

Finding Aid to the Richard E. Lyons Papers

Lyons, Richard Eugene, 1920-2000

Richard E. Lyons Papers, 1936-1997

10 linear ft.

Collection number: Mss 259

Tapes 346-360

Reel to Reel 121

[Biography](#)

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OVERVIEW

Links: Finding Aid to an earlier accession (Mss 10) of the [Richard Lyons Papers](#)
Finding Aid to an earlier accession (Mss 151) of the [Richard Lyons Papers](#)

Access: The collection is open under the rules and regulations of the Institute.

Provenance: Donated by Cressida Lyons and Christopher Lyons, 2000, (Acc. 2608).

Property rights: The Institute for Regional Studies owns the property rights to this collection.

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Citation: [Identification of item]. Richard Lyons Papers, MS 259, Institute for Regional Studies, North Dakota State University, Fargo.

BIOGRAPHY

Richard Eugene Lyons was born June 19, 1920 at Detroit, Michigan, the son of Frank C. and Daisy (Sweeny) Lyons. After graduating from high school he attended the University of Dayton for two years. He then went to Miami University at Oxford, Ohio where he earned a B.A. degree in 1942. After several

years working in Dayton and recovering from tuberculosis, he returned in 1946 to Miami University to work on a master's degree that he received in 1947. Mr. Lyons then became an English instructor there for a year. In 1948 he went to Indiana University to begin work on a Ph.D. degree. In 1950 after two years, Mr. Lyons came to North Dakota Agricultural College where he held a dual position as order librarian and instructor in English. His early work connected with the North Dakota Institute for Regional Studies where he researched a proposed anthology of North Dakota writers. In 1959 Mr. Lyons returned full time to the English Department, and that same year he took a sabbatical leave to attend the University of Minnesota where he completed his course work towards a degree in American Studies. Mr. Lyons returned to North Dakota State University to teach English until his retirement in 1981.

Lyons was a published poet and a graphic artist. Though he concentrated on poetry, he exhibited his prints nationally and some of his writing concerns the visual arts. At Miami University, he was a member of the Poet's Circle. Numerous poems by Mr. Lyons have been published in periodicals including *The New Yorker*, *The Virginia Quarterly Review* and *The Kenyon Review*. His first major work was *Men and Tin Kettles* (1956). Other publications include *One Squeaking Straw* (1958), *Paintings in Taxicabs* (a study of art consumers in North Dakota, 1965), *Above Time* (1968), editor of *Poetry North: Five Poets of North Dakota* (1970), *Racer and Lame* (1975) and *Scanning the Land* (1980). In addition to these publications, Mr. Lyons also operated a small printing press in his home on which he produced the publications of Merrykit Press. His first Merrykit publication was *Eclogues in Blue* (1947).

Richard Lyons was a member of the College English Association, the American Studies Association, the Rourke Art Gallery and Phi Kappa Phi. He was married in 1942 to Marjorie Dunkel. They had two children, Christopher and Cressida. Lyons retired from NDSU in 1982 and moved to Newark, Delaware. Marjorie Lyons died in 1983. In 1994 he moved to Gardiner, Maine, where he continued to write and publish poetry. Richard Lyons died January 29, 2000.

SCOPE AND CONTENT

The **Richard Lyons Papers** supplement those donated to the Institute in 1972 & 1976, (processed as Mss 10) and 1985 (processed as Mss 151). See separate finding aid to those collections. The focus of this latest collection is his poetry. This collection represents the last of Mr. Lyons' work. Where possible the original arrangement of the papers has been maintained. In addition to his poetry, this collection contains drama, fiction, papers written as a student, nonfiction, slide shows, and a small collection of letters. A few letters from poet John Crowe Ransom also are included.

This collection also contains essays written in 1947 and 1948 by veterans of World War II who were taking an English class from Mr. Lyons while he taught at Miami University. These essays document the men's experiences during the war. There are also the letters of C.E. Dunkel written during his military service in World War I. A small collection of his wife Marjorie Dunkel's poetry is also included. The papers have been organized into fourteen series: Poetry publications, Poetry collections, Individual poems, Collected poems, Poetry notebooks, Dramatic writing, Fiction, *Big Sea*, Nonfiction, School papers, Slide shows, World War II themes, Subject files, and Cassettes and tapes.

