

## EXPLORING RELATIONSHIPS OF BRUGES, MUSIC, AND THE SPACE BETWEEN

"In the Ghent panels by Hubert van Eyck, an angel is seen playing the organ: she is about to press the keys F, c, and a. The time lapse between her action and the perception of the chord is extended to eternity (...) Musical measure determines the precise moment in time in which this whole picture is set".

- Reinhard Strohm *Music in Late Medieval Bruges* 

















