



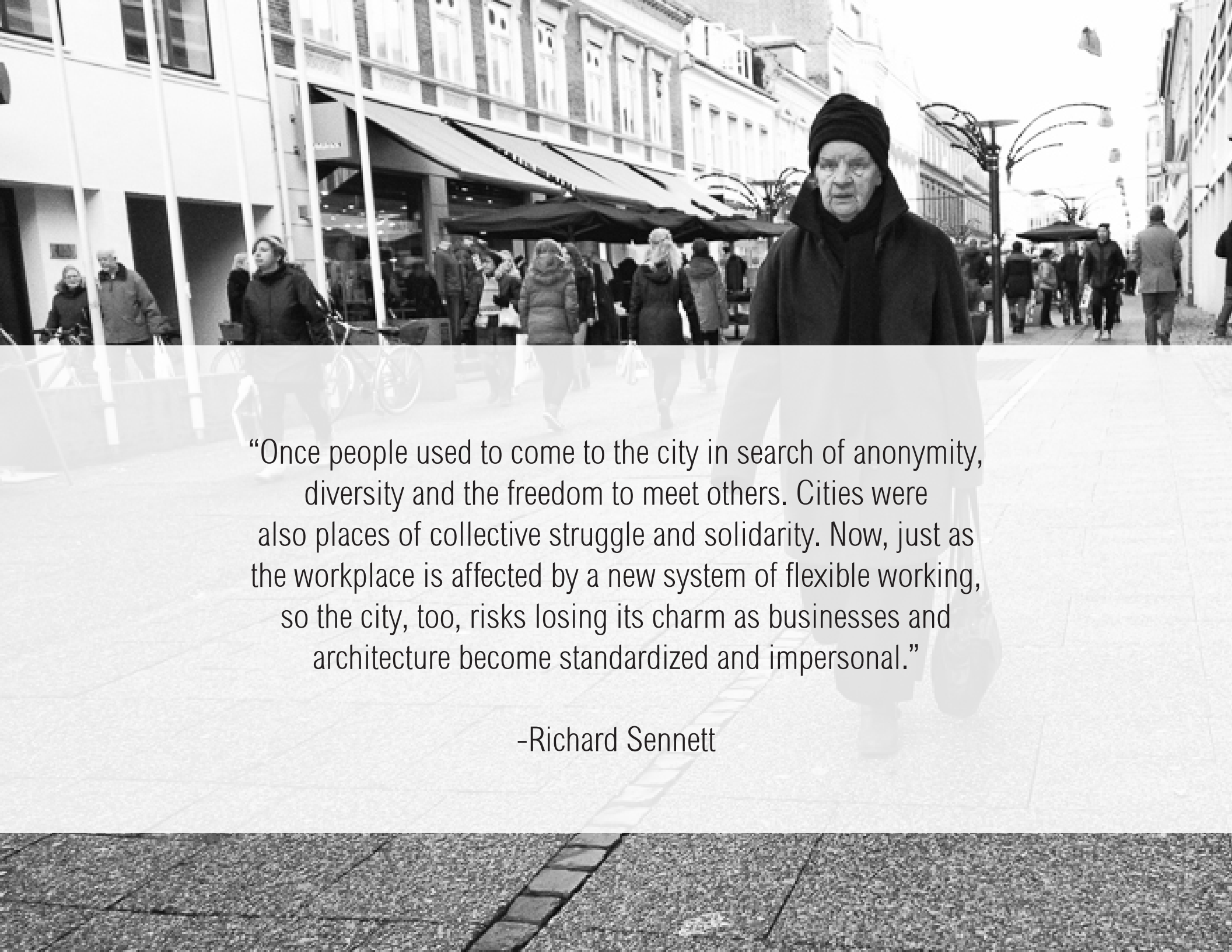
THEATRIC DEPTH:

THE THEATER AND
THE PUBLIC

BENJAMIN
ATCHISON



THE CITY GRID



“Once people used to come to the city in search of anonymity, diversity and the freedom to meet others. Cities were also places of collective struggle and solidarity. Now, just as the workplace is affected by a new system of flexible working, so the city, too, risks losing its charm as businesses and architecture become standardized and impersonal.”

-Richard Sennett

WordPress OneNote

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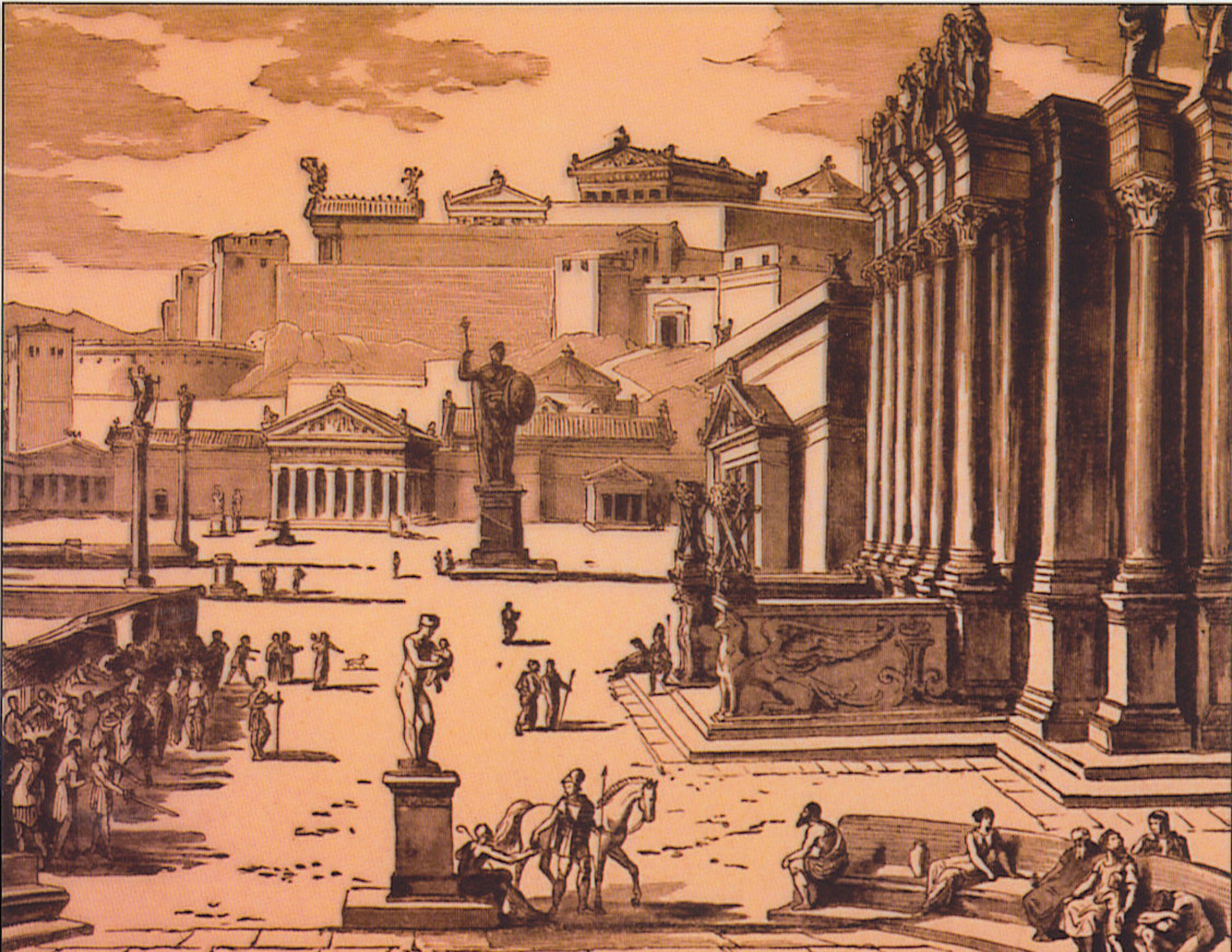


