

Finding Aid to the Richard E. Lyons Papers

Lyons, Richard Eugene, 1920-2000

Richard E. Lyons Papers, 1938-1982

8.6 linear ft.

Collection number: Mss 151

[Biography](#)

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OVERVIEW

Links: Finding Aid to an earlier accession (Mss 10) of the [Richard Lyons Papers](#)
Finding Aid to a later accession (Mss 259) of the [Richard Lyons Papers](#)

Access: The collection is open under the rules and regulations of the Institute.

Provenance: Donated by Mr. Lyons, 1985 (Acc. 2136).

Property rights: The Institute for Regional Studies owns the property rights to this collection.

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Citation: [Identification of item]. Richard Lyons Papers, MS 151, Institute for Regional Studies, North Dakota State University, Fargo.

BIOGRAPHY

Richard Eugene Lyons was born June 19, 1920 at Detroit, Michigan, the son of Frank C. and Daisy (Sweeny) Lyons. After graduating from high school he attended the University of Dayton for two years. He then went to Miami University at Oxford, Ohio where he earned a B.A. degree in 1942. After several years working in Dayton and recovering from tuberculosis, he returned in 1946 to Miami University to work on a master's degree which he received in 1947. Mr. Lyons then became an English instructor there for a year. In 1948 he went to Indiana University to begin work on a PH.D degree. In 1950, after two

years, Mr. Lyons came to North Dakota Agricultural College where he held a dual position as order librarian and instructor in English. His early work was connected with the North Dakota Institute for Regional Studies where he researched for a proposed anthology of North Dakota writers. In 1959 Mr. Lyons returned full time to the English Department, and that same year took a sabbatical leave to attend the University of Minnesota where he completed his course work towards a degree in American Studies. Mr. Lyons returned to North Dakota State University to teach English until his retirement in 1981.

Lyons was a published poet and a graphic artist. Though he concentrated on poetry, he exhibited his prints nationally and some of his writing concerns the visual arts. At Miami University, he was a member of the Poet's Circle. Numerous poems by Mr. Lyons have been published in periodicals including *The New Yorker*, *The Virginia Quarterly Review*, and *The Kenyon Review*. His first major work was *Men and Tin Kettles* (1956). Other publications include *One Squeaking Straw* (1958), *Paintings in Taxicabs* (a study of art consumers in North Dakota, 1965), *Above Time* (1968), editor of *Poetry North: Five Poets of North Dakota* (1970), *Racer and Lame* (1975) and *Scanning the Land* (1980). In addition to these publications, Mr. Lyons also operated a small printing press in his home on which he produced the publications of the Merrykit Press. His first Merrykit publication was *Eclogues in Blue* (1947).

Richard Lyons was a member of the College English Association, the American Studies Association, the Rourke Art Gallery and Phi Kappa Phi. He was married in 1942 to Marjorie Dunkel. They had two children, Christopher and Cressida. Lyons retired from NDSU in 1982 and moved to Newark, Delaware. Marjorie Lyons died in 1983. In 1994 he moved to Gardiner, Maine, where he continued to write and publish poetry. Richard Lyons died January 29, 2000.

SCOPE AND CONTENT

These **Richard Lyons Papers** supplement those donated to the Institute in 1972 and 1976 which are processed as Mss 10; and a 2000 accession that was processed as Mss 259. The focus of these papers is his poems. The poems are collected and filed according to decades. There are also manuscript versions of many of the longer poems or books, and a collection of periodicals and books containing published poems and articles. An important source of information for interpreting and evaluating the poems is the correspondence with other poets, editors, and agents about his work. Among Lyons correspondents are poets Thomas McGrath, Robert Bly and W.H. Auden.

Other aspects of Lyons' interests are the papers concerning the exhibiting of his prints, his academic interests including a proposal for an American Studies program at NDSU, and his anti-war (Vietnam) activities. An exchange of letters with North Dakota governor William Guy explores the controversy surrounding missile sites in North Dakota.

The [Correspondence Series](#) concerns the publication of Lyons' poems. Most of these are about individual poems submitted to periodicals. Extended correspondence about the publication of particular poems or books is filed separately in alphabetical order. Files of correspondence with other poets are

usually followed by one or two files of clippings about poems by the correspondent. Correspondence is filed by date. Undated letters are filed in the order found or at the back of the file.

The [Collected Poems Series](#) was organized by Mr. Lyons by decade. Two notes from Lyons concerning the collection begin the series.

