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Manuscript Collections

Home

Finding Aid to the Elizabeth Leroy Papers

Leroy, Elizabeth, 1911-2003

Elizabeth Leroy Papers, 1885-2003

4 linear ft.

Collection number: Mss 281

Mss 1596.6

Biography Scope and Content Box and Folder List

OVERVIEW

Links: Finding Aid to the Elizabeth Leroy Photograph Collection

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BIOGRAPHY

Elizabeth Constance Brown Leroy was born August 18, 1911, near Oakdale, Dunn County, North Dakota to Alice Keller Brown and Lewis Edward Brown. After graduating from Killdeer High School in 1928, she received teacher's training from the Normal College in Dickinson, North Dakota. Leroy taught in a country school for about three years before marrying Walter E. Leroy in 1933. Walter and Elizabeth

Leroy had four daughters: Bette Leroy Dalbol, Lois (Trish) Leroy Philon, Sharon Leroy Simonson, and Beverly Leroy Krein.

The couple farmed for a few years near Killdeer, North Dakota. In 1942 the family moved to the Red River Valley because of Walter Leroy's employment as a truck driver for a Killdeer farmer. Elizabeth Leroy taught school near Horace, North Dakota during this time. By 1946 Walter and Elizabeth were divorced and Leroy and her daughters remained in Fargo while Walter returned to the Killdeer area and remarried. During World War II, Leroy worked as a seamstress for the military, which was followed by employment with Sweetheart and Holsum Bakeries. After retiring from Holsum Bakery, Leroy worked at for St. Luke's Hospitals and at the Black Building in downtown Fargo as well as a variety of other jobs.

Elizabeth Leroy was a prolific writer, and although she had only limited experience being published, she left a wealth of documentary material of her life and times. She was also active in both her church and the North Dakota Peaceworkers. Only a few months before her death, she participated in a peaceful protest against war with Iraq. Leroy continued to write in her diaries until only a couple of weeks before her death on June 19, 2003.

SCOPE AND CONTENT

The papers of Elizabeth Constance Brown Leroy document her daily life and experiences. The primary material in the collection is the daily diaries and the financial diaries that document almost every year of Leroy's life from the time she was a teenager until only a couple of weeks prior to her death. The other significant series in this collection is the large number of short stories and essays that were written by Leroy throughout her life. The papers have been organized into seven series: Personal papers, Daily diaries, Financial and household diaries, Short stories and essays, Correspondence, Alice Keller Brown papers, and Subject files. There are also a number of photographs of Leroy and her family that have been separated from the collection and processed as Photograph Collection 481.

The <u>Personal Papers Series</u> includes a variety of material documenting Elizabeth Leroy's personal life. There are school records from about 1917 to 1932. The school records include Leroy's report cards and diplomas from elementary school, high school, and college. The series also includes marriage, baptism, and confirmation certificates. One of the files contains correspondence and legal papers regarding the divorce between Elizabeth and Walter Leroy in 1946. There is also a set of baby "diaries" that Leroy wrote for each of her four daughters. These diaries were written from the perspective of what each daughter would have written herself about her childhood and youth until each girl was in her 20s.

The <u>Daily Diaries Series</u> includes both bound and loose leaf records of Elizabeth Leroy's daily life from the fall of 1925 when she was fourteen until just a couple of weeks before her death in 2003. The diaries are arranged chronologically. The daily diaries end in 1930, but begin again in 1971 and continue into June 2003. These diaries document various details in Leroy's life and have varying degrees of subject matter. Some entries are limited to weather conditions and health matters, while other entries were essays and opinions about events and issues of the times.

The <u>Financial and Household Diaries Series</u> include a variety of information about the management of the Leroy household and are arranged chronologically. Some of the diaries do have traditional diary entries that detail events and activities, but most of the information in these diaries focuses on financial matters and the information regarding the management of a household. These diaries begin in 1945 and continue until 2003.