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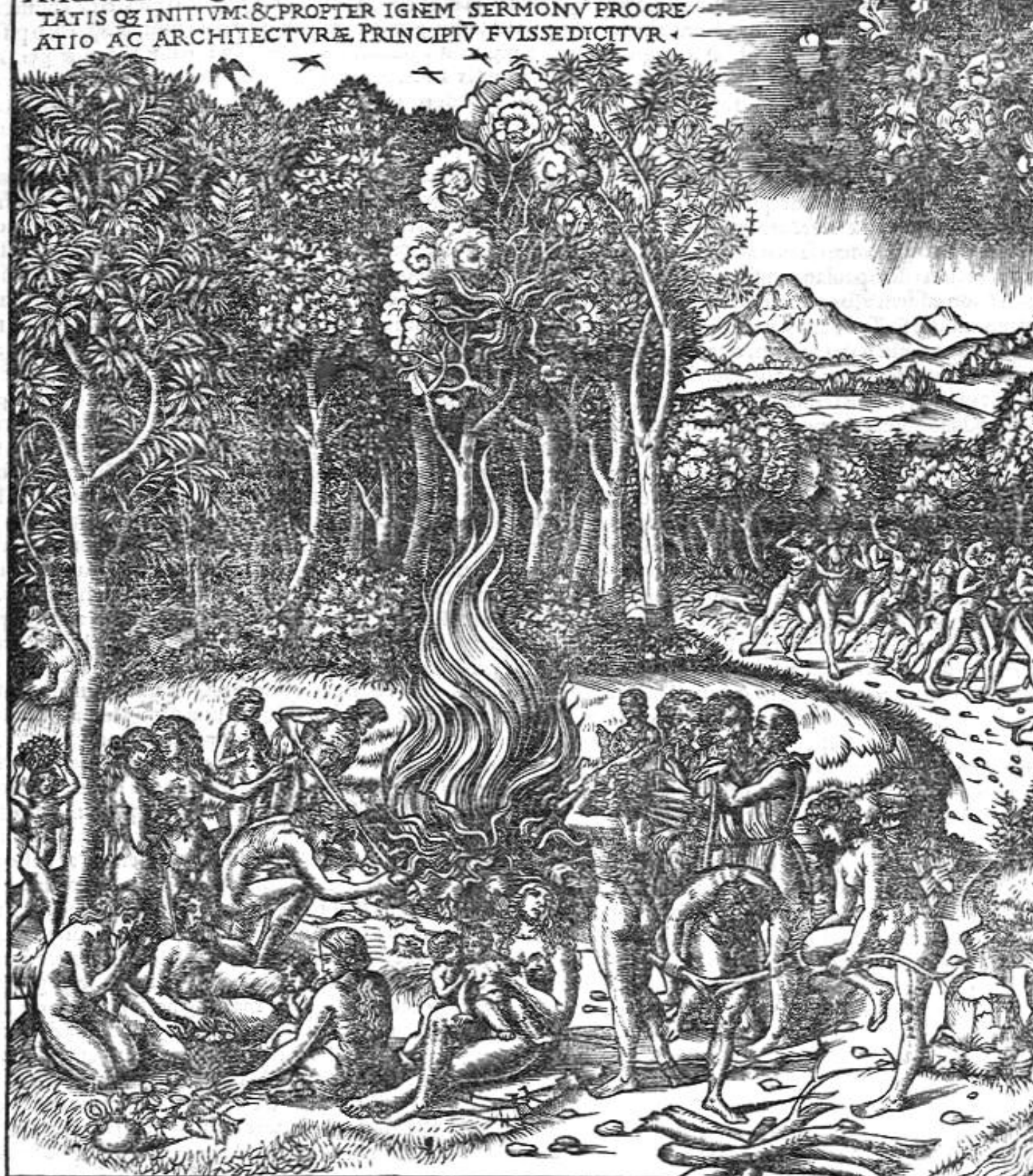




HOW CAN ARCHITECTURE
EVOKE A MORE MEANINGFUL
PUBLIC SPACE?