The [Poetry Publications Series](#) contains a substantial number of poetry chapbooks that Mr. Lyons produced on his Merrykit Press. There is a small number of Mr. Lyons' poems that were published in periodicals. This series also contains Mr. Lyons' book *Paintings in Taxicabs* and a collection of slides associated with that book. The slides are, for the most part, photographs of art pieces owned by North Dakota residents. Many of these slides were used to illustrate *Paintings in Taxicabs*. The publications in this series are arranged alphabetically by title.

The [Poetry Collections Series](#) contains typescripts of Lyons' poetry collections. These were not originally organized in any way, and they are filed here alphabetically by title.

The [Individual Poems Series](#) contains a large number of individual typescripts of poems that were found unorganized among Mr. Lyons' papers. These also have been arranged alphabetically. Untitled individual poems and untitled collections of poems can be found at the end of this series.

The [Collected Poems Series](#) contains typescripts of poems that Mr. Lyons had organized in boxes by date. The poems were placed in files in order to maintain Mr. Lyons' organizational scheme. This series contains two different collections that cover roughly the same chronological period. One collection was labeled "Printed Poems" followed by the dates of the poems that are included. The other collection was labeled "Poems" followed by the inclusive dates and "Published and Unpublished." Both collections cover the years from 1939 through 1981.

The [Poetry Notebooks Series](#) contains the poems as found in twenty-one notebooks compiled by Mr. Lyons. The contents of the individual notebooks were filed as Mr. Lyons left them, but the notebooks themselves are arranged chronologically.

The [Dramatic Writing Series](#) contains plays that Mr. Lyons wrote. These plays are filed alphabetically.

The [Fiction Series](#) contains typescripts of various short fiction that Mr. Lyons wrote. These were found unorganized and have been filed alphabetically.

The [Big Sea Series](#) contains material associated with Mr. Lyons novel *The Big Sea*. Two complete versions that do not appear in earlier Lyons collections are included here. These versions are respectively labeled "Original Effort" and "Primary Copy." This series also contains a large amount of research material that Mr. Lyons found and created as he prepared to write this novel. The research material includes index cards, handwritten notes, a project description created to secure funding, maps, photographs, and advertisements circa 1910.

The [Nonfiction Series](#) contains prose written by Mr. Lyons. These papers have been filed alphabetically, and most are undated.

The [School Papers Series](#) contains papers written by Mr. Lyons when he was a student. This series includes a typescript of Mr. Lyons master's thesis, *Fable from a North Window*. The rest of this series consists largely of criticism and critiques of other writers' work. The series begins with his thesis but otherwise is organized alphabetically.

The [Slide Show Series](#) contain the slides, note cards, and poetry collections of four slide shows that Mr. Lyons created. The slide shows are based on four of Mr. Lyons poetry collections: *Scanning the Land*, *The Quest and the Questions*, *Insights and Double Visions*, and *The Facts and the Fantasies*.

The [Correspondence Series](#) contains both incoming and outgoing letters from 1965 to 1997. The correspondence with poet John Crowe Ransom and *The Kenyon Review* have been collected in one of the files of this series.

The [World War II Themes Series](#) contains essays written by World War II veterans. These themes were written in 1947 and 1948 by veterans who were taking an English class taught by Mr. Lyons. The essays offer researchers firsthand accounts of American soldiers' experiences during the war. They were the basis for later works by Mr. Lyons.

The [Subject File Series](#) includes material on a variety of topics. There are articles about Mr. Lyons, reviews and criticisms of Mr. Lyons' writing, contracts and copyright paperwork, papers connected to Mr. Lyons' poem about the assassination of Martin Luther King *The Man on the Balcony*, Mr. Lyons' drawings, and poetry by Mr. Lyons' wife Marjorie Dunkel. This series also contains other publication of the Merrykit Press including, *Back in '18: The Letters of C.E. Dunkel from World War I*; *Faulkner on Love: A Letter*; *The Adventures of Dr. Dork*, by Cameron Lyons; and *On the Occasion of the Launching of the Red Earth Satellite Sputnik* by Tom McGrath.