The Short Stories and Essays Series contains the various stories and essays written by Leroy over a period of many years (ca. 1927-1997). These stories have been arranged alphabetically and any additional information has been included in the finding aid when possible. The additional information includes dates that different works were written when known, and if there were any notes or correspondence concerning a particular work. Leroy used a variety of pen names and when a name was included on a work it has also been noted in the finding aid. Leroy did attempt to publish some of her work and some of the correspondence included with various stories documents contact with publishers. The essay "Dreams Come True" appeared in the January issue of *Fate* magazine in 1970 and is the only work that appears to actually have been published. Each essay or story has been processed individually, except for those that have been written on the back of a previous essay and therefore cannot be separated. Some of the essays are brief, consisting of only one or two pages, while other stories are lengthier and have even been divided into chapters. The subject matter of these stories vary to a large degree and include, for example: moral essays, mysteries, family and community history, comedy, and drama.

The <u>Correspondence Series</u> includes letters from friends and family sent to Leroy from about 1920 to 2003. These letters have been organized chronologically and come from a variety of friends and family. The letters from Leroy's mother, Alice Keller Brown, had been filed separately in the original order and that separation has been maintained. These letters come at the end of the correspondence series and have also been arranged chronologically when possible. They date from about 1940, when Leroy moved away from home with her husband, until Alice Keller Brown's death in 1976.

The <u>Alice Keller Brown Series</u> consists of the papers of Leroy's mother circa 1887 to 1911. These records include correspondence from friends and family from 1897 to 1907 as well as school papers from 1895 to 1904; memory book from her wedding in 1908; an article about the M.W. Savage Company, where Brown worked prior to marriage; and a variety of calling cards.

The <u>Subject Files Series</u> contains a variety of material such as genealogical information from the different families that Leroy and her children could trace their ancestry. There are also materials documenting Leroy's various work experiences such as employment in a number of bakeries in Fargo. Leroy worked in bakeries for about twenty of the years she lived in the area. Other information in this series includes articles on the 1957 tornado that impacted the Golden Ridge neighborhood of Fargo, and was disastrous for Leroy and her children as the family lived in this neighborhood. Some of Leroy's property was damaged and at least one of her children lost their home in the tornado. Other material in this series includes papers regarding the Killdeer High School Reunion in 1964; newspaper articles; a war ration book from the 1940s; papers from the trip Leroy took to see the 1964 World's Fair in New York, New York; and papers documenting Leroy's involvement in the North Dakota Peace Coalition including a protest sign that has been separated from the other materials due to its size and filed as Mss 1596.6.

BOX AND FOLDER LIST

Box/Folder	Contents
1/1	Finding aid, and Biographical material
	Personal Papers Series
4/80	Oakdale School (ca. 1917-1924)
4/81	Killdeer High School (1925-1928)
4/82	School Autograph Book (1928)
4/83	Dickinson State Teachers College (1928-1932)
4/84	Marriage Papers (1933)
4/85	Baptism and Confirmation Papers, American Lutheran Church (1944)
4/86	Divorce Papers (1946)
	Baby "Diaries"
4/87	Betty Leroy Dalbol (1934-1957)
4/88	Lois (Trish) Leroy Philon (1935-1957)
4/89	Sharon Leroy Simonson (1937-1957)
4/90	Beverly Leroy Krein (1944-1960)
	Daily Diaries Series
1/2	August 18-September 21, 1925
1/3	September 26, 1925-January 19, 1926
1/4	January 20-June 6, 1926
1/5	June 7-October 26, 1926
1/6	October 27-December 23, 1926
1/7	December 24, 1926-February 20, 1927
1/8	February 21-May 12, 1927
1/9	May 14-October 8, 1927
1/10	October 10, 1927-March 2, 1928
1/11	March 4-April 28, 1928
1/12	May 1-June 23, 1928
1/13	June 24-August 31, 1928
1/14	September 1-October 10, 1928
1/15	October 11, 1928-December 1, 1928
1/16	December 2-December 30, 1928
1/17	January 1929
1/18	February 1929
1/19	March-April, 1929
1/20	May-June, 1929
1/21	July-August, 1929