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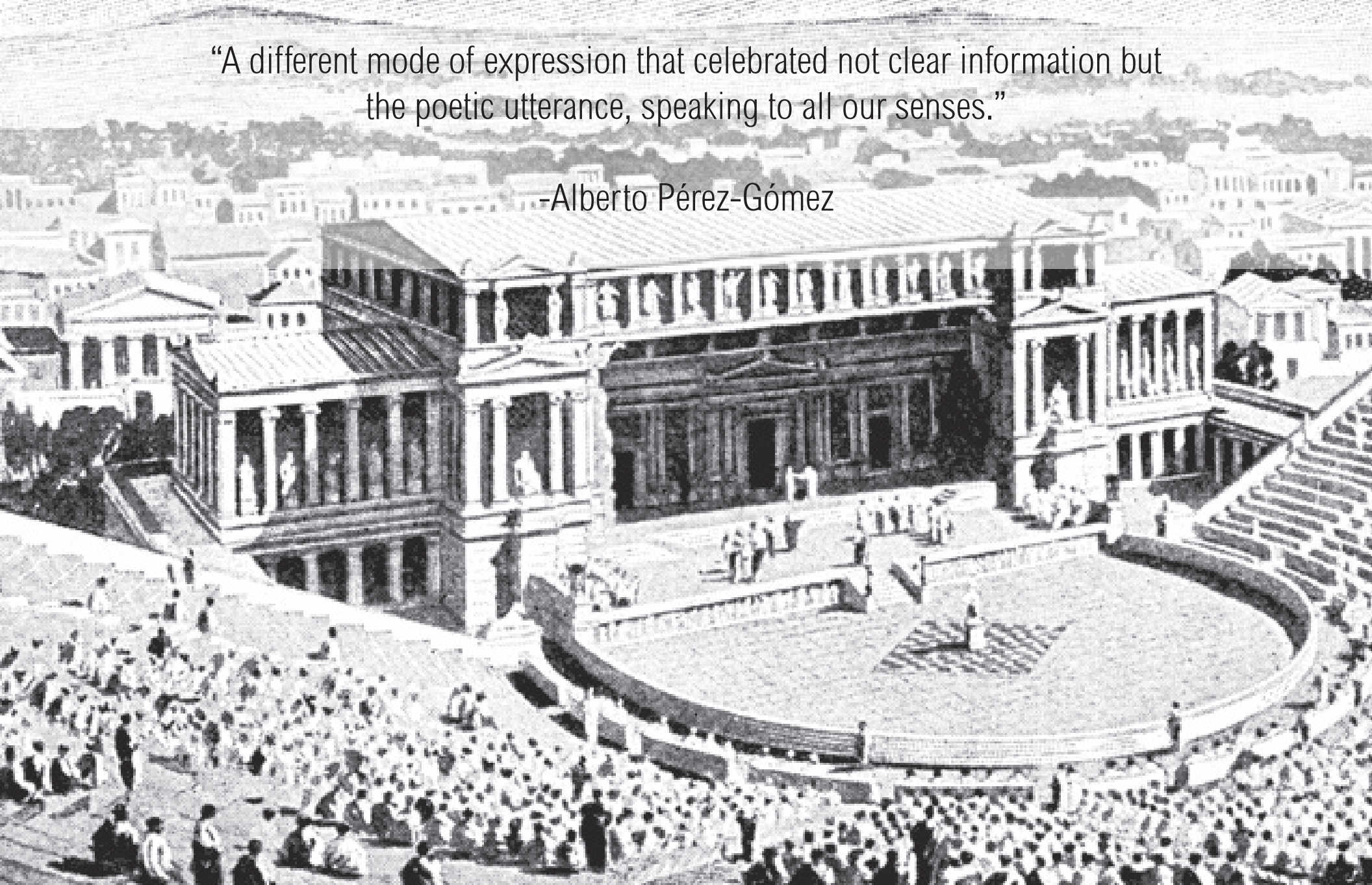


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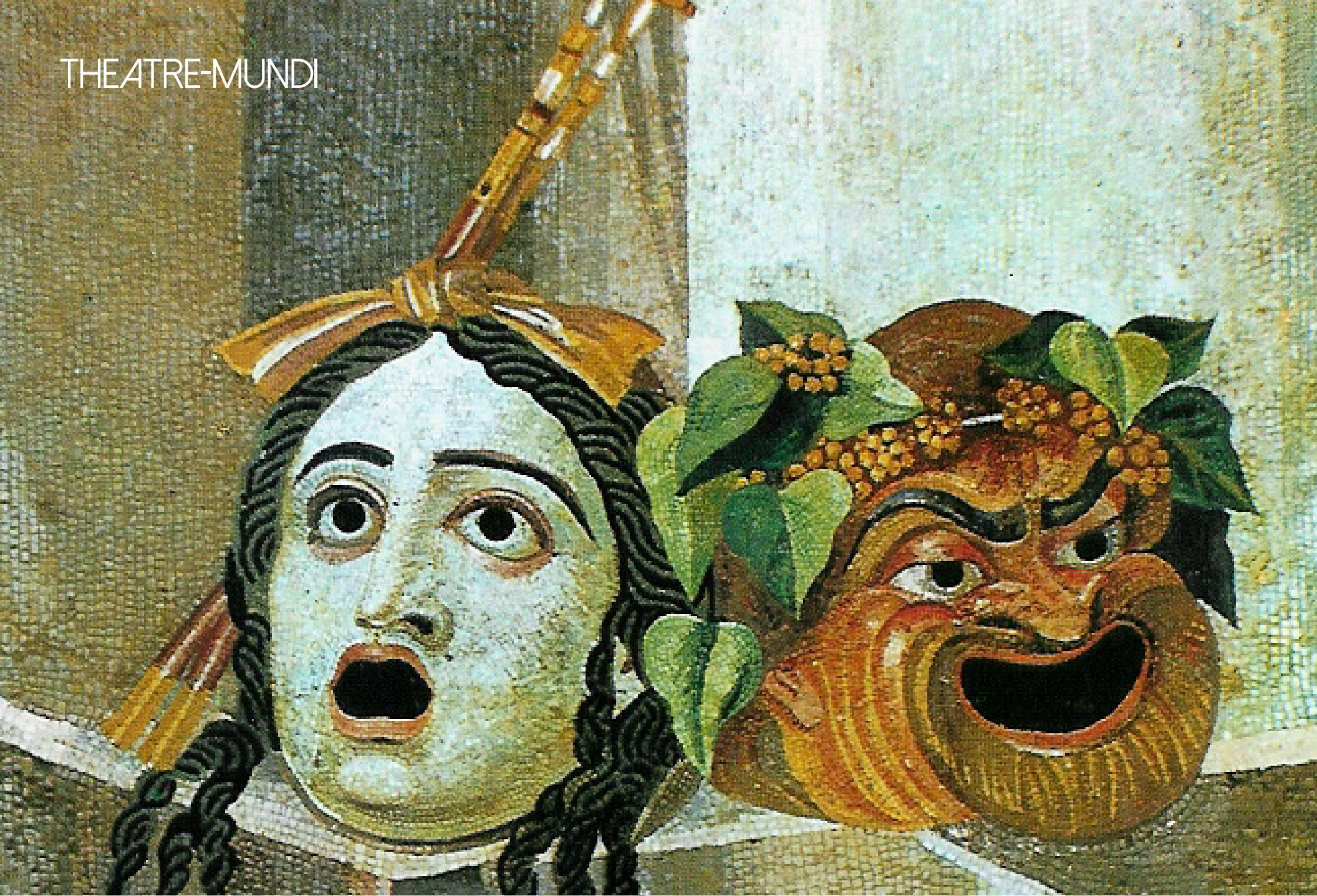
THE THEATRE

