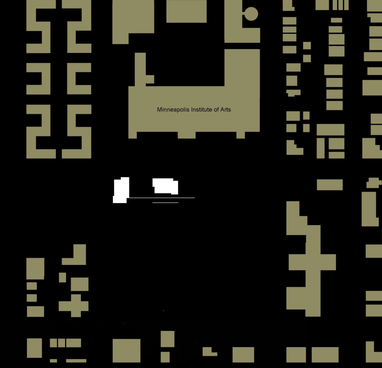
The Labyrinth Studies: Exhibiting Culture Through Art & Architecture



CITY: MINNEAPOLIS, MN
With an estimated population of 392,880, Minneapolis is the largest city in the state of Minnesota. Minneapolis is known for its cultural organizations that draw creative people and audiences to the city for theater, visual art, writing, and music.

Over centuries we have rid ourselves of the indirect path, for the supposed superiority of the straight line. We moved from the meandering to the linear, from the complex to the singular, and from the curved and sensual to the straight and narrow. By implementing qualities of the labyrinth into our built environment we can begin to experience and perceive space and architecture in ways that resonate with that of past cultures. The Labyrinth Studies: Exhibiting Culture through Art & Architecture utilizes the properties of transformation exuberated by the labyrinth, its ubiquitous nature and relation to the arts, along with the present cultural characteristics represented by the selected region, to explore architecture's ability to resonate amid the developing ethics and beliefs it embodies. This thesis will be explored through the design of a public art center located Minneapolis, MN.