1/22	September-October, 1929
1/23	November-December, 1929
1/24	January-April 5, 1930
1/25	April 12-June 14, 1930
1/26	June 15-July 15, 1930
1/27	July 17-August 29, 1930
1/28	August 30-September, 1930
1/29	October-December, 1930
1/30	1971
1/31	1972
1/32	1973
1/33	January-May 6, 1974
1/34	May 7-October 7, 1974
1/35	October 8- December 1974
1/36	1975
1/37	1976
1/38	1977
1/39	1978
1/40	1978 [There are actually two diaries for this year which overlap chronologically. Some
1/40	entries are similar, but many differ in detail]
1/41	January-November 17, 1979
1/42	November 18-December, 1979
1/43	1979
1/43	January-March 27, 1980
1/45	March 28-July 11, 1980
1/46	July 12-December, 1980
1/47	1981
1/48	1982
1/49	1983
1/50	1984
1/51	1985
1/52	1986
1/53	1987
1/54	1988
1/55	1989
1/56	1990
2/1	1991
2/2	1992
2/3	1993
2/4	1994
2/5	1995
2/6	1996
2/7	1997
2/8	1998
<i>2</i> / 0	1770

2/9	1999
2/10	January-September 15, 2000
2/11	January-December, 2000 [There are actually two diaries for this year, which overlap chronologically. Some entries are similar, but many differ in detail]
2/12	2001
2/13	2001 [There are actually two diaries for this year which overlap chronologically. Some entries are similar, but many differ in detail]
2/14	2002
2/15	January-June 11, 2003
	Financial and Household Diaries Series

2/16	1945-1946
2/17	1947
2/18	1948
2/19	1951
2/20	1952
2/21	1953
2/22	1955
2/23	1957
2/24	1958-1959
2/25	1960
2/26	1961
2/27	1962-1963
2/28	1964
2/29	1966
2/30	1967
2/31	1968
2/32	1969
3/1	1970
3/2	1971
3/3	1972
3/4	1973
3/5	1974
3/6	1975
3/7	ca. 1976 (not clearly dated)
3/8	1976
3/9	1977
3/10	1978
3/11	1979
3/12	1980
3/13	1981
3/14	1982
3/15	1983

3/16	1984
3/17	1985
3/18	1986
3/19	1987
3/20	1988
3/21	1989
3/22	1990
3/23	1991
3/24	1992
3/25	1993
3/26	1994
3/27	1995
3/28	1996
3/29	1997
3/30	1998
3/31	1999
3/32	2000
3/33	2001
3/34	2002
3/35	2003

Short Stories and Essays Series

3/36	"An Alarm Clock" and "Ink"
3/37	"All By Yourself in a Classroom" (August 1930)
3/38	"Am I Old" by Con Royel
3/39	"Ambition and Time" (January 18, 1930) and "Return of a Friend" (January 18,
	1930)
3/40	"And He Listened!"
3/41	"Are You My Friend" by Elizabeth Leroy
3/42	"Arms Useless"
3/43	"As It Should Have Been But Wasn't, We Have Heart " (February, 3, 1930)
3/44	"Back Home" by Connie Royel
3/45	"A BeggarA Lover" (February 18, 1930)
3/46	"A Boy" (January 14, 1930)
3/47	"The Bug"
3/48	"Burried" (December 22, 1928)
3/49	"Business and Love"
3/50	"Children, Obey Your Parents"
3/51	"Children's Diary" (January 20, 1930)
3/52	"The Children's Hour (or Day?)" (April 4, 1930)
3/53	"Chill Gray Dawn" (July 31, 1927)
3/54	"Chorus Girl Wives"
3/55	"The Confessions of a Country School Teacher"

