The city has become a means of mere circulation used those who live there are not dwelling in a meaningful way. The city is seen as efficient infrastructure, which limits our experiential qualities and interaction with the community. A good architectural dwelling will invite the dweller to repose, imagine, dream and contemplate their position within culture, instead of focusing on only efficiency.

The artefact is created through the study of a daydream, encompassing the aspects of a daydream into a physical form. The settled sand at the top of the artefact reminds us of the settled ashes of a fire. When the artefact is performed, these ashes become distorted like a daydream, turning from ashes into what seems like falling rain, drifting snow, wind, and many other experiences. The artefact makes the experiential qualities of dreams, drifting, and peripheral aspects of consciousness typically overlooked in the modern urban context.

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Each resident has their own front porch that opens up to a large atrium that spans the five residential levels. This allows the dweller to drift in and out of their apartment to communicate with other residents instead of staying in their own unit, as this is a lacking feature in the modern urban dwelling.

Outdoor community spaces are essential in blending the two buildings together. It allows for the residents to drift in and out of their dwelling to relax, repose and contemplate being in the larger city context.

Dreams used to be seen as a connection between the inner and outer worlds and a connection between real and imaginary. People who dwell in Minneapolis used to see some of connection with nature that allows the dwelling, contemplation, and dream. The connection between the city and the individual has changed with the emergence of technology, we no longer need human interactions get from one place to another. This is a problem because it does not allow for one to linger or use imagination and memory.

The experience of the building is slow down through dreams and drift. It is a feeling of relaxation within the efficient high-paced context of the modern urban center. The architecture engages our senses and allows us to relax through ambiguous spaces.

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