

ARCHITECTURE IN MOTION

AN EXPLORATION OF KINETIC SPACE

THESIS STATEMENT

How can kinetic architecture facilitate the programmatic evolution of a space?

intro

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questions

PROJECT GOALS

- Create a space that adapts to fluctuations in the needs of the occupants
- Engage the user through meaningful exploration and interaction
- Revitalize the site by creating a connection to the surrounding cityscape

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SHADOWBOXX HOUSE - KUNDIG OLSEN



WYCKOFF EXCHANGE - ANDRE KIKOSKI

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CHICAGO, ILLINOIS

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DUSABLE PARK

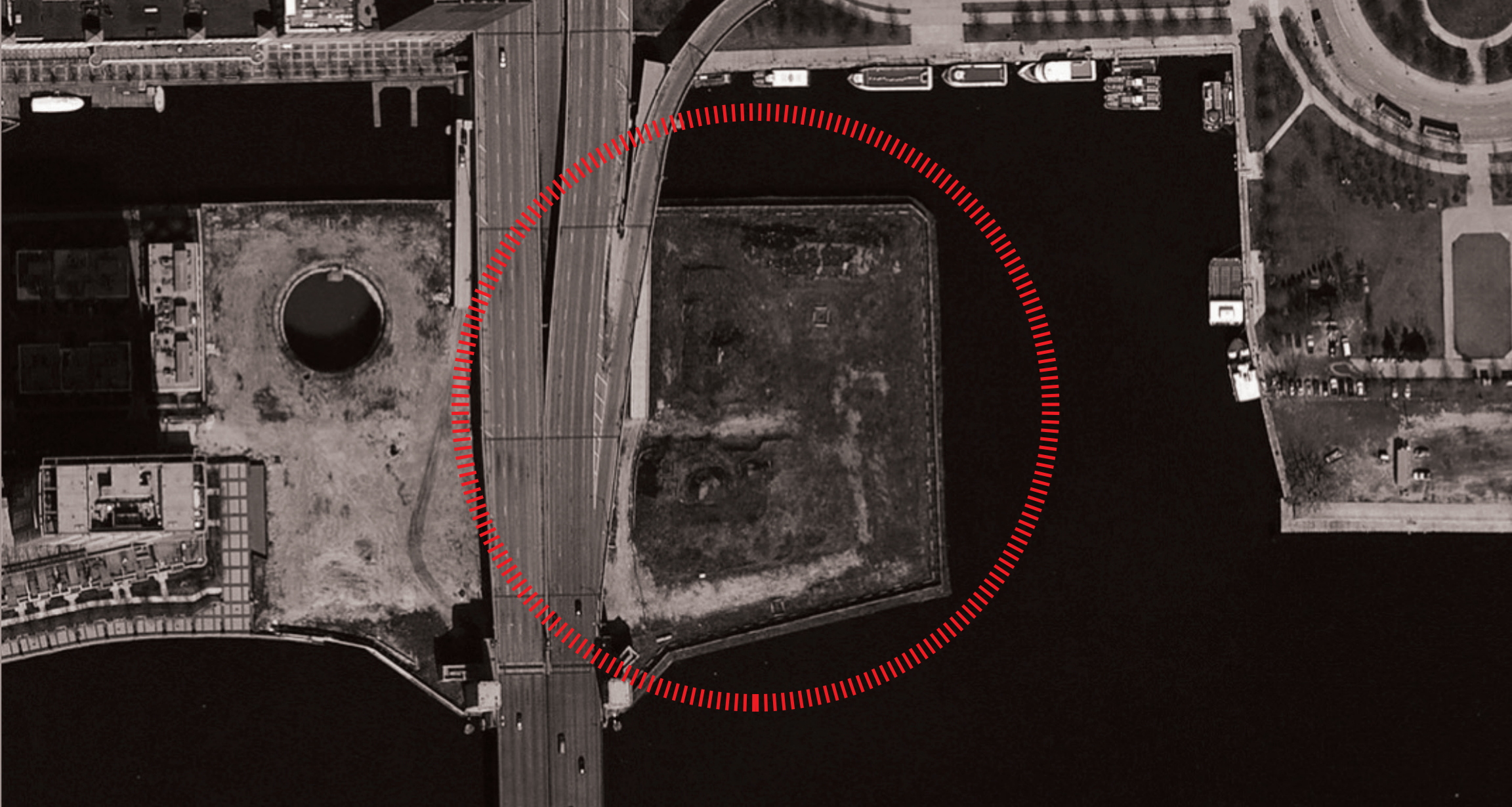
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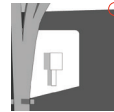
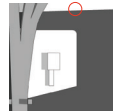
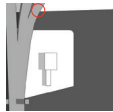
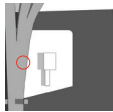
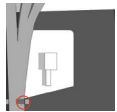
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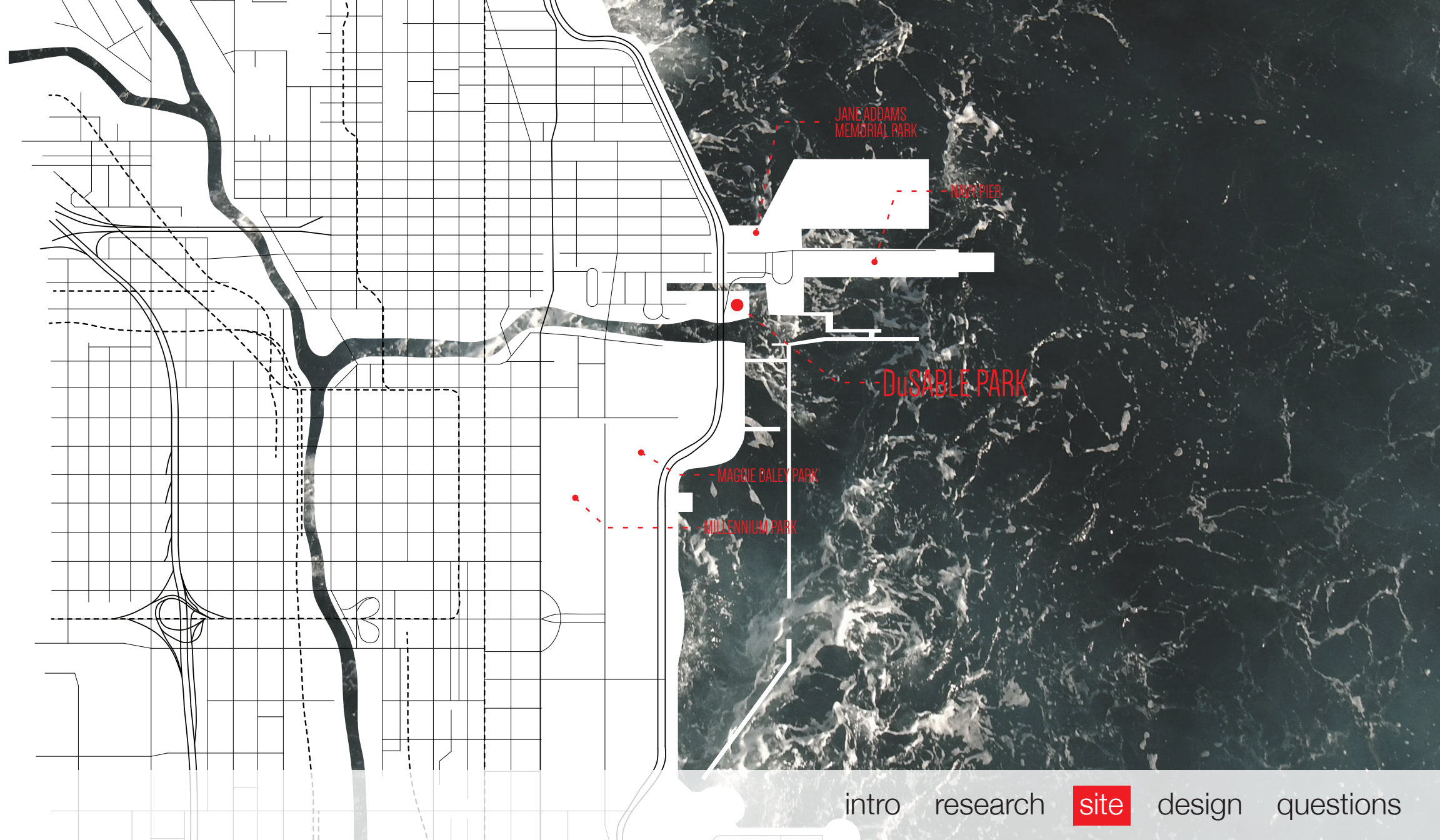
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JANE ADDAMS
MEMORIAL PARK

