The Labyrinth Studies: Exhibiting Culture Through Art & Architecture

Over centuries the Labyrinth architect evolved an understanding of the cultural path, by the imposed geometry of the straight line. We moved through the meandering to the more than the invisible to the visible, and from the curved to the straight and linear. The architectural understanding of the labyrinth interior shoots movement from one line to another and persuades spatial and / or kinetic exploration of the interior. The labyrinth path not only encourages a linear progression, but an exploration, enabling the progression of transformation connecting to the structure, an aggregate reality and reliance on structure, along with the personal creative be explored through the design of space and time's leading, 20/28.