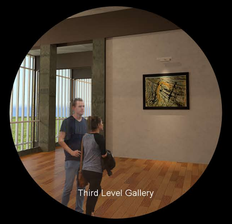
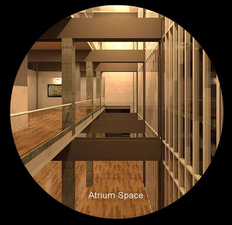
a Gallery
b Reception's Office
c Auditorium
d Conference Room
e Private Living Space
f Mechanical

North

Scale: 1/2" = 10'

How does art posses the ability to resonate amongst an overwhelming increase of acquired information and technology? What is present in any meaningful work of art is the experience of the labyrinth, which resonates with the very origins of western art and architecture. Daedalus' mythical creation of coinciding path and boundary has been reinterpreted for millennial in manifestation of city, life, art, and architecture. The strength of such works is that it epitomizes orientation and disorientation, revealing and concealing elicited in the experience of poetic works. Achieving symbolism all while leaving questions of meaning open, and resonating with the very origins of mythical belief. My public art center attempts to emulate the properties of the labyrinth by utilizing the design techniques tested in my artefact and made apparent by Sainte Marie de la Tourette.





How can the ubiquitous nature of the labyrinth continue to inform the cultural experience of art & architecture?

Departments of Architecture and Landscape Architecture, NDSU
ARCH 772, Design Thesis, Spring 2014
The Labyrinth Studies: Exhibiting Culture Through Art & Architecture
Philip Erickson
Thesis Advisor: Stephen Wischer
Software: Revit, Autocad, Adobe Suite