NAUPEIER

DuSABLE PARK

MAGGIE DALEY PARK

MILLENNIUM PARK

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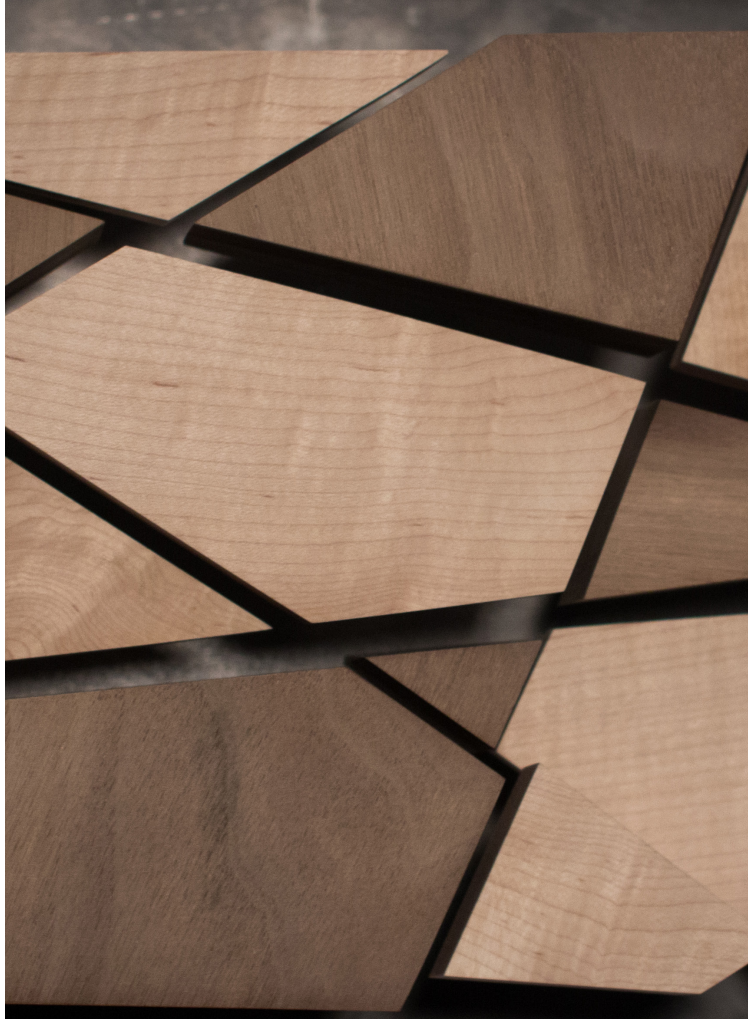
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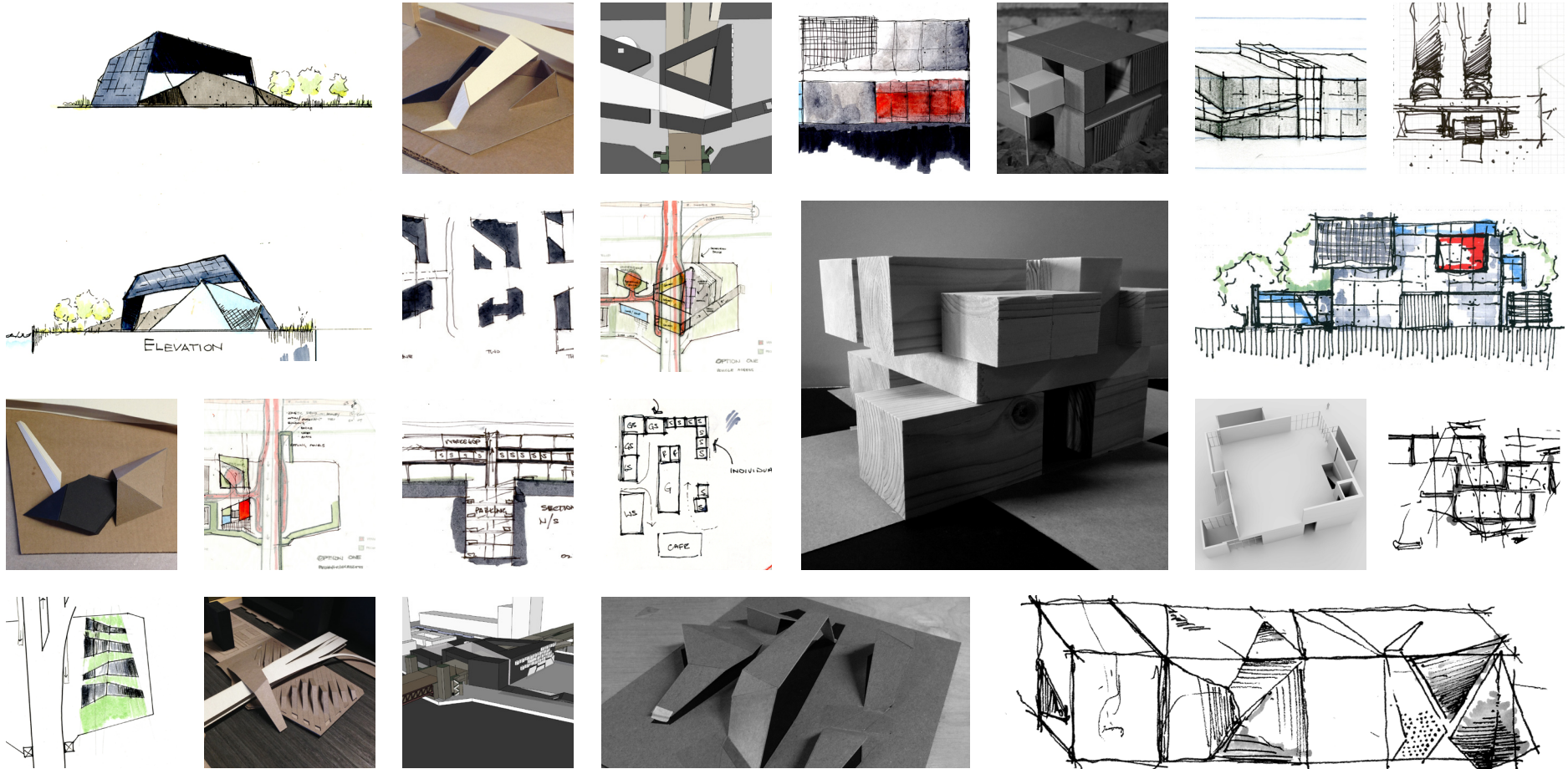
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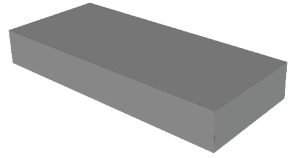
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CONCEPT MODEL