The [Tape and Cassette Series](#) contains fourteen cassette tapes and one reel to reel tape. The cassette collection contains Mr. Lyons poetry collection *A Cast of Nameless Characters*, which was published only on cassette tape, tapes that correspond with Mr. Lyons' slide shows, (see slide show series) various poetry readings by Mr. Lyons, and recordings of Mr. Lyons appearance on various radio shows. The single reel to reel tape in this collection contains Mr. Lyons reading several of his poems and a recording of news reports about a tornado that hit Fargo. These tapes can be found in the Institute's cassette tape and reel to reel tape collection.

BOX AND FOLDER LIST

Box/Folder	Contents
1/1	Finding aid, and Biographical material
	Poetry Publications Series
1/2	Above Time, 1966 Admit Impediments, 1989 Alphabet, 1987 American Studies, 1979 And a Dream Not At All, 1950

- 1/3 Apologia Pro Vita Sua 1920-1947, 1948
 Aspects of Enterprise, 1989
 Ballads 1939-1970, 1987
 Captives, 1997
 Captives, Part 1, 1988
 Captives, Parts 2 and 3, 1988
- 1/4 Children, 1989
 Christmas Tree, 1962
 Colloquie in the Kitchen, 1949
 The Countinghouse of Time, 1952
 The Cowboy and the Airplane, 1952
 Creatures, 1989
 Darkness and Sun, 1989
 A Dedicatory Ode, 1981, 1984
 Dossiers of the Demented, 1989
- 1/5 Dramatic Monologues, 1987
 Eclogues in Blue, 1945
 El Amor or Love's Vagaries, 1987
 The Endless Minute, 1980
 Enough to be a Woman, 1994
- 1/6 Fable from a North Window, 1943, 1985
- 1/7 Fable from a North Window, 1995
- 1/8 The Facts and Fantasies, 1976
 Fictions and Fables, 1988
 Five O'clock, 1956
 Four Seasons, Forty Years, 1988
- 1/9 Free Choice, 1962
 From Maine to Myrtle Beach, 1990
 Gallery B, 1963
 Goodbye, 1970
 How I Learned to Write Post-Modern Poetry, 1988, 1995
 Harry Marlowe's Half Hour for Lunch, 1953
- 1/10 In Amish Country, 1982
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 In Delaware 2, 1986
 In North Dakota, 1968, 1989
 In the Next Room, 1989
 Invisible Poems, 1976
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 Let the Sleep, 1954
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- 1/11 Loyal Citizen, 1980
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 Metaphors for Robots, 1970
 1/12 Monologues 1939-1986, 1987
 A Most Lamentable True Account of a Wife, 1951
 Mrs. Allan-A-Dale, 1982
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 1/13 The Naked Window, 1959
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 The Neuter Man, 1987
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 Notes in Passing Parts 1 & 2, 1987
 Noah Canto 1, 1990
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 Noah Canto 4, 1990
 On Finding Proper Work for God's Last Creation, 1962 (Centameters, no. 4)
 On the Occasion of the launching of the ... , by Thomas McGrath, 1963 (Centatmeters,
 no. 6, by Merrykit Press)
 One Squeaking Straw, 1958
 A Pack of Scattered Cards, 1986
 2/2 Paintings in Taxicabs, 1965
 Slides of art pieces, some used to illustrate *Paintings in Taxicabs*
 2/3 Patient Patient, 1988
 Phantasmata, 1988
 The Picture: 1909, 1972
 Pierced with Worms Parts 1 and 2, 1989
 Pierced with Worms Parts 3 and 4, 1989
 Places, 1989
 The Plant, 1988
 The Poet and the Farmer, 1963
 A Pride of Lyons, 1979
 2/4 Prodigal Nature, 1986
 Public Journal, 1972
 Public Journal 1, 1987
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 2/5 The Quest and the Questions, 1976
 Racer and Lame, 1975
 The Red Leaf, 1989