The [Plays Series](#) consists of four poems and is not a complete series. At least one play, "John, Where Are You?", is not in this group. A note from Mr. Lyons about the plays begins this series.

The [Manuscripts Series](#) consists of the manuscripts for his poems, stories and one novel. There are several versions of some, and if the dates are known they are indicated. Along with the manuscript of *Scanning the Land* the paste-ups for the book, a group of uncut pages and miscellaneous items relating to the production and promotion of the book are included. At the end of the manuscript series are two folders of poems filed as they were found and a folder of handwritten poems.

The [Publications Series](#) dates from his high school years (1938) until 1981. A variety of periodicals are represented from well-established, respected journals of literature such as the *Kenyon Review*, to short-lived experimental publications such as *The Refugee Journal of Poetry*.

The [Research Series](#) is composed of two folders containing information Lyons gathered on two early North Dakota poets, Aaron Beede and Captain Enoch Adams, and a third folder containing photocopies of bibliographical note cards on North Dakota and the Northwest.

The [Proposal and Development Series](#) includes Lyons formal proposals for publication and some for grants for several of his books. Development indicates that there are papers describing progress and notes of Lyons' ideas for the project. *Scanning the Land* has the most complete papers on proposal and development.

The [Reviews and Clippings Series](#) concerns Lyons' published work including, *Racer and Lame*, *Scanning the Land*, *Poetry and Photographs: The Quest and the Questions*, and *Above Time*.

The [Subject Series](#) is of projects that Lyons was involved in as a poet or writer, but do not include his own poetry. There are introductions for poets who read for the Poetry North presentations, a transcript of an extensive interview with Thomas McGrath, an article on artist Charles Beck and material relating to a panel discussion entitled "A Sense of Place."

The [Anti-war \(Vietnam\) Series](#) begins the series of topics concerning Lyons' activities beyond poetry and writing. The anti-war materials contain none of Mr. Lyons own writing but reflect an interest that is also seen in some of his poems.

The [Art Exhibits and Activities Series](#) demonstrates Mr. Lyons interest in the visual arts. There are three folders of catalogs from exhibits in which his art work was hung dated from 1946 to 1979, and a folder of catalogs, newsletters, receipts, etc. from the Rourke Gallery of Moorhead.

The [University Activities Series](#) includes three folders of material concerning American Studies and a proposal for an American Studies program at NDSU. There are also several folders of course material for English 300, Introduction to Humanities. These were filed exactly as Mr. Lyons had left them. The slides associated with the course are on the separations list.

The [Biographical and Educational Data Series](#) includes a variety of records, job applications, and a partial vita which together offer some biographical information, particularly, about his education and his early years at NDSU.

The [Subject File Series](#) includes a variety of subjects. There are clippings about, or by, Mr. Lyons, clippings about people not included in the correspondence series, and a folder containing a report he prepared for the Fargo Community Development Project.

SEPARATIONS RECORD

The following non-manuscript materials have been removed from the Richard Lyons papers and sent to the sections indicated.

Photographs (Institute Photograph Collection)

- 84 black and white portraits of Mr. Lyons, photographs of Jack Beeching, Kent Kirby, Antony Oldknow, photographs and color separations for *Scanning the Land*.

Slides

- 233 slides of art work and room interiors used in English 300, Introduction to Humanities.

Broadsides (Institute Broadside Collection)

- "When the Landscape is Quiet Again" by Arthur A. Link.
- "Out Where the West Begins" cartoon from *Outlook*, 3 February 1932
- "Fargo is New York and Paris, combined" WDAY-TV advertisement.

Tape Recordings

- Dave Hull's Compositions to Escalator, Be a Man, Help, Anyone, 9-27-68, Goodbye
- "Interview with Thomas McGrath, March 1970"

Books (Institute Book Collection)

- *Search for Identity* by Leona Patnaude, 23 February 1973
- Art Kienholz, March 1973
- "Put her there, Podner" - collage by Phil

Buttons (Institute Artifact Collection)

- 24 political buttons, some have been repainted by Mr. Lyons with protest slogans.