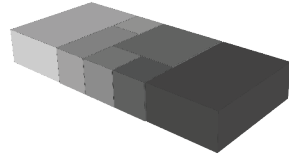


PROCESS

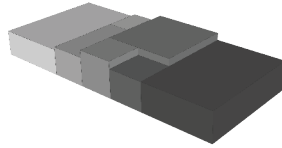




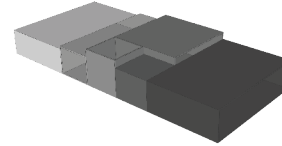
BASIC FORM



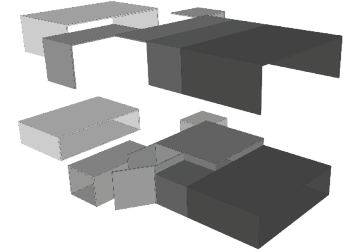
DIVISION OF PROGRAM



VOLUMETRIC VARIANCE



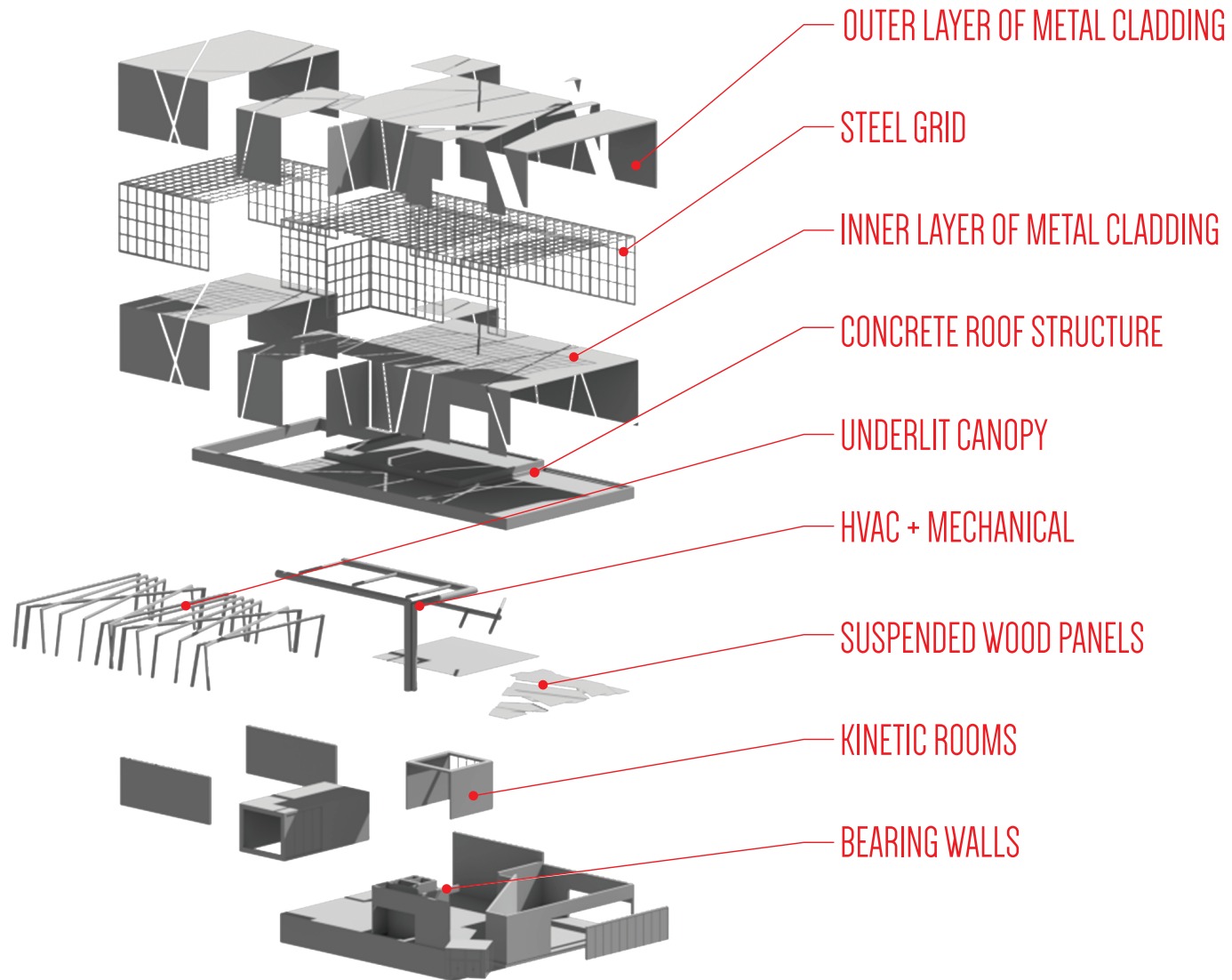
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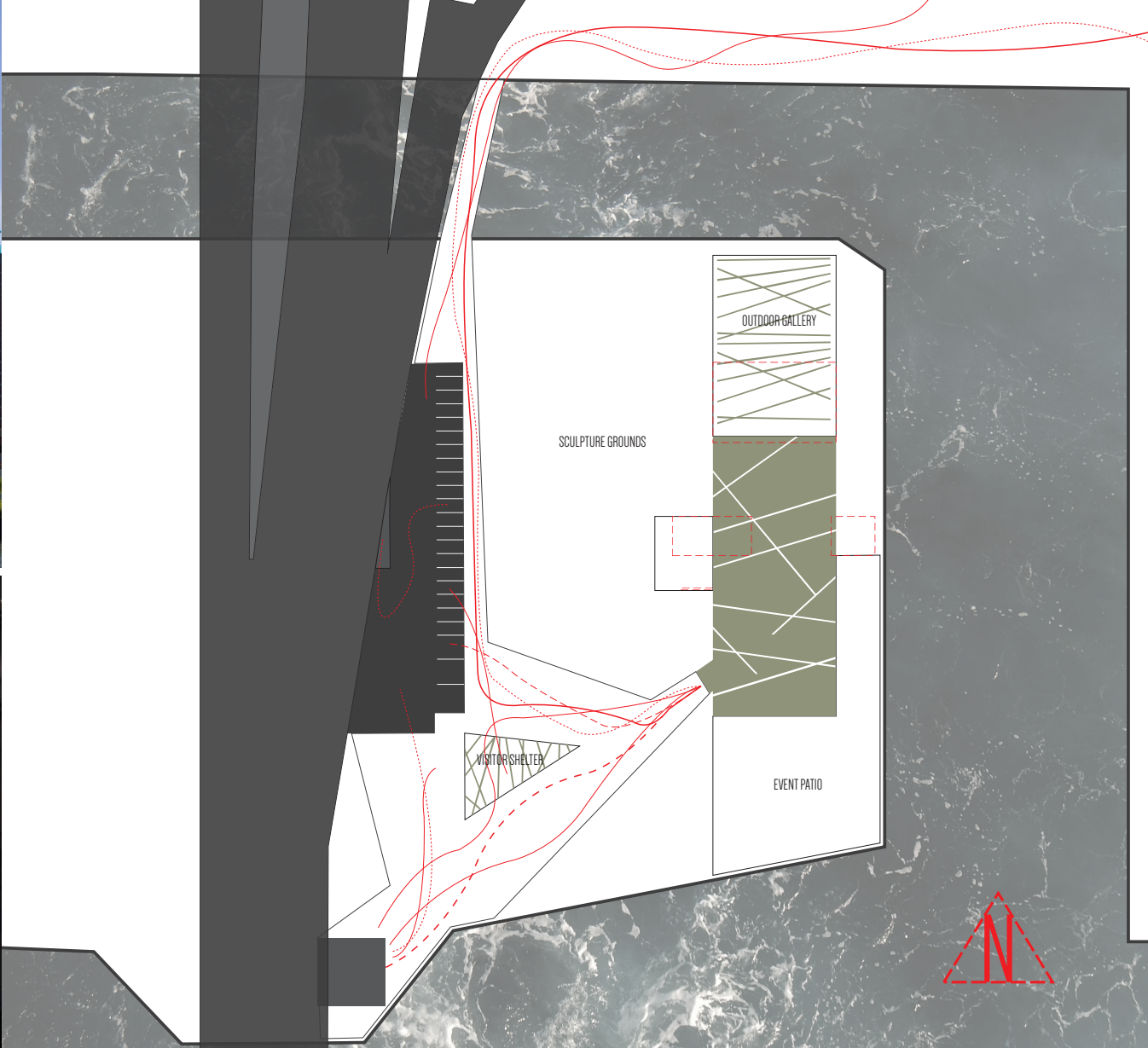