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3/56
               "A Contrast"
3/57
               "Dates" (February 11, 1930)
3/58
               "Dauntless Dunn For Me"
3/59
               "A Day With a Patient" (January 23, 1971), with notes
3/60
               "De Threshing Crew"
               "Dear Barbie" by Liz Leroy
3/61
               "Dear Kids"
3/62
3/63
               "Dear Now Generation"
3/64
               "Dickinson Normal" (November 5, 1928)
               "A Divided Mind" (January 15, 1930) and "Fear (or Life and Hereafter)"
3/65
               "Domestic Disagreements" (January 4, 1930)
3/66
               "Dreams Come True" Published in Fate magazine (January 1970), includes correspondence
3/67
               "Eight or Ate?"
3/68
               "Etc."
3/69
               "Evening of Terror" by Elizabeth Leroy (with Correspondence)
3/70
3/71
               "Everything Will Be All Right" by Elizabeth Brown
3/72
               "Fall, or Falling?"
               "The First Thunder Show of 1928"
3/73
3/74
               "First Time Around" by Beth Royel
               "Frame of Mind" (July 27, 1927)
3/75
3/76
               "Frigid In Bed"
               "A Ghost" (February 26, 1930)
3/77
               "Happy Days"
3/78
3/79
               "The Happy Girl on Horseback"
3/80
               "A Happy Home"
               "A Harvest in the West"
3/81
3/82
               "Haven't Time"
3/83
               "High Ideals"
3/84
               "His Royal Highness, Clark Snyder"
3/85
               "Home Sweet Home" (January 10, 1930)
               "How Lula Schel Finished High School"
3/86
3/87
               "A Humble Beginning"
3/88
               "I Believe" (April 1970)
3/89
               "I Love Life" by Con Royel
               "Ideals"
3/90
3/91
               "In the Old Brick Mansion"
3/92
               "An Informal Essay on Snoring"
3/93
               "Insight Into the Master Plan" by Elizabeth Leroy
               "July Fourth" by Elizabeth Leroy (with Correspondence)
3/94
3/95
               "Just a Hospital Aide" (December 1970-January 1971)
3/96
               "Just A Little Child" (February 25, 1930)
3/97
               "The L.E. Brown Family" by Elizabeth Leroy (ca. 1979)
               "The Leaden Skies"
3/98
3/99
               "Learn to Read Series"
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3/100
               "Let Us Visit 'It" (February 19, 1930)
               "Life after the Kids Leave Home" (1961-1965, 1986-1997)
3/101
3/102
               "The Life with a 1000 Mistakes" by Liz Leroy
3/103
               "Living in Memories"
               "The Lost"
3/104
3/105
               "The Lost Report"
               "Love Sick"
3/106
3/107
               "Ma Do You Remember" by Liz Leroy (1970)
3/108
               "Married"
3/109
               "A Matter of Choice" (August 17, 1927)
3/110
               "Men"
3/111
               "Memories and Dreams"
3/112
               "A Modern Pandora's Box"
               " Mom Might Say" (with notes)
3/113
               "Moonbeams" (August 1, 1927)
3/114
3/115
               "Moonlight and Frost"
3/116
               "My Beautiful City"
               "My Blue Heaven"
3/117
3/118
               "My Country" by Grace Turkington
               "My Heaven"
3/119
               "My Helper"
3/120
               "My Missing Child" by Elizabeth Leroy (with correspondence)
3/121
               "My Pioneer Mother" (with notes)
3/122
3/123
               "My Troublesome Tongue"
3/124
               "The Mysterious Friend" (March 23, 1930)
               "A New Home Sweet Home" (January, 6, 1930)
3/125
               "New Year Resolutions"
3/126
               "No Ordinary Man Foresaw" by Elizabeth Leroy (with correspondence)
3/127
3/128
               "Oddities of North Dakota Blizzards" (January 7, 1930)
3/129
               "Old Man Moon"
3/130
               "On Guiding Little Minds"
3/131
               "One Day" by Liz Leroy
3/132
               "One Kind Act" (January 17, 1930) and "Prohibition"
3/133
               "One Love and a Brother" (March 2, 1930)
               "Over a Cup of Tea"
3/134
3/135
               "Passion for Art" (January 11, 1930)
               "A Pleasant Situation for Some"
3/136
               "A Pioneer Home"
3/137
               "Poetry" by X.Y.Z.
3/138
               "The Present Life" by Elizabeth Leroy
3/139
3/140
               "The Raw and Simple Life" by Connie Royel
3/141
               "A Real Vacation" (November 10, 1930)
               "Rewards"
3/142
               "Robert Coltman, Alias Bif Cooney"
4/1
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4/2
               "The Romance of a Crooked Nail" (January 31, 1930)
4/3
               "The Saddest Scene of All"
               "Satisfaction or Leisure" (February 4, 1930)
4/4
4/5
               "A Shock" (December 22, 1928)
4/6
               "The Slighted One"
4/7
               "Solomon's Test Outgrown?" (June 16, 1928)
4/8
               "Sunshine and Clouds"
4/9
               "Take a Glimpse of Life"
               "The Third Day"
4/10
4/11
               "This Is How It Was"
               "This Is Love" by Liz Leroy (October 18, 1971), with correspondence
4/12
               "Three Great Principles"
4/13
               "Today's Topsy's" by Betty Brown
4/14
4/15
               "Today-Yesterday"
               "Trials As They Pass" (March 11, 1930)
4/16
4/17
               "True Worth" (December 12, 1928)
4/18
               "True Worth" (February 13, 1930) [Same title as above, but different story]
               "A Turn"
4/19
               "Twinkle Toes" by Liz Leroy
4/20
               "Two Years"
4/21
4/22
               "Ungratefulness"
               "Up the Ladder" (February 7, 1930)
4/23
               "Vacation Comes" (August 31, 1927)
4/24
4/25
               "A Valentine" (February 12, 1930)
4/26
               "The Value of Music"
               "What?" (February 7, 1930)
4/27
               "What I Would Be If I Could Be!"
4/28
4/29
               "What Is Love?"
4/30
               "What We Live For" (January 6, 1930)
4/31
               "What We Think" (March 25, 1930)
               "What's Children's Day" by Elizabeth Leroy
4/32
4/33
               "When A Shy Girl Woes"
4/34
               "When the Style Changes" (February 17, 1930)
4/35
               "Where, How?"
               "Whose Who?"
4/36
4/37
               "Widow's Luck"
               "The Winner"
4/38
4/39
               "Winters"
               "A Woman's Duty"
4/40
               "You Don't Need A Psychiatrist!"
4/41
4/42
               Unfinished Essays
4/43
               Notes, Outlines, Untitled Work
               Notebook of Random Comments and Observations
4/44
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Correspondence Series