“A different mode of expression that celebrated not clear information but the poetic utterance, speaking to all our senses.”

-Alberto Pérez-Gómez



THEATRE-MUNDI



THE WORLD AS STAGE

THEATRIC ATTIRE



CATHARSIS



In both theater and public we experience catharsis. It is understood as a purification or reconciliation between the darkness of personal destiny and the light of the divine, as expressed in Greek tragedy.

The place of appearance or public space “is known as the place where I find myself and recognize my place through the other. Public space is a space full of embodiment, a space of dialog, gesture and erotic exchange”





THE FESTIVAL

“Always more there than what is (objectively) seen,” that
there is less of a division between ourselves and the
things which “move us”



DETROIT, MI







“..Literal and continuous mingling of people, present because of different purposes, is the only device that keeps streets safe. It is the only device that cultivates secondary diversity.”

- Jane Jacobs



DOWNTOWN DETROIT, MI



DOWNTOWN DETROIT, MI



VIEW FACING EAST

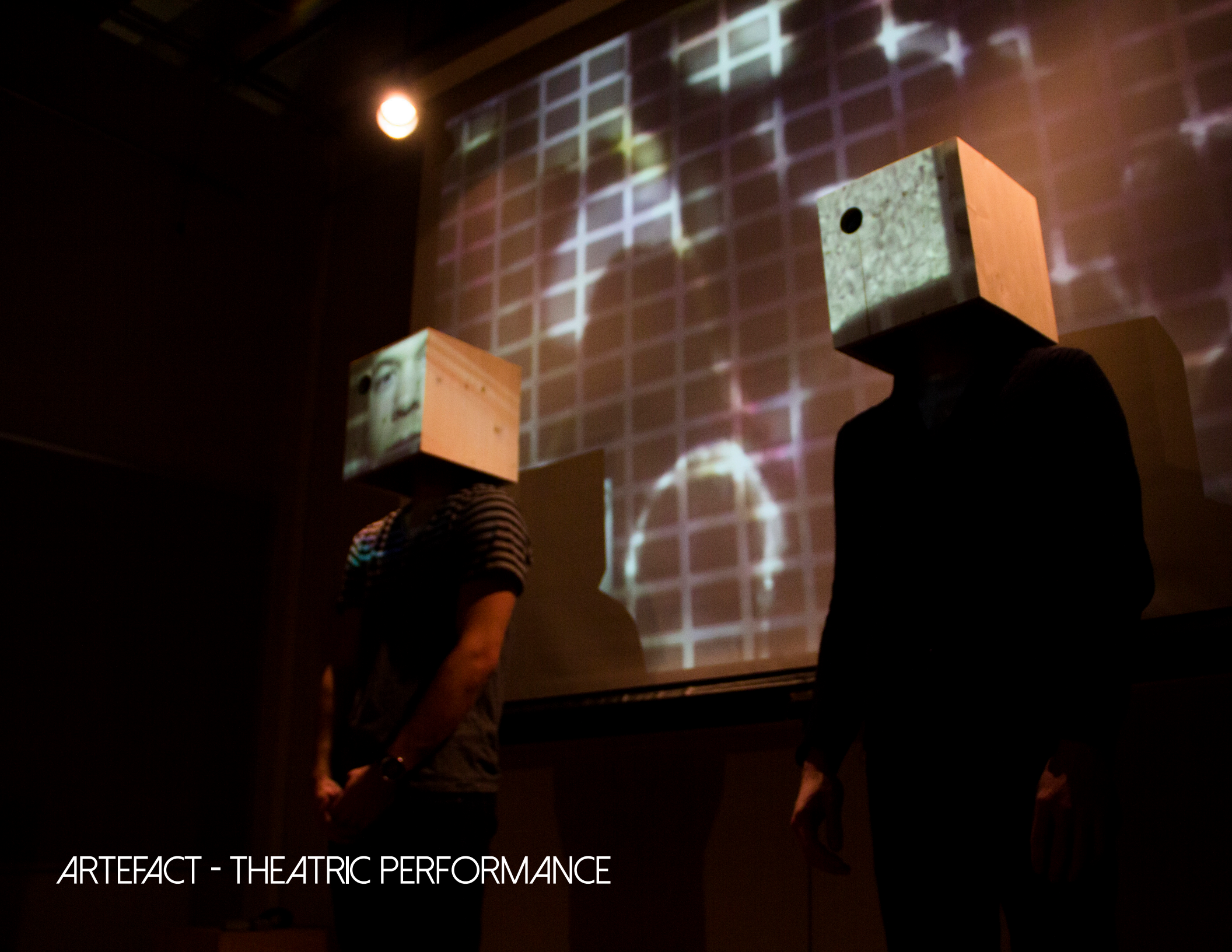


VIEW FACING NORTH EAST



VIEW FACING WEST





ARTEFACT - THEATRIC PERFORMANCE

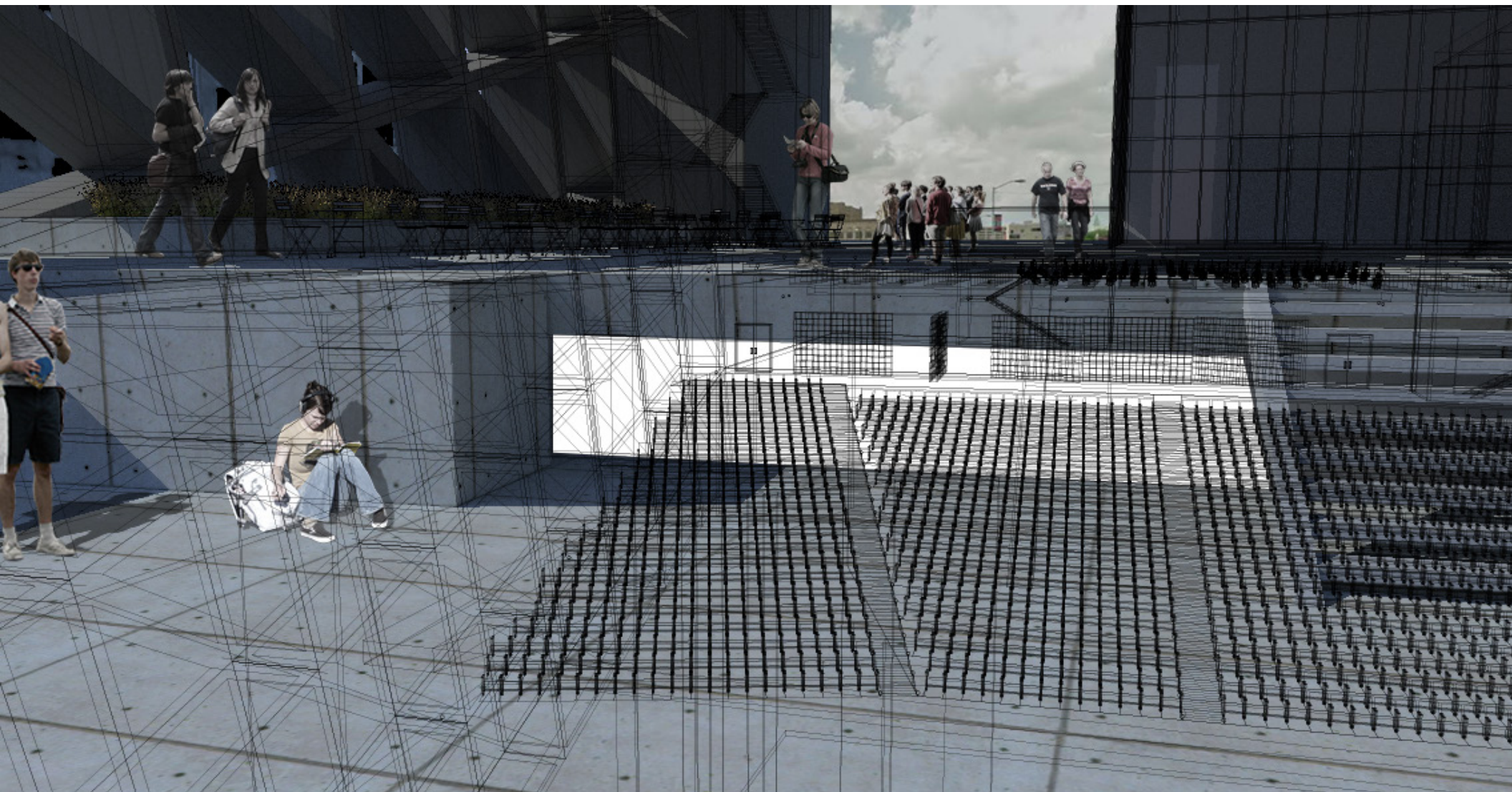


PUBLIC SPACE



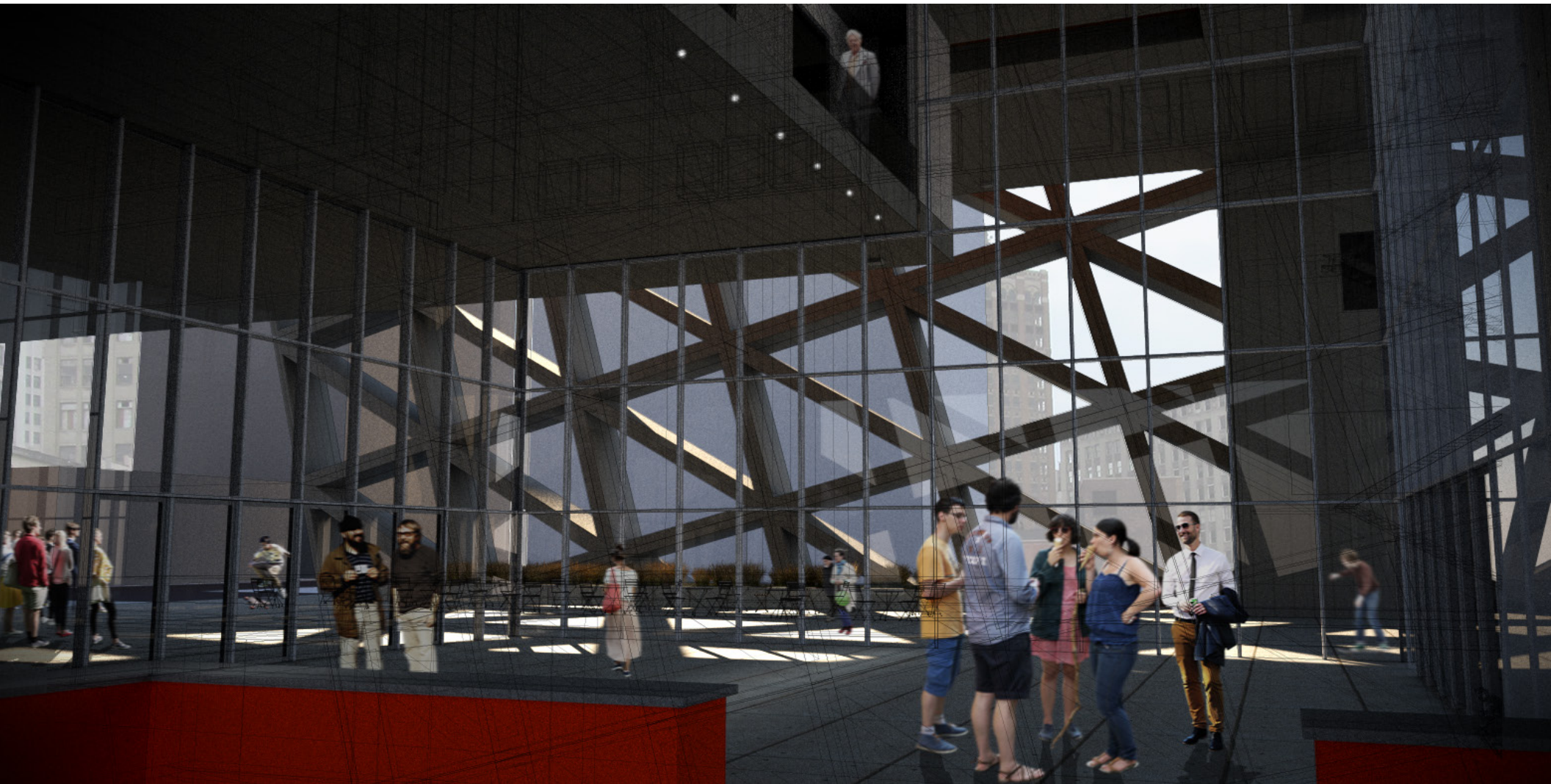


FIRST LEVEL

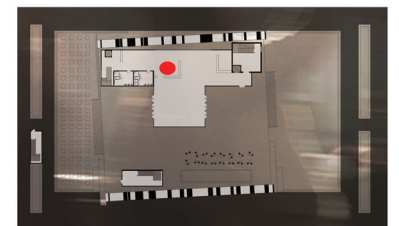


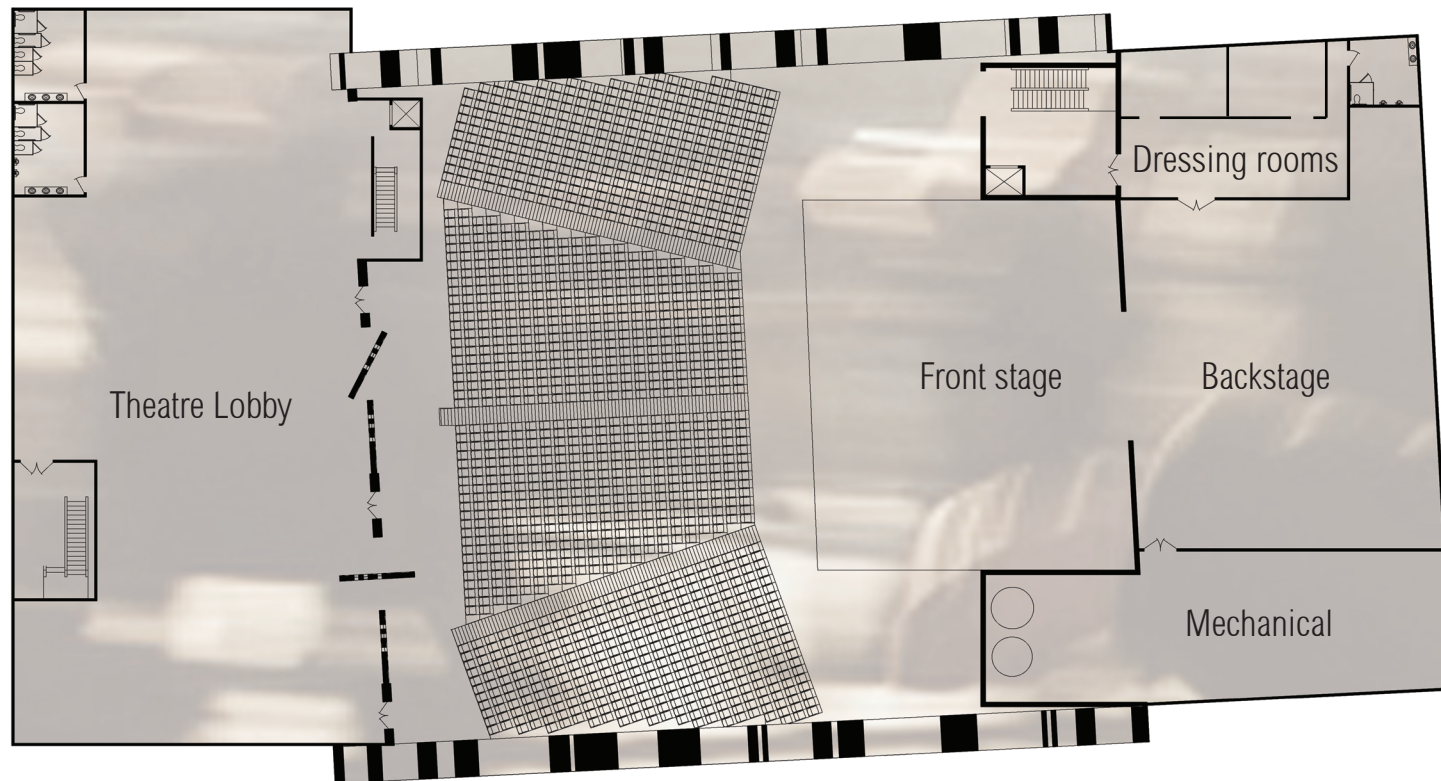
THEATRE REVEAL





ENTRY