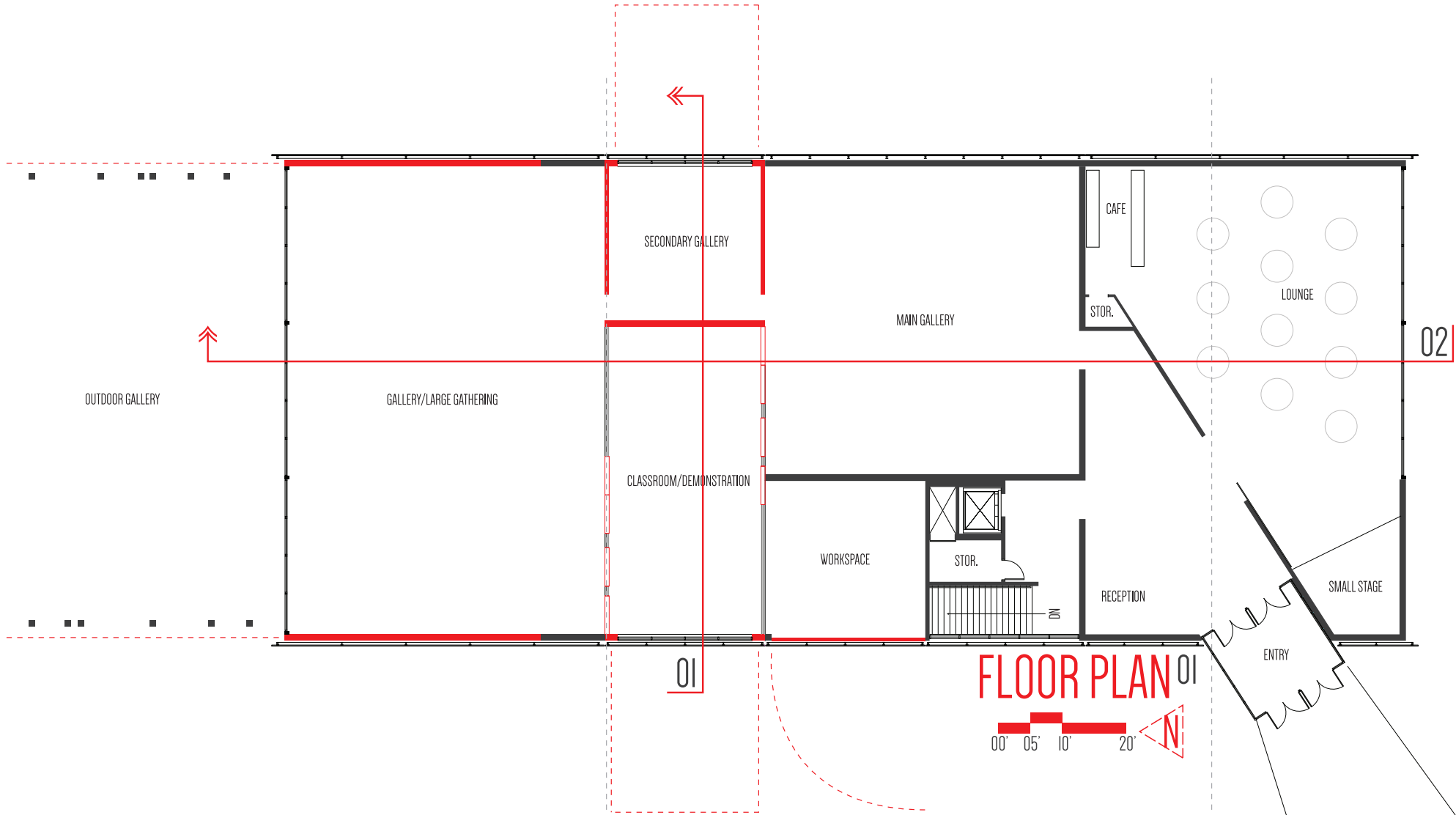
SKIN + KINETICS





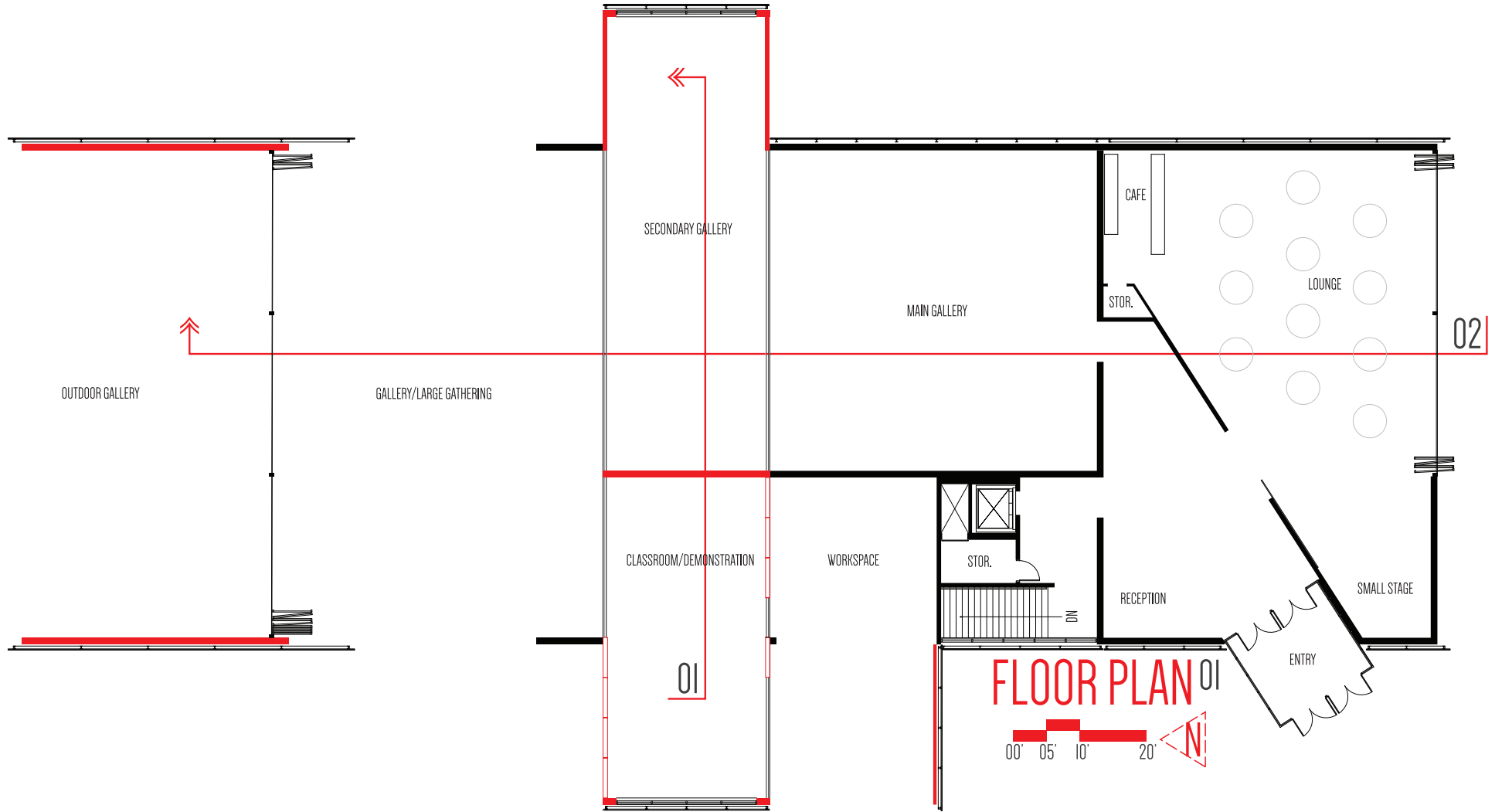






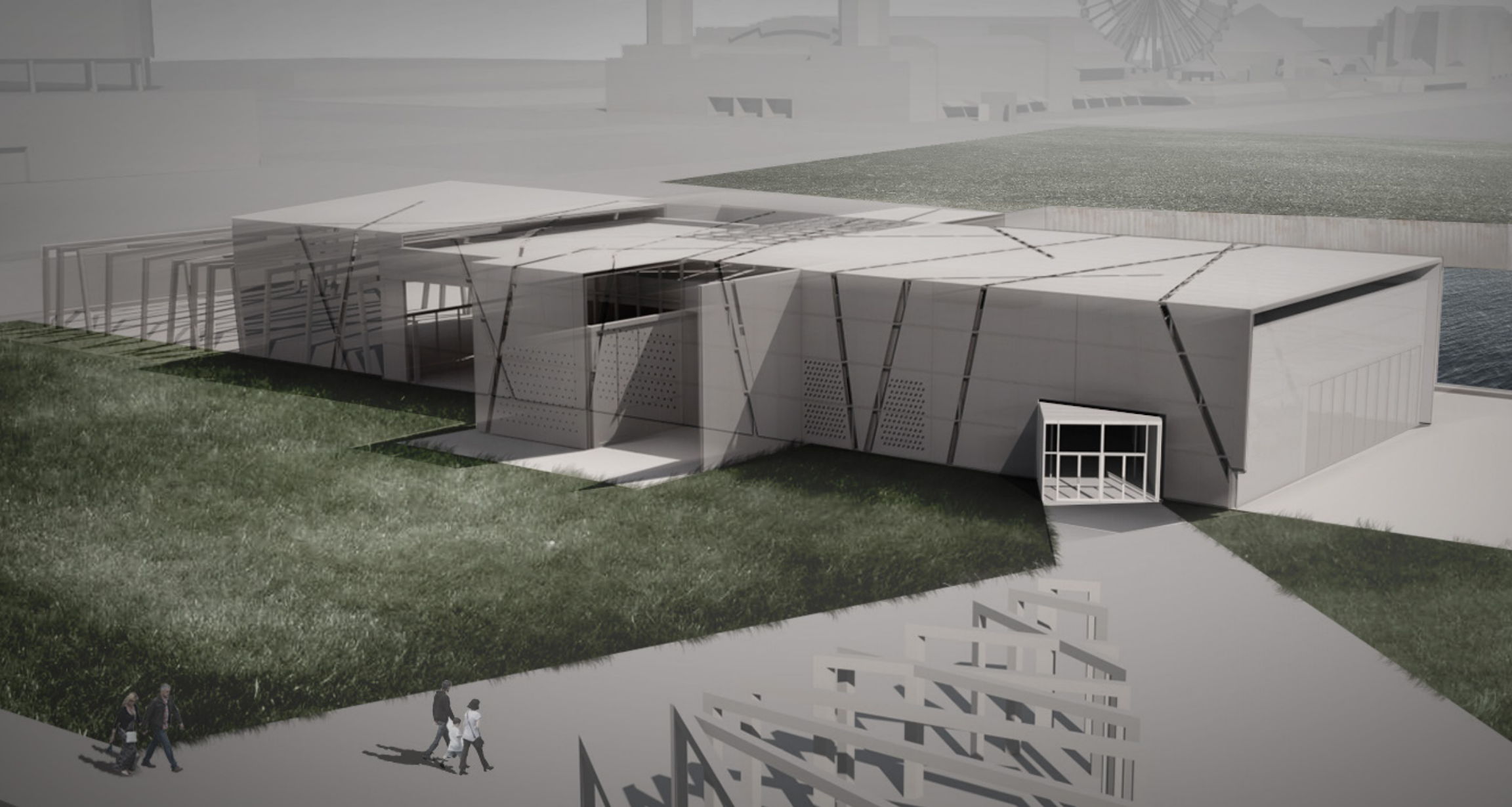