- Reports from Planet Earth, 1977, 1989
Round Trip to Motley, 1969
- 2/6 Salt, 1956
Sappho Songs, 1962, 1988
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Sighs Amid the Timbrels, 1988
- 2/7 Some Art and Artists, 1986
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- 2/8 Sonnets Part 1, 1987
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The Temptation, 1982
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- 2/9 To Be, 1989
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- 2/11 Warm Water, 1962
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- 2/12 "Poetry North", 1970
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 The War Came to Minneapolis
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 2/14 "South Dakota Review," 1987
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 "Piedmont Literary Review," 1991
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 2/15 "The Live Poets Society," 1994
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 "The Live Poets Society," 1995
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Poetry Collections Series

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 3/5 Colloquies, 1992
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 3/20 My World at War, 1998
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 4/24 The Temptation 1982, undated
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American Spring: Fargo, undated
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And Counting, undated
And in the Morning Though Awake, undated
An Ode, June 7, 1981
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At My Mothers Funeral, undated
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The Awakening, undated
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The Beaches, undated
Be A Man, undated
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Be Still For Once, My Brain, Dec 14, 1959
Beth Heyden's Ballad of a Crowded Train, undated
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Circle of Fire, undated, 1943
Circuit Rider, undated
City, undated
City Scape, undated
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Cocktail Conversation, May 15, 1960
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Colloquies in the Kitchen, 1948
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Color Set, undated
The Coming Down of Trees, undated
The Coming of the Crows, undated
The Commonground Fair, undated
Compassion and Pain, undated
The Composer, undated
Concord to Walden, undated
Correction, Gary, Indiana, undated
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The Dagmar Sheldon, undated
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Dead Burlap, 1954
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Dear Catherine, March 11, 1986
Death is Looking At Me, undated
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Eichmann In 1973, undated
Elegy, 1945, July 11, 1948
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End Town, undated
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Epithalamium, undated
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The Ethics of Enterprise, undated
Etta Pushard, undated
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Eve on the Bells and Grass, undated
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Evil Does Overwhelm, July 2, 1946
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Experiment in Idealism, 1941
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Faculty Meeting, undated
Fargo Winter, undated
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Five Songs for Fun, Nov. 21-22, 1965
Flamingo Florida, undated
Folk Song, undated
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In Amish Country, undated
In Defense of Posey, [Prothalamion], undated
Incantate, August 30, 1973
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Inflation Blues, July 31, 1973
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In the Middle of the Block, undated
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Inventories, undated
The Invisible Man, undated
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Job's Wife, undated
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The Knitters, Dec. 7, 1946
Knock, Knock, April 10, 1971
Landscape, undated
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Late News in Yellow Light, undated, Jan. 31, 1965
Law and Order, 1968, undated
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Let Me Keep My Gun, undated, Aug. 10, 1968
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Life Glass, undated
Loop In the Dark, March 27, 1969
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Lost Touch, undated
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Love Dirge Two, Dec. 24, 1943, Nov. 28, 1965
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The Maps Were Splendid, undated
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Millet Begins to Sketch, undated
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A Note for My Dossier in the Files of the F.B.I., Feb. 10, 1968
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On Modern Poetry, Oct. 16, 1986
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The Ordeal of Mrs. Sheldon, undated
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Out of Control, undated
Oxford, Ohio, 9:00 PM, July 26, 1948
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Parable, undated
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The Patriarch, undated
Peace is the Sun, 1949
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Pine Siskins, undated
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Portrait, Jan. 3, 1971
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Prouts Neck, undated
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The Rain Forest, undated
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A Story for Christopher, undated
Strange Passage, undated
Sufferers, undated
Sulphur and Molasses, undated
Summer in the Mind, 1962, undated
Summer Morning, undated
Summer Solstice, undated
Sunflowers on the Wall, undated
Sunrise at Sunset, undated
Surprise, 1970, undated
Swift, undated
The Temptation, undated
Tenants Harbor, undated
That's Mine, March 22, 1967
This Happy Land of Sisyphus, March 9, 1969
This Private Earth, undated
Three in One, undated
Three-Ring Circus, undated
Three Variations on Hay, undated
Ticking Streams, undated
Tide, undated
The Tides of Time, undated
The Tigris, By Darrel Austin, Jan. 26, 1957
Time, undated