BOX AND FOLDER LIST

Box/Folder	Contents
1/1	Biographical material, and Finding aid
	Correspondence Series
1/2	Concerning Manuscript Submissions 11 May 1944 - 2 May 1972
1/3	Concerning Manuscript Submissions 23 Dec 1972 - 16 June 1980
1/4	Concerning Plays 1966 - 1981
1/5	<i>Above Time</i> , 1966
1/6	<i>Admit Impediments</i> , 1958 - 1963
1/7	<i>The Big Sea</i> , 1970 - 1977
1/8	<i>The Chinese Curse</i> , 1967
1/9	<i>Nightmare</i> , 1967
1/10	<i>Poetry and Photographs: The Quest and the Questions</i>
1/11	<i>Poetry North Anthology</i> , 1970 - 1977
1/12	<i>Public Journal</i> , 1972
1/13	<i>Racer and Lame</i> , 1962 - 197?
1/14	<i>Scanning the Land</i> , 1980 - 1981
1/15	<i>Waiting to be Hunted</i> , 1970 - ?
1/16	Robert Bly, 1962 - 1970
1/17	Robert Bly, clippings
1/18	Ray Bongartz, 1964 - 1965
1/19	Phil Kienholz, 1966 - 1973
1/20	Phil Kienholz, clippings
1/21	Kent Kirby, 1962 - 1981
1/22	Kent Kirby, clippings
1/23	Ray Kril, 1968 - 1971
1/24	Ray Kril, clippings
1/25	William F. Langer, 1951
1/26	Walter Lowenfels, 1963 - 1971
1/27	Thomas McGrath, 1962 - 1971
1/28	Thomas McGrath, clippings
1/29	Joe McLellan, 1968 - 1969
1/30	Joe McLellan, clippings
1/31	Robert Merideth, 1970 - 1971
2/1	John Milton, 1960 - 1974
2/2	John Milton, clippings
2/3	Antony Oldknow, 1968 - 1970
2/4	Antony Oldknow, clippings
2/5	Antony Oldknow, poems

2/6	Bruce Severy, 1973 - ?
2/7	Bruce Severy, clippings
2/8	David Solheim, 1973 - 1976
2/9	Larry Woiwode, 1970 - 1980
2/10	Larry Woiwode, clippings
2/11	Concerning Captain Enoch G. Adams, 1952 - 1954
2/12	Concerning Thomas McGrath, 1966 - 1971
2/13	Miscellaneous Correspondence, 1950 - 15 Dec 1964
2/14	Miscellaneous Correspondence, Dec 1964 - 26 Jan 1971
2/15	Miscellaneous Correspondence, 9 Feb 1971 - 20 Mar 1982

Collected Poems Series

2/16	Note on Poems
2/17	Note on Collected Poems
2/18	1939 - 1949, pp. 1-50
2/19	1939 - 1949, pp. 51-100
3/1	1939 - 1949, pp. 101-150
3/2	1939 - 1949, pp. 151-200
3/3	1939 - 1949, pp. 201-250
3/4	1939 - 1949, pp. 251-306
3/5	1950 - 1959, pp. 1-9
3/6	1950 - 1959, pp. 10-60, <i>Fable from a North Window</i>
3/7	1950 - 1959, pp. 61-110, <i>Fable from a North Window</i>
3/8	1950 - 1959, pp. 111-129, <i>Fable from a North Window</i>
3/9	1950 - 1959, pp. 130-186
3/10	1950 - 1959, pp. 187-211, <i>One Squeaking Straw</i>
3/11	1950 - 1959, pp. 212-247
3/12	1950 - 1959, pp. 248-278, <i>Admit Impediments</i>
3/13	1950 - 1959, pp. 279-311
3/14	1960 - 1969, pp. 1-50
3/15	1960 - 1969, pp. 51-100
3/16	1960 - 1969, pp. 101-150
3/17	1960 - 1969, pp. 151-209
3/18	1960 - 1969, pp. 1-50 plus contents, <i>Walking Wide</i>
3/19	1960 - 1969, pp. 51-100, <i>Walking Wide</i>
4/1	1960 - 1969, pp. 101-150, <i>Walking Wide</i>
4/2	1960 - 1969, pp. 151-200, <i>Walking Wide</i>
4/3	1960 - 1969, pp. 201-255, <i>Walking Wide</i>
4/4	1960 - 1969, pp. 210-250
4/5	1960 - 1969, pp. 251-285
4/6	1970 - 1981, pp. 1-50
4/7	1970 - 1981, pp. 51-100
4/8	1970 - 1981, pp. 101-150

