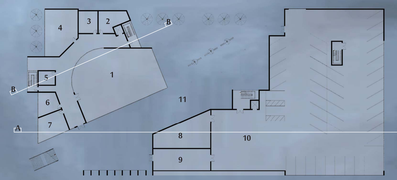
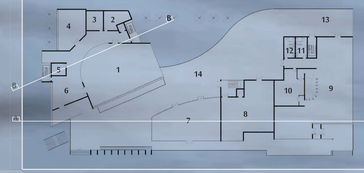
LOWER LEVEL



1. POOL AREA
2. WOMEN'S RESTROOMS
3. MEN'S RESTROOMS
4. MASSAGE ROOMS
5. STORAGE
6. SAUNA
7. SAUNA
8. MECHANICAL ROOM
9. BIKE STORAGE
10. UNDERGROUND PARKING
11. LOWER LEVEL PLAZA

GROUND FLOOR

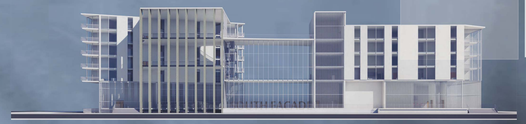


1. FITNESS AREA
2. WOMEN'S RESTROOMS
3. MEN'S RESTROOMS
4. MASSAGE ROOMS
5. STORAGE
6. DAY SPA ENTRY
7. RETAIL/COFFEE SHOP
8. RESIDENTIAL LOBBY
9. RESTAURANT/BAR
10. KITCHEN/STORAGE
11. MENS RESTROOM
12. WOMEN'S RESTROOM
13. OUTDOOR SEATING
14. GROUND FLOOR PLAZA

10TH STREET S.

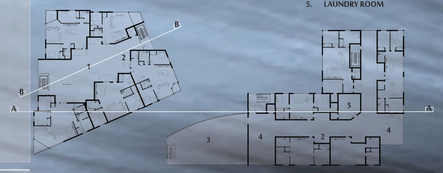
2ND AVENUE S.

3RD AVENUE S.



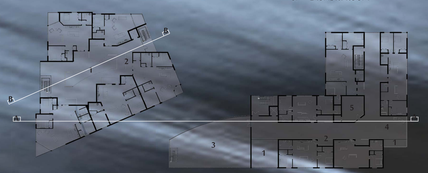
The building is essentially split into two, encouraging the two buildings to blend together in the central courtyard and interact. Interaction within the city is lacking and this central courtyard provides a place for interaction, repose and contemplation within the larger city context.

FLOOR 1



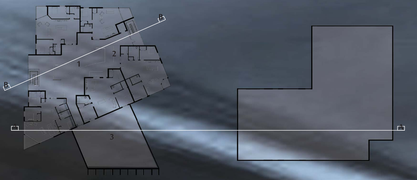
1. RESIDENTIAL ATRIUM
2. FRONT PORCH
3. OUTDOOR COMMUNITY SPACE
4. INDOOR COMMUNITY SPACE
5. LAUNDRY ROOM

FLOORS 2-4



1. RESIDENTIAL ATRIUM
2. FRONT PORCH
3. OUTDOOR COMMUNITY SPACE
4. INDOOR COMMUNITY SPACE
5. LAUNDRY ROOM

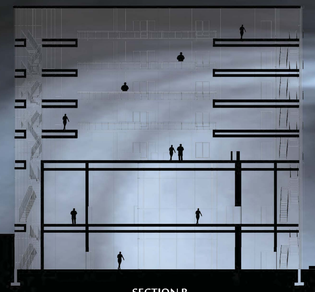
FLOOR 5



1. RESIDENTIAL ATRIUM
2. FRONT PORCH
3. OUTDOOR COMMUNITY SPACE

This proposal pushes for a community driven design. Bringing together a mixture of private and private addresses the issues of city dwelling and how there is a separation between the two. Blending the two in a practical but meaningful way helps us understand the essentials of what urban dwelling is.

SECTION A



SECTION B

We can understand a more particular way of understanding daydreaming through philosopher Gaston Bachelard's interpretation of the fire. He suggested that a fire confined to the fire pit was no doubt for man the first object of reverie, the symbol of repose, and the invitation to repose. We find ourselves getting lost in the mesmerizing flames as they take us into a more relaxed state and allow us to dream. This is like the reflections of light and steam in the day spa. It urges us forward and allows us dream, just like a bit of straw which flies away from the fire.

Just as we drift in and out of our daydreams, we can drift from the street into the courtyard, and from our dwellings to communal spaces. The building encourages community life by creating spaces that allow individuals to interact with others such as interior communal spaces and the courtyard.

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Revit | AutoCAD | Photoshop | Illustrator