Timothy, undated
Tired of Being a Bother, of the Endless Little Things I Cannot Keep from Thinking, undated
The Toast, undated
Toa Soldier in Africa, undated
To Future Generations, April 18, 1955
To the Older Members of P.C., undated
To Santa Elena, Mexico, undated
To Sit So, undated
To Succor the Bereaved, undated
To the Several Inquisitors, undated
Too Bad Aubade, Sept. 7, 1952
The Tower Ticker, Feb. 1, 1966
Trailer Court, Oct. 25, 1948
Trapped, undated
Trapped in Reality, undated
Travel, undated
Trip to Neutrality, undated
T.S. Eliot, undated
The Turning Mind, The Broken Door, undated
Truth in Advertising, undated
Two Sides of a Triangle, May 11, 1969
Tyler, undated
Unforewarnable, undated
Used Lives, Dec. 24, 1975
Variations on a Theme
Verge, undated
Victim, undated
Victoria, undated
Vinnies's Last Slam, undated
Visibles, undated
Waiting, undated
Waiting to be Hunted, undated
Wake Me, Wake Me, undated
Wait, undated
Walter, undated
War Game, undated
Warm Words From A Stranger, undated, 1965
Washington Coast, undated
Water Color, Feb. 5, 1955, May 22, 1961
We, undated
Wedding, undated
What the Padre Said, undated
When I Died, undated
When the Machine Stopped, Nov. 26, 1975

White Blues, Aug. 28, 1973
White Lava, undated
The White Moon, May 22, 1961
White Noise, May 15, 1961
Wilson, undated
Windy Net, undated
Winter Sun, undated
White Fargo, Jan. 18, 1970
Winter Love, Jan. 9, 1943
World of Little Time, undated
You and I, undated
Your hand on Mine, undated
You See, She Said, undated

5/5 Untitled Poems March 22, 1940-Sept. 4, 1993
5/6 Untitled Poems, undated
5/7 Untitled Collections, 1947-Feb. 26, 1991
5/8 Untitled Collections, undated
5/9 Untitled Collections, undated
5/10 Untitled Collections, undated
5/11 Untitled Collections, undated
5/12 Untitled Collections, undated
5/13 Untitled Collections, undated

Collected Poems Series

Printed Poems 1939-1960
5/14 Poems, 1939-1945
5/15 Poems, 1946-undated
5/16 Poems, undated
Printed Poems 1961- 1970
5/17 Poems, 1961-undated
5/18 Poems, undated
Printed Poems 1971-1981
5/19 Poems, 1971-undated
6/1 Poems, undated
Poems 1982-
6/2 Poems, undated

Poems 1939-1949 Published and Unpublished
6/3 Poems, 1939-1945
6/4 Poems, 1945-1949
Poems 1950-1959 Published and Unpublished
6/5 Poems, not chronologically arraigned

- 6/6 Poems, 1951-1956
- 6/7 Poems, 1956-1959
- Poems 1960-1969 Published and Unpublished
- 6/8 Poems, 1960-1967
- 6/9 Poems, 1968-undated
- 6/10 Poems, 1968-1969
- Poems 1970-1981 Published and Unpublished
- 6/11 Poems, 1970-1973
- 6/12 Poems, 1970-1975, sequence not consistent
- 6/13 Poems, 1975-1978
- 6/14 Poems, 1979-1981, sequence not consistent