4/9	1970 - 1981, pp. 151-200
4/10	1970 - 1981, pp. 201-250
4/11	1970 - 1981, pp. 251-300, <i>Scanning the Land</i>
4/12	1970 - 1981, pp. 301-350, <i>Scanning the Land</i>
4/13	1970 - 1981, pp. 351-400, <i>Scanning the Land</i>
4/14	1970 - 1981, pp. 401-419, <i>Scanning the Land</i>
4/15	1970 - 1981, pp. 420-470
4/16	1970 - 1981, pp. 471-520
4/17	1970 - 1981, pp. 521-570
4/18	1970 - 1981, pp. 571-618

Plays Series

5/1	Note on Plays
5/2	<i>Round Trip to Motley</i>
5/3	Untitled
5/4	<i>Surcease or Pain</i>
5/5	<i>Hide</i>

Manuscript Series

5/6	<i>Admit Impediments</i>
5/7	<i>Admit Impediment</i>
5/8	<i>The Big Sea</i> , 1974
5/9	<i>The Big Sea</i> , 1974
5/10	<i>The Big Sea</i> , 1974
5/11	<i>The Big Sea</i> , 1974
5/12	<i>The Big Sea</i> , 1974
5/13	<i>The Big Sea</i> , 1974
5/14	<i>The Big Sea</i> , 1974
5/15	<i>The Big Sea</i> , 1974
5/16	<i>The Big Sea</i> , 1974
5/17	<i>The Big Sea</i> , 1974
5/18	<i>The Big Sea</i> , 1976
5/19	<i>The Big Sea</i> , 1976
6/1	<i>The Big Sea</i> , 1976
6/2	<i>The Big Sea</i> , 1976
6/3	<i>The Big Sea</i> , 1976
6/4	<i>The Big Sea</i> , 1976
6/5	<i>The Big Sea</i> , 1976
6/6	<i>The Big Sea</i> , 1976
6/7	<i>The Big Sea</i> , 1976
6/8	<i>The Big Sea</i> , 1976
6/9	<i>The Big Sea</i> , 1977

6/10	<i>The Big Sea, 1977</i>
6/11	<i>The Big Sea, 1977</i>
6/12	<i>The Big Sea, 1977</i>
6/13	<i>The Big Sea, 1977</i>
6/14	<i>The Big Sea, 1977</i>
6/15	<i>Cast of (Nameless) Characters</i>
6/16	<i>Cast of (Nameless) Characters</i>
6/17	<i>The Chinese Curse</i>
6/18	<i>Fictions and Fables</i>
7/1	<i>Nightmare</i>
7/2	<i>Nightmare</i>
7/3	<i>Racer and Lame</i>
7/4	<i>Racer and Lame</i>
7/5	<i>Racer and Lame</i>
7/6	<i>Racer and Lame, No. 4</i>
7/7	<i>Racer and Lame</i>
7/8	<i>Racer and Lame</i>
7/9	<i>Scanning the Land</i>
7/10	<i>Scanning the Land</i>
7/11	<i>Scanning the Land</i>
7/12	<i>Scanning the Land</i>
7/13	<i>Scanning the Land, pages, cover, etc.</i>
7/14	<i>Scanning the Land, paste-up</i>
7/15	<i>Scanning the Land, paste-up</i>
7/16	<i>Scanning the Land, paste-up</i>
7/17	<i>Scanning the Land, paste-up</i>
7/18	<i>Scanning the Land, paste-up</i>
7/19	<i>Scanning the Land, paste-up</i>
8/1	<i>Scanning the Land, paste-up</i>
8/2	<i>Staying for Waftage</i>
8/3	<i>Staying for Waftage</i>
8/4	<i>Walking Wide, carbon</i>
8/5	<i>Walking Wide, carbon</i>
8/6	<i>Walking Wide, carbon</i>
8/7	<i>Walking Wide, carbon</i>
8/8	<i>Walking Wide, carbon</i>
8/9	<i>Walking Wide</i>
8/10	<i>White Noise</i>
8/11	Poems
8/12	Poems
8/13	Handwritten Poems

