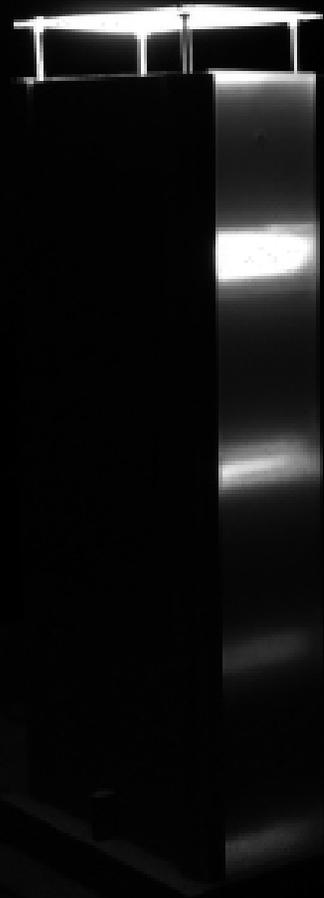




The Labyrinth Studies:  
Exhibiting Culture Through Art & Architecture

The Artefact

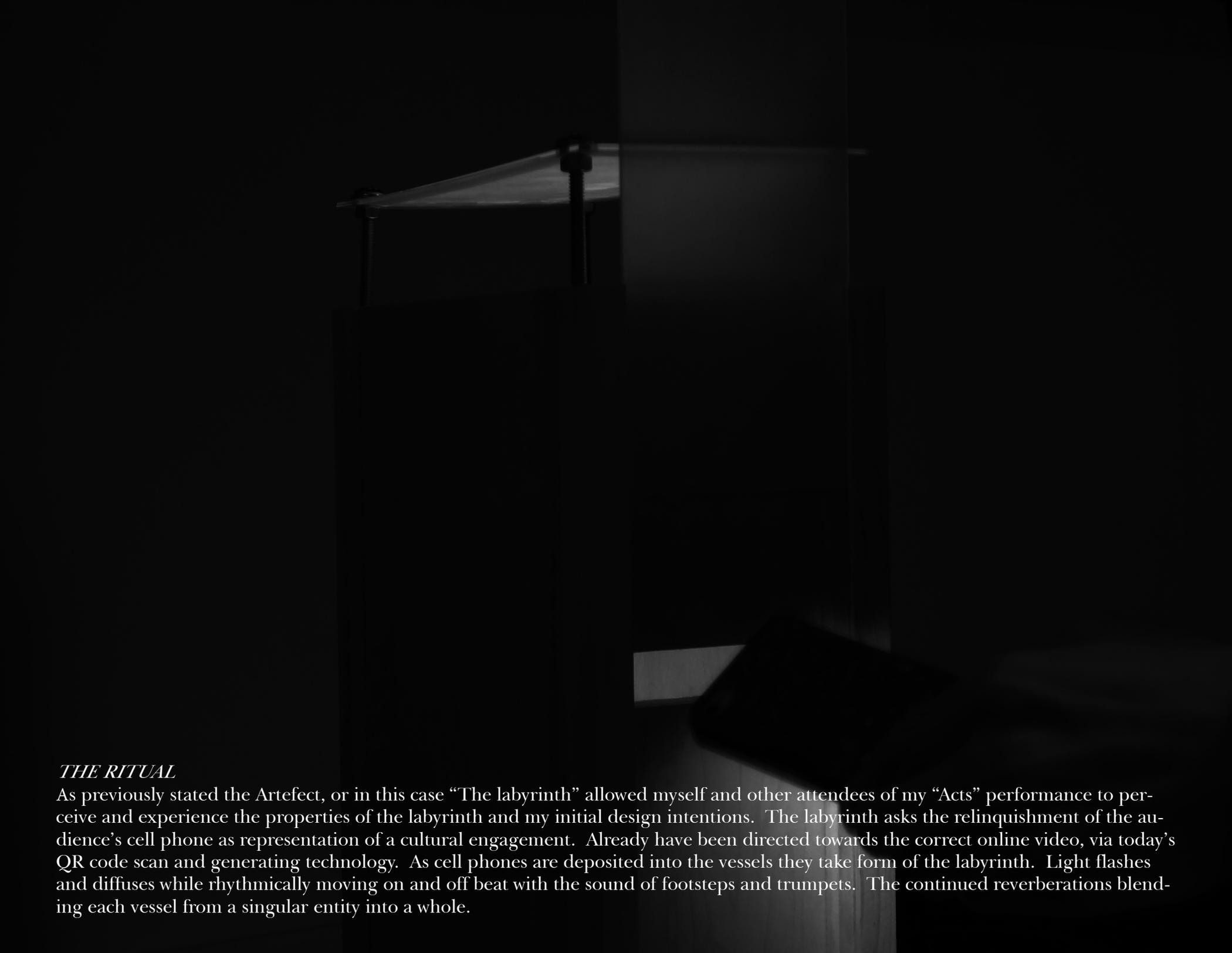


### *THE ARTEFACT*

In order to historically and philosophically ground, as well as test, our architectural design and concepts the 2013 Fall Semester Course 771 performed the exhibition “Architecture In The Oblique”, instructed by My contribution, “Instruments”, was a tangible representation of the labyrinth, and an engagement with culture. By performing my act, in the form of an artefact, I was able to make tangible a relationship with culture, as well as the labyrinth and its ritual.







### *THE RITUAL*

As previously stated the Artefact, or in this case “The labyrinth” allowed myself and other attendees of my “Acts” performance to perceive and experience the properties of the labyrinth and my initial design intentions. The labyrinth asks the relinquishment of the audience’s cell phone as representation of a cultural engagement. Already have been directed towards the correct online video, via today’s QR code scan and generating technology. As cell phones are deposited into the vessels they take form of the labyrinth. Light flashes and diffuses while rhythmically moving on and off beat with the sound of footsteps and trumpets. The continued reverberations blending each vessel from a singular entity into a whole.







*WHAT DOES THIS MEAN?*

Today, due in part to fast pace cultural change, continual engagement between the public and our built infrastructure is needed to ensure the longevity of space, while reinforcing the cultural integrity of a space and its community. To ensure perpetual engagement architecture must approach both the people of its surrounding community and the cultural paradigm exemplified. What my artifact can begin to anticipate architecturally is the familiarity of the labyrinth and the rhythm of orientation, disorientation, and reorientation it exemplifies, as well as representing the experiential qualities and culturally binding programmatic function of the final space. Most importantly is the ability for the attendee to perceive through the artefact, emulating the final experience and interaction to take place in the architectures final built form.