Poetry Notebooks Series

- 7/1 Lyrics and Others, March 1936-May 5th, 1939
- 7/2 No Title, 1936-Aug. 22nd, 1941
- 7/3 Lyrics, April 13th, 1940-March 24th, 1942
- 7/4 Lyrics (cont.) Jan. 31st, 1941-May 18th, 1942
- 7/5 No Title, June 10th, 1942-Jan. 1st, 1943
- 7/6 June 1943-1944, June 21st, 1943-April 25th, 1944
- 7/7 1945-1947, April 24th, 1945-April 16th, 1947
- 7/8 Selected Poems: Not in Men and Tin Kettles, July 8th, 1943-Sept. 1955
- 7/9 1953-1960, Jan. 1953-Nov. 25th, 1960
- 7/10 1961-1966, Jan. 14th, 1961-Dec. 1st, 1966
- 7/11 1967, March 20th, 1967-March 5th, 1968
- 7/12 1968, Jan. 30, 1968-Nov. 25th, 1960
- 7/13 1969-1970, Jan. 10th, 1969-April 10th, 1971
- 7/14 1971-1972, Jan. 23rd, 1971-Jan. 2nd, 1973
- 7/15 1973-1976, Jan. 31st, 1973-Dec. 29th, 1976
- 7/16 N.D. 1974-1975, July 8th, 1975-Jan. 2nd, 1976
- 7/17 1977-1978, 1979-1980, Jan. 1st, 1977-Feb. 17th, 1980
- 7/18 No Title, Aug. 11th, 1982-July 27th, 1986
- 7/19 1982-1986, Feb. 4th, 1982-March 8th, 1987
- 7/20 No Title, Jan. 10th, 1987-Sept. 27th, 1997
- 7/21 No Title, March 3rd, 1990-Oct. 23rd, 1995

Dramatic Writing Series

- 8/1 God is Alive and Walfors is His name, 1969
- 8/2 Hide, 1965,1988
- 8/3 High Turnover, 1982
- 8/4 Home Fires Burning, April 2nd, 1966
- 8/5 Imitation, April 2nd, 1966
- 8/6 It Won't Work, April 2nd, 1966

- 8/7 John Where Are You? 1964, 1967
- 8/8 Mother Love, April 2nd, 1966
- 8/9 Optimism, April 3rd, 1966
- 8/10 Plays In One Act, 1992
- 8/11 Recovery of the Hammer, Sept. 1958
- 8/12 Round Trip to Motley, Dec. 26th, 1963
- 8/13 Spring Dialogue On How Not to Read the Daily Paper While Listening to the Radio, undated
- 8/14 Surcease of Pain, 1964, 1996
- 8/15 Television Minute: Independence, April 2nd, 1966
- 8/16 The Tongue, undated
- 8/17 Untitled: A Tragi-Comedy in One Act, 1964, 1990
- 8/18 Untitled Partial Transcript, undated

Fiction Series

- 8/19 Always Now, undated
- Billy, undated
- Coon Cat, undated
- Crowd, undated
- Elmer the Great, undated
- Fiction and Fables, 1992
- 8/20 Fiction and Fables, undated
- Fragments from a Discarded Dream, undated
- A Front Porch, undated
- A Gentle Murder, undated
- How I Learned to Write Post Modern Poetry, undated
- Images, undated
- Jeff, undated
- 8/21 Joshua's Ride, undated
- Leadership Leading, undated
- Miss America, undated
- Oblivion, undated
- Once Upon a Time, 1944
- The Planet, undated
- Robert's Quest, undated
- The Room, undated
- The Slide, March 30th, 1988
- Stevie, undated
- Stop, undated
- Versatile Verticals, undated
- You and I, undated
- 1968, undated
- 8/22 Untitled Fiction April 9th, 1963-Nov. 29th, 1985

Big Sea Series

- 8/23 "Original Effort" pages 1-164, undated
- 8/24 pages 165-380, undated
- 8/25 pages 381-564, undated
- 8/26 pages 565-728, undated
- 8/27 The Big Sea "Primary Copy" pages 1-165, 1980
- 8/28 pages 166-324, 1980
- 9/1 Project Description, undated
- 9/2 Research Material: Maps, Photographs, and Advertisements, circa 1910
- 9/3 Research Material, Index Cards
- 9/4 Handwritten Notes, undated
- 9/5 Handwritten Notes, undated
- 9/6 Handwritten Notes, undated
- 9/7 Handwritten Notes, undated