Publications Series

8/14 *Songs of Youth*, Vol. 2, November 1938
8/15 *The Poet's Circle*, 1940 - 1941
8/16 *The Poet's Circle*, 1941 - 1942
8/17 *The Quickening Seed*, Vol. IX, No. 2, 1942
8/18 Quarterly Review of Literature, Vol. 1, No. 1, Autumn, 1943
9/1 *The University Review*, Vol. X, No. 3, Spring, 1944
9/2 *Experiment*, April, 1944
9/3 *The University of Kansas City Review*, Vol. X, No. 4, Summer, 1944
9/4 *Crescendo*, Vol. 3, Autumn, 1944
9/5 *Matrix*, Little Book 4, Spring 1945
9/6 *The Tanager*, Vol. XX, No 4, June, 1945
9/7 *Experiment*, Vol. 2, No. 2, Summer, 1945
9/8 *Prairie Schooner*, Vol. XIX, No. 2, Summer, 1945
9/9 *The University of Kansas City Review*, Vol. XI, No. 4, Summer, 1945
9/10 *Poet Lore*, Vol. LI, No. 2, Summer, 1945
9/11 Kaleidograph, Vol. XVII, No. 5, Sep 1945
9/12 *The University of Kansas City Review*, Vol. XI, No. 1 Autumn, 1945
9/13 *Experiment*, Vol. 2, No. 3, Fall, 1945
9/14 *Voices*, No. 126, Summer, 1946
9/15 *New Masses*, Vol. LX, No. 1, 2 July, 1946
9/16 *The University of Kansas City Review*, Vol. XII, No. 3 Spring, 1946
9/17 *Circle Nine*, (photocopy)
9/18 *Poetry*, No 18, 1946
9/19 *Tomahawk*, March 1947
10/1 *Matrix*, Fall-Winter, 1947
10/2 *Accent*, Spring, 1949
10/3 *Prairie Schooner*, Vol. XXIII, No. 3, Fall, 1949
10/4 *The Kenyon Review*, Vol. XII, No. 4, Autumn 1950
10/5 *North Dakota Parent-Teacher*, Vol. XXXII, No. 5, January 1951
10/6 *The Beloit Poetry Journal*, Vol. 2, No. 2, Winter 1951
10/7 *Prairie Schooner*, Vol. XXV, No. 3, Fall, 1951
10/8 *Furioso*, Fall 1952
10/9 *The Beloit Poetry Journal*, Vol. 4, No. 2, Winter 1953
10/10 *Discovery*, No 1, 1953
10/11 *Canadian Poetry Magazine*, Vol. 16, No. 3, Spring, 1953
10/12 *Prairie Wings*, Spring and Summer, 1953
10/13 *The New Yorker*, 22 Jan 1955
10/14 *Prairie Schooner*, Winter, 1955
10/15 *The Colorado Quarterly*, Vol. IV, No. 4, Spring 1956
10/16 *Prairie Schooner*, Vol. XXX, No. 4, Spring 1956
11/1 *North Dakota Quarterly*, Vol. 24, No. 3, Summer, 1956
11/2 *North Dakota Quarterly*, Vol. 25, No. 1, Winter 1957
11/3 *Wisconsin Poetry Magazine*, Vol. 2, No 5, May-June 1957
11/4 *North Dakota History*, Vol. 24, No. 3, July 1957