FLOOR PLAN 01







FLOOR PLAN 00





ELEVATION WEST

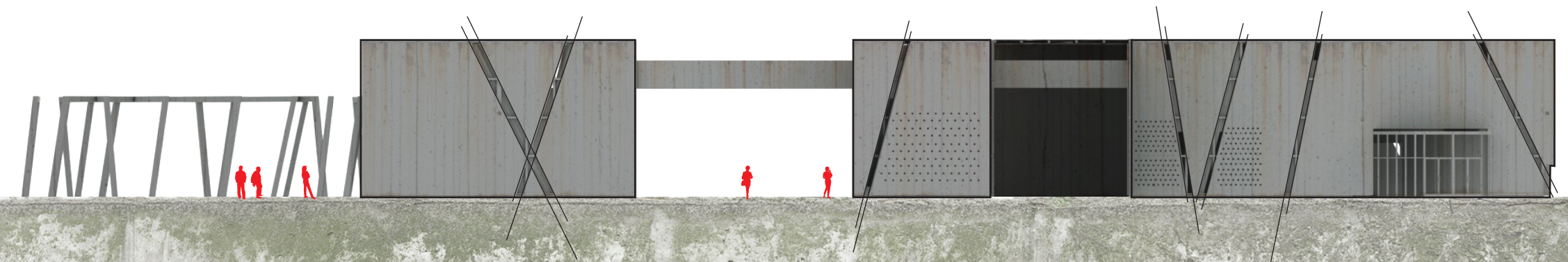
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