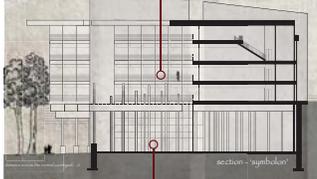


elevation - building up a whole

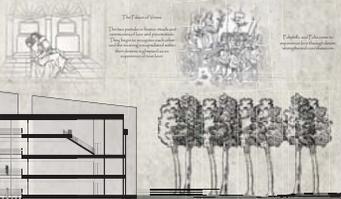


view across from a Single Dwelling desire strengthened through distance

Plato's Symbol - Origins of Love



section - 'symbol'



section - north half

"If there is one thing that pertains to all festive experiences, then it is surely the fact that they allow no separation between one person and another. A festival is an experience of community and represents community in its most perfect form."

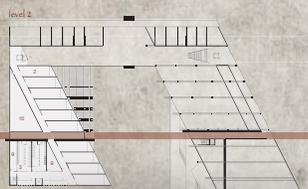
Plato's Symbol



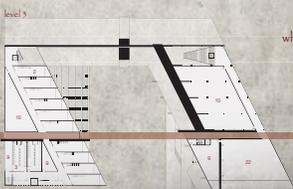
"Love is born into every human being; it calls back the halves of our original nature together, it tries to make one out of two and heal the wound of human nature."



view across from the Restaurant reconnection of two worlds



level 2



level 3

"Love is the name for our pursuit of wholeness, for our desire to be complete."

Plato's Symbol

description  
large metal walls cut the building, creating a void that void becomes a visual link through the building

steno view from the west return from the hunt



When the distance between the two mirrors is at its furthest, the halves gaze directly at each other, reflecting the other's image into eternity. When the hunter's bow is fully drawn, the halves reconnect in a beautiful moment of unity. The individual forms of desire are no longer visible; they have been transformed into a even distance, unified communal glow, which illuminates everything beyond the self.