- 11/5 *North Dakota Quarterly*, Vol. 25, No. 3, Summer 1957
- 11/6 *Wisconsin Poetry Magazine*, Vol. 3, No.
- 11/7 *Discourse*, Vol. 1, No. 2, April 1958
- 11/8 *The Virginia Quarterly Review*, Vol. 34, No. 2, Spring 1958
- 11/9 *Anthology of Magazine Verse for 1958*
- 11/10 *North Dakota Quarterly*, Vol. 26, No. 2, Spring, 1958
- 11/11 *Colorado Quarterly*, Vol. VII, No. 1, Summer 1958
- 11/12 *Discourse*, Vol. 1, No. 4, October, 1958
- 11/13 *Miami Dimensions*, Vol. V, No. 1, November, 1958
- 11/14 *Seventy-fifth Anniversary Faculty Conference and Convocation, University of
North Dakota* 6, 7, 8, November 1958
- 12/1 *Miami Dimensions*, Vol. 5, No. 3, March 1959
- 12/2 *Discourse*, Vol. II, No 4, Autumn 1959
- 12/3 *North Dakota Quarterly*, Vol. 27, No. 4, Autumn 1959
- 12/4 *The Paris Review*, Vol. 6, No. 23
- 12/5 *Discourse*, Vol. III, No. 2, April 1960
- 12/6 *Discourse*, Vol. III, No. 3, July 1960
- 12/7 *Minnesota Review*, Vol. 1, No. 1, Fall 1960
- 12/8 *Miami Dimensions*, Vol. VII, No. 1, November 1960
- 12/9 *The Miami Alumnus*, Vol. 14, No. 6, March 1961
- 12/10 *Minnesota Review*, Vol. 1, No. 2, Winter 1961
- 12/11 *Minnesota Review*, Vol. 1, No. 3, Spring 1961
- 12/12 *Discourse*, Vol. IV, No. 3, Summer 1961
- 12/13 *North Dakota Quarterly*, Vol. 29, No. 3, Summer 1961
- 12/14 *Minnesota Review*, Vol. II, No. 1, Fall 1961
- 12/15 *Discourse*, Vol. V, No. 1, Winter 1961-1962
- 12/16 *The CEA Critic*, Vol. XXIV, No. 5, May 1962
- 12/17 *Minnesota Review*, Vol. II, No. 4, Summer 1962
- 13/1 *Discourse*, Vol. 5, No. 3, Summer 1962
- 13/2 *Discourse*, Vol. 5, No. 4, Autumn 1962
- 13/3 *North Dakota Quarterly*, Vol. 30, No. 4, Autumn 1962
- 13/4 *Discourse*, Vol. VI, No. 4, Autumn 1963
- 13/5 *Crazy Horse 2*
- 13/6 Vol. 6, Fall 1963
- 13/7 *South Dakota Review*, Vol. 1, No. 1, December 1963
- 13/8 Vol. 6, 1964
- 13/9 *Triad*, No. 3, 1964
- 13/10 *South Dakota Review*, Vol. 1, No. 2, May 1964
- 13/11 *North Dakota Quarterly*, Vol. 32, No. 3, Summer 1964
- 13/12 Vol. 6, 1964
- 13/13 *Poets of Today*, 1964
- 13/14 *Penny Poems from Midwestern University*, Vol. II, No.1, 31 January 1965
- 13/15 *South Dakota Review*, Vol. 2, No. 2, Spring 1965
- 13/16 *South Dakota Review*, Index to Vol. 1 & 2, 1963-1965

13/17 *Laurel Review*, Vol. V, No. 1, Spring 1965
 13/18 *Discourse*, Vol. VIII, No. 3, Summer 1965
 14/1 *North Dakota Quarterly*, Vol. 33, No. 2, Spring 1965
 14/2 *The CEA Critic*, Vol. XXVII, No. 9, June 1965
 14/3 *Verb*, Vol. 3, No. 2, Dec 1965
 14/4 *Spectrum*, 15 September 1965
 14/5 *The CEA Critic*, Vol. XXVIII, No. 1, Oct 1965
 14/6 *Response*, Vol. VII, No. 3, Epiphany 1966
 14/7 *South Dakota Review*, Vol. 4, No. 1, Spring 1966
 14/8 *Scopcraeft*, Vol. 1, No. 2, December 1966
 14/9 *South Dakota Review*, Vol. 4, No. 4, Winter 1966
 14/10 *Plainsong*, Vol. 1, No. 1, Winter 1967
 14/11 *The CEA Critic*, Vol. XXIX, No. 9, June 1967
 14/12 *Crazy Horse*, 3 1967
 14/13 *The San Francisco Keeper's Voice*, Vol. 3, No. 1, 1967-1968
 14/14 *Poetry and Jazz*, 1967
 14/15 *Scopcraeft*, Vol. 2, No. 1
 14/16 *Plainsong*, Vol. 1, No. 3
 14/17 *Horseman*, No. 5, December 1967
 14/18 *Scopcraeft*, Vol. 2, No. 3
 14/19 *South Dakota Review*, Vol. 6, No. 1, Spring 1968
 14/20 *Descant*, Vol. 12, No. 2, Winter 1968
 14/21 *Poetry North*, March 1968
 14/22 *Refugee Journal of Poetry*, Vol. 1, No. 1, March 1968
 14/23 *The CEA Critic*, Vol. XXX, No. 8, May 1968
 14/24 *Scopcraeft*, Vol. 2, No. 6, Summer 1968
 15/1 *Discourse*, Vol. XI, No. 3, Summer 1968
 15/2 *Chelsea*, October 1968
 15/3 *Refugee Journal of Poetry*, Vol. 2
 15/4 *Laurel Review*, Vol. VIII, No. 2, Fall 1968
 15/5 *Calliope*
 15/6 *Independent Socialist*, No. 8, March 1969
 15/7 *Independent Socialist*, No. 9, April 1969
 15/8 *The CEA Critic*, Vol. XXXI, No. 6, March 1969
 15/9 *Green River Review*, Vol. 1, No. 2, May 1969
 15/10 *Independent Socialist*, No. 10, May 1969
 15/11 *Red River Valley Historian*, Vol. III, No. 1
 15/12 *ARX*, Vol. III, No. 2, June 1969
 15/13 *ARX*, Vol. III, No. 3, July 1969
 15/14 *Ann Arbor Review*, No. 5/6, 1969
 15/15 *Independent Socialist*, No. 11, June 1969
 15/16 *International Socialist*, No. 13, October 1969
 15/17 *South Dakota Review*, Vol. 7, No. 3, Autumn 1969
 15/18 *ARX*, Vol. 3, No. 6, October 1969