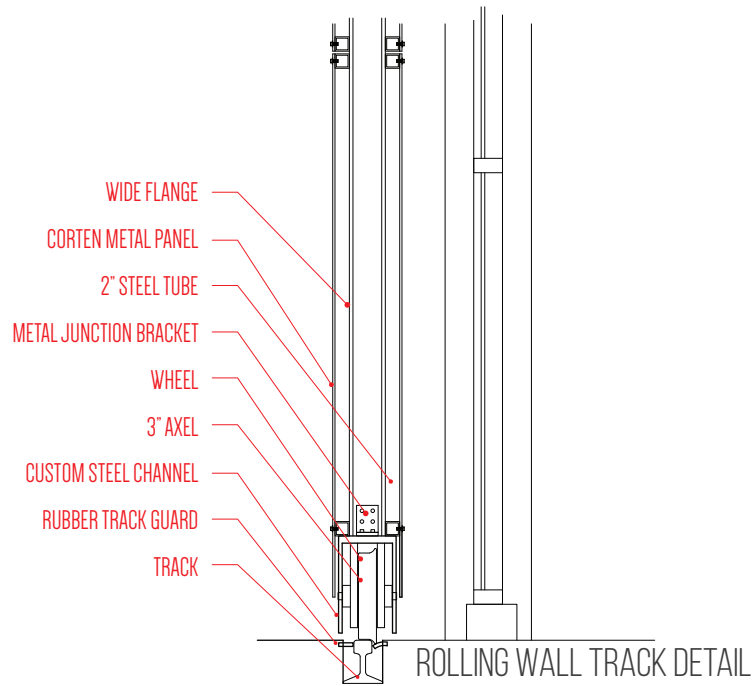
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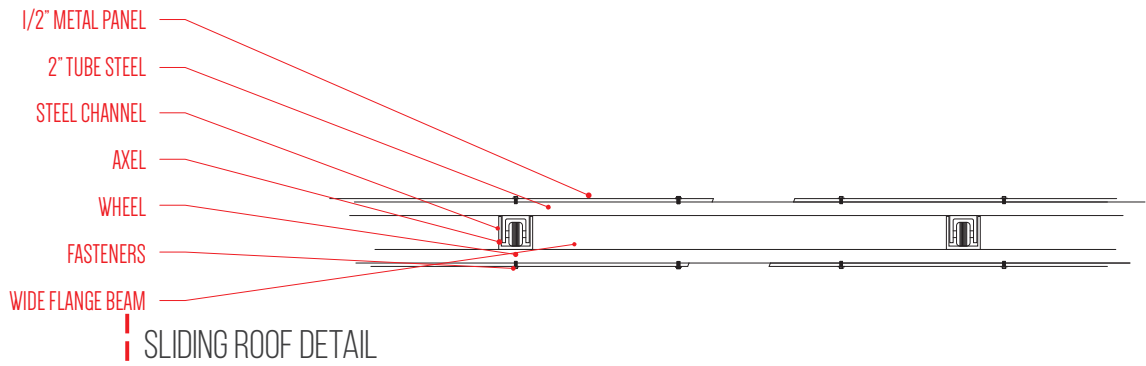
ELEVATION EAST