4/45	ca. 1920-1944
4/46	1952-1962
4/47	1963-1964
4/48	1965-1975
4/49	1976-2003
4/50	Undated Correspondence
	Correspondence from Alice Keller Brown (many undated)
4/51	ca. 1940-1963
4/52	1964-1970
4/53	1971-1976
	Alice Keller Brown Papers Series
4/54	Correspondence (1897-1907)
4/55	Report Cards (1895-1904)
4/56	English Composition Papers (1903)
4/57	English Composition Papers (1904)
4/58	Notes for School Paper (no dates)
4/59	Song Lyrics
4/60	"Our Wedding Ring" a Wedding Memory Book (1908)
4/61	"Probationer's Book" from the Methodist Episcopal Church (ca. 1900)
4/62	M.W. Savage Company (where Alice Keller worked prior to marriage)
4/63	Calling Cards (1887-1911)
4/79	High School Board Examinations (1903)
	Subject Files Series
4/64	Bakery Employment: Sweetheart Bakery Company and Regan Bakeries, Inc.
	Genealogical Information
4/65	Lewis Edward Brown Family
4/66	Henry Keller Family
4/67	Kiesling Family
4/68	Langworthy Family
4/69	Leroy Family
4/70	Obituaries
4/71	Killdeer High School Reunion (1964)
4/72	Lewis Edward Brown, Junior: High School Graduation Announcement (1935)
4/73	"Luke-O-Sight" Newsletter from Saint Luke's Hospital: Vol. 4, No. 1 (Jan. 1972)
4/74	Newspaper Articles (1929, 1983)
4/75	1957 Tornado
4/76	War Ration Book (ca. 1943)

North Dakota Peace Coalition 4/77

Mss 1596.6 Protest Sign

1964 New York World's Fair 4/78

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