ARCHITECTURE AS DESIRE

EXPLORING THE ORIGINS OF OUR DESIRE TO HEAR MUSIC
ETYMOLOGY
THE ORIGIN OF TYPOLOGY
PROJECT GOAL

REACH THE CONCEPTION OF TYPOLOGY
FIND ITS VISCERAL PURPOSE
CREATE ARCHITECTURE THAT EMBODIES A MEANINGFUL, UNFALTERING EXPERIENCE THAT CHALLENGES OUR UNDERSTANDING OF BUILDING TYPOLOGY
THIS IS A PROBLEM

CATEGORIZING LEAVES US WITH AN UNDERSTANDING OF ARCHITECTURE THROUGH INFORMATION

THE ACTIVITY DEFINES THE ARCHITECTURE, NOT THE PURPOSE
Is our mind subconsciously entertained by this classification of what already is, restricting our ability to creatively envision what it could become?
How can architecture go beyond our inherited conceptions of typology and respond through questions of purpose and desire?
CONCEPT
THE DESIRE
THE DESIRE TO HEAR MUSIC
WHY DO WE DESIRE TO HEAR MUSIC?
AESTHETIC THEORY
THE SITE
THE DESIGN
SECTION
LEVEL 1: FLOOR PLAN
1,893 SQUARE FEET
SUB-LEVEL 3: FLOOR PLAN

18,024 SQUARE FEET (RAMP TOTAL)
SUB- LEVEL 7: FLOOR PLAN
8,076 SQUARE FEET
FOOTING DETAIL (1)