15/19 *Scopcraft*, Vol. 4, No. 1
 16/1 *Zeitgeist*, Vol. 3, No. 1, Autumn 1969
 16/2 *International Socialist*, No. 15, January 1970
 16/3 *Scopcraft*, Vol. 4, No. 2
 16/4 *International Socialist*, No. 16, February 1970
 16/5 *International Socialist*, No. 17, March 1970
 16/6 *Scopcraft*, Vol. 4, No. 3
 16/7 *International Socialist*, No. 18, April 1970
 16/8 *Walking Wide*, 1970
 16/9 *Nickel Review*, 13 April 1970
 16/10 *Scopcraft*, Vol. 4, No. 4
 16/11 *International Socialist*, No. 19, May 1970
 16/12 *International Socialist*, No. 20, June 1970
 16/13 *The Nation*, 15 June 1970
 16/14 *Worker's Power*, No. 21, 11-24 September 1970
 16/15 *Worker's Power*, No. 22, 25 September - 8 October 1970
 16/16 *Scopcraft*, Vol. 4, No. 6
 16/17 *Scopcraft*, Vol. 5, No. 1
 16/18 *Worker's Power*, No. 24, 23 October - 5 November 1970
 16/19 *Red River Valley Historian*, Fall-Spring 1970-1971
 16/20 *Worker's Power*, No. 27, 11 December - 14 January 1971
 16/21 *Worker's Power*, No. 29, 29 January - 11 February 1971
 17/1 *Dacotah Territory*, Vol. 1, No. 1
 17/2 *Worker's Power*, No. 33, 26 March - 15 April 1971
 17/3 *Scopcraft*, Vol. 5, No. 5
 17/4 *New Generation Poetry*, 1971
 17/5 *Worker's Power*, No. 37, June 1971
 17/6 *Ann Arbor Review*, No. 13, 1971
 17/7 *Scopcraft*, Vol. 5, No. 6
 17/8 *Poets of the Red River*, 1972
 17/9 *Scopcraft*, Vol. 5, No. 7
 17/10 *The Mainstreeter*, 17 November 1971
 17/11 *Worker's Power*, No. 45, 12-25 November 1971
 17/12 *Six Poets of the Red River*, 1971
 17/13 *Dacotah Territory 2*, 1972
 17/14 *Enough of Dying*, 1972
 17/15 *The Mainstreeter*, March 1972
 17/16 *Time and Place*, Spring 1972
 17/17 *The Mainstreeter*, 4, July 1972
 17/18 *South Dakota Review*, Vol. 10, No. 3, Autumn 1972
 17/19 *North Country Anvil*, No. 4, February - March 1973
 17/20 *The Little Magazine*, Vol. 7, No. 1
 17/21 *Dacotah Territory*, 3 Summer 1972
 18/1 *The Last Picture Book*, 1973