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SECTION 01



SECTION 02



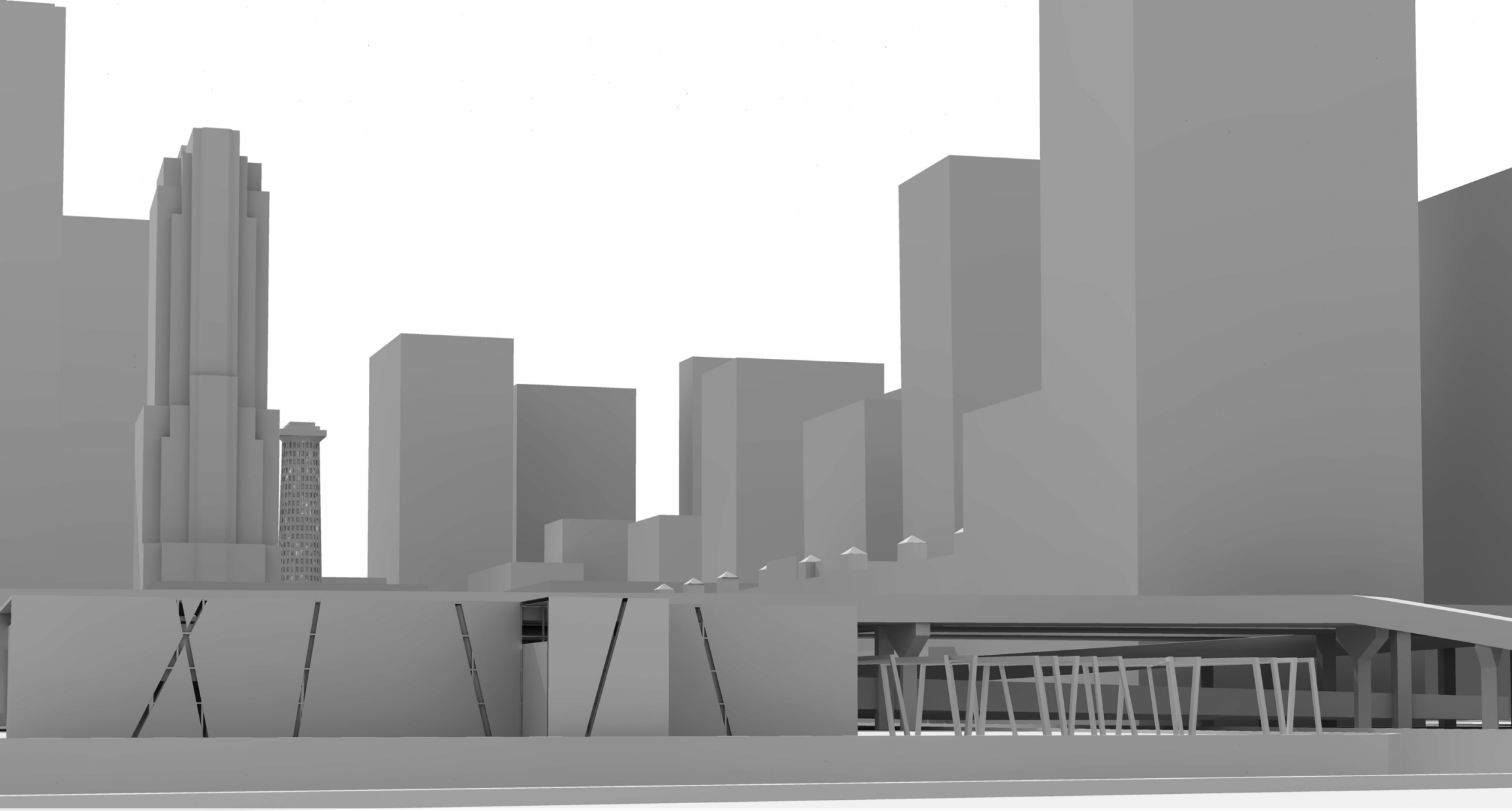
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DUSABLE FINE ARTS PAVILION