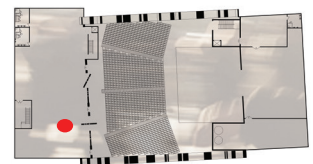




LOWER LEVEL

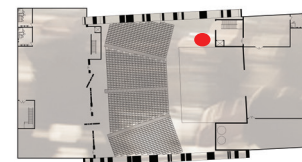


THEATRE LOBBY



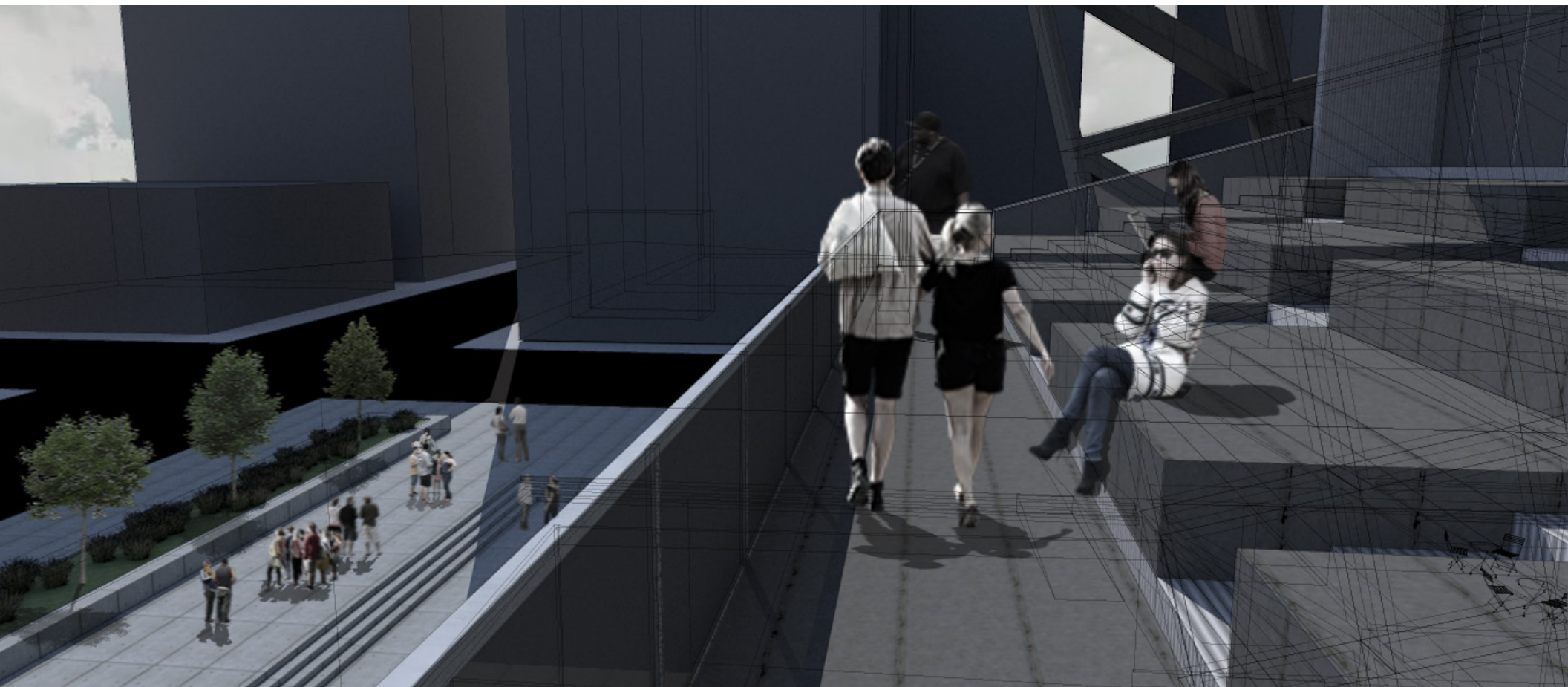


THEATRE

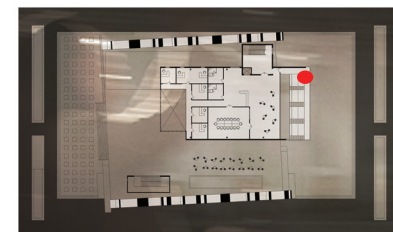


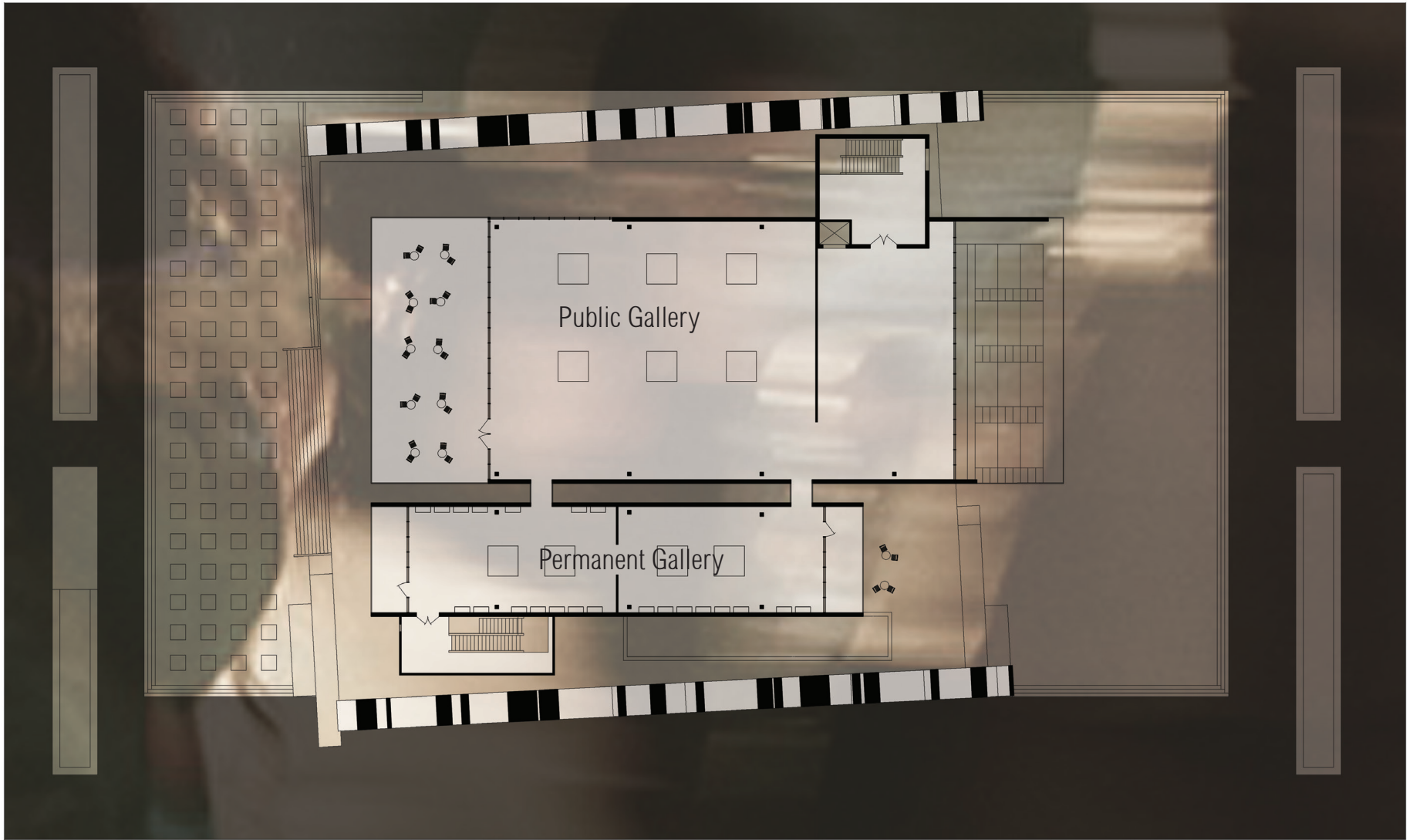


SECOND LEVEL

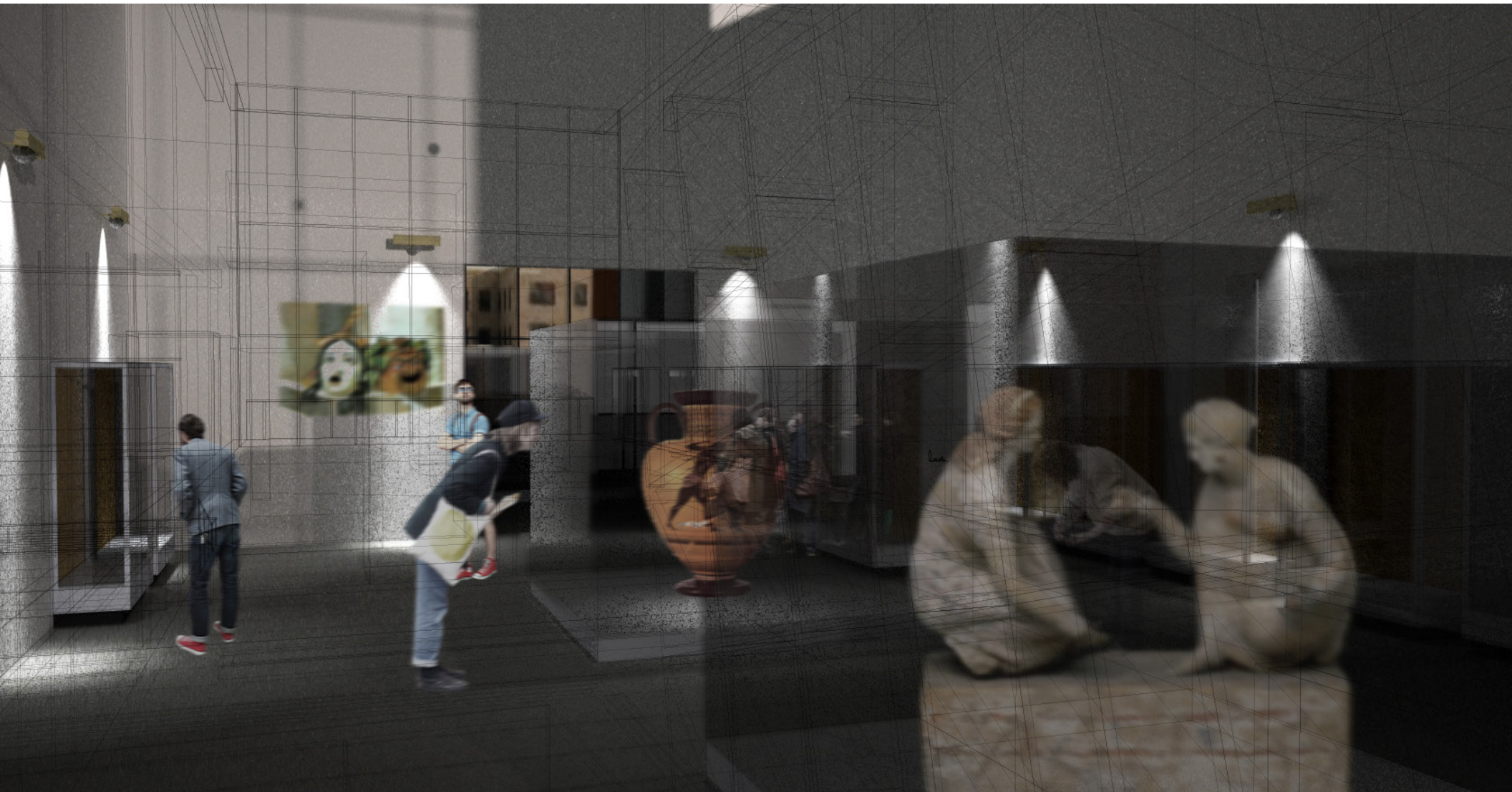


OUTDOOR THEATRE SEATING





THIRD LEVEL



PERMANENT GALLERY