18/2 *Ann Arbor Review*, No. 17, 1973
 18/3 *North Country Anvil*, No. 7, August - September 1973
 18/4 *South Dakota Review*, Vol. 11, No. 4, Winter 1973-1974
 18/5 *North Country*, [1973?]
 18/6 *North Country*, Vol. 1, No. 2, March 1974
 18/7 *Quoin*, April 1974
 18/8 *North Country Anvil*, No. 11, May-June 1974
 18/9 *Fred Helmeke Memorial Exhibition*, 1974
 18/10 *North Country*, Vol. 2, No. 1, Fall 1974
 18/11 *The Chowder Review*, No. 3, 1974
 18/12 *Dacotah Territory*, No. 8/9, Fall and Winter 1974
 18/13 *Racer and Lame*, Spring 1975
 18/14 *Bits 2*, July 1975
 18/15 *South Dakota Review*, Vol. 13, No. 4, Winter 1975-1976
 19/1 *Heartland II*, 1975
 19/2 *The Mainstreeter*, No. 6, February 1976
 19/3 *The Dickinson Review*, Vol. IV, No. 11, Spring 1976
 19/4 *The Mainstreeter*, No. 7, Fall 1976
 19/5 *Dakota Arts Quarterly*, Vol. 1, No. 1, Summer 1977
 19/6 *Abraxas 14-15*, *The Chowder Review*, 1977
 19/7 *A Coloring Book of Poetry for Adults*, Vol. 3, 1977
 19/8 *Bloodroot*, No. 4, Spring 1978
 19/9 *Free Passage*, No. 5, 1978
 19/10 *Weed*, Vol. 1, No. 2, April 1978
 19/11 *The Mainstreeter*, No. 9, Summer 1978
 19/12 *Dacotah Territory*, 15, Winter-Spring, 1977-1978
 19/13 *Dakota Arts Quarterly*, 5/6, Late 1978
 19/14 *Bloodroot*, No. 6, Spring 1979
 19/15 *Dakota Arts Quarterly*, No. 7, 1979
 19/16 *North Dakota Horizons*, Summer 1979
 19/17 *Free Passage*, No. 8, 1979
 19/18 *Dacotah Territory*, No. 13, Fall 1979
 19/19 *Dacotah Territory*, 16, 1979
 20/1 *North DakotonHorizons*, Summer 1980
 20/2 *Dacotah Territory*, 17, 1980
 20/3 *North Dakota Quarterly*, Vol. 48, No. 4, Autumn 1980
 20/4 *Prairie Fire*, Vol. 2, No. 8, 25 July 1981
 20/5 *DAQ*, 14, Spring, 1982

Research Series

20/6 Captain Enoch G. Adams
 20/7 Aaron Beede
 20/8 Notecards on North Dakota and the Northwest

Proposals and Development Series

20/9 *Cast of (Nameless) Characters*
20/10 *Poetry North Anthology*
20/11 *Poetry and Photographs: The Quest and the Questions*
20/12 *Poetry and Photographs: The Quest and the Questions*
20/13 *Public Journal*
20/14 *Scanning the Land*
20/15 *Third Rib Knife* by Phil Kienholz

Reviews and Clippings Series

20/16 Above Time
20/17 Cast of (Nameless) Characters
20/18 The Picture 1909
20/19 Cast of (Nameless) Characters
20/20 Poetry and Photographs: The Quest and the Questions
20/21 Public Journal
20/22 Racer and Lame
21/1 *Scanning the Land*
21/2 *Walking Wide*

Subject Files Series

21/3 Thomas McGrath Interview Transcript
21/4 Charles Beck article
21/5 Poetry North Introductions: Robert Bly and Jack Beeching
21/6 Introduction: Kenneth Pitchford and Robin Morgan
21/7 "A Sense of Place" Panel Discussion
21/8 Miscellaneous Programs and Brochures (Appearances and Publications)

Anti-War (Vietnam) Series

21/9 Anti-War Literature
21/10 Vietnam Summer

Art Exhibits and Activities Series

21/11 Art Exhibition Catalogs, Programs, Contracts 1946-1959
21/12 Art Exhibition Catalogs, Programs, Contracts 1961-1979
21/13 Rourke Art Gallery - Newsletters, Receipts Correspondence, 1974 - ?

University Activities Series

- 21/14 American Studies Proposals
- 21/15 American Studies Association of Minnesota and the Dakotas
- 21/16 *Connections*
- 21/17 Course Material - Introduction to Humanities, English 300, 1956
- 21/18 Course Material - Introduction to Humanities, English 300
- 21/19 Course Material - Introduction to Humanities, English 300, painting
- 22/1 Course Material - Introduction to Humanities, English 300, 1956
- 22/2 Course Material - Introduction to Humanities, English 300, 1957
- 22/3 Adviser, *The Bellows*

Biographical and Educational Data Series

- 22/4 Educational Records
- 22/5 Vita (from 1976)
- 22/6 Job Applications - College and Specialist Bureau
- 22/7 National Endowment for the Arts Fellowship Application and Materials

Subject Files Series

- 22/8 Clippings By or About Richard Lyons
- 22/9 David Martinson, Clippings
- 22/10 Robin Morgan, Kenneth Pitchford, Clippings
- 22/11 Robert Nelson, Clippings
- 22/12 Fargo Community Development Project