Nonfiction Series

- 9/8 Aspects Relating to the Death of Mary Robinson, undated
- Analogy, undated
- The Blurred World of Contemporary Literature, undated
- Breathing, undated
- Byron, undated
- To Carl Abshive, Esquire – A Refutation, Oct. 1943
- Computers, undated
- A Death, undated
- Driven, undated
- Expletives, undated
- Fiction, undated
- Frontier Mind, undated
- Heritage, undated
- Hill, undated
- Ideas, undated
- The Impossible Dream, undated
- In Search of the Past, undated
- Mirrors, undated
- Mobius Strip, undated
- My Religion, undated
- On History, undated
- Preface, undated
- Projects for Conceptual Artists, undated
- Silo, undated
- Spray, undated
- Symphony Pathetique ... Tchaikowsky, undated

Vertigo, undated
 Windbreaks, undated
 Without Music, undated
 9/9 Untitled Nonfiction, Summer 1944-March 1980

School Papers Series

Fiction:
 9/10 A Thesis: Fable From a North Window, 1947
 9/11 An Old House, undated

Criticism and Critiques:
 9/12 The Aristocratic Woman and the Genteel Tradition, Jan. 3, 1960
 Aspects of Art in the Mid-Thirties, no date
 The Authority of the Witch of Edmonton, no date
 The Blithedale Romance, no date
 Browning's "By the Fireside" "Two in the Compagna" and Dorme's "The Ecstasy" no date
 Brownson and Protestantism, Jan. 26, 1960
 Bussy D'Ambois, no date
 The Character, no date
 Charles Jackson and the Critics, no date
 The Chronicle History of Perkin Warbeck, no date
 9/13 Commentary on "The Secret of Chaucer's Pardoner," by Walter Clyde Curry, no date
 "The Decorative Arts of Early New Jersey," by Margaret E. White, no date
 The Duchess of Malfi, no date
 An Essay on the Gothic Novel, no date
 Everyman in His Humor, no date
 A High E.Q., no date
 The Plague by Albert Camus, no date
 Honest John Vane by John W. Deforest, no date
 The Knight of the Burning Pestle, no date
 The Lady of Pleasure, no date
 The Malcontent, no date
 Merton M. Sealts, "Herman Melville's 'I and My Chimney' " no date
 The New Poor Law in "Margaret Graham" no date
 A New Way to Pay Old Debts, no date
 A Nonorganization Man, Dec. 9, 1959
 On the Nature of Poetry as an Art Form, no date
 9/14 Ormond, by Charles B. Brown, no date
 Painting and Sculpture in New Jersey by William H. Gerdtts, March 29, 1965
 Picasso in America, 1911-1940, Summer 1960
 Radio Drama: A Partial Survey, no date
 Richard Realf Enters Kansas, no date
 Shades of Mr. Poor's Father, Spring 1960

- Social and Economic Aspects of Art Consumption, 1900-1904, no date
 The Shoemaker's Holiday, no date
 Sister Carrie, no date
 9/15 Some Social and Theatrical Aspects of Drama during the American Revolution, Fall 1959
 Stephen Crane, no date
 Tourneur's "The Revenger's Tragedy," no date
 A Trick to catch the Old One, no date
 T.S. Eliot and Robert Browning, no date
 The Use of the Word Rose in the Major Works of Hawthorne, no date
 "The Ways of the Hour" by James F. Cooper, no date
 What Must I Do To Be Saved, Nov. 18, 1959
 The Widening Strata of Art Consumers: A Limited Survey, no date
 William Dean Howells, no date
 9/16 Untitled School Papers, Oct. 28, 1959-May 18, 1960

Slide Show Series

- 9/17 Scanning the Land, Part 1 1980
 9/18 Scanning the Land, Part 2 1980
 9/19 Scanning the Land, Part 3 1980
 9/20 Scanning the Land, Part 4 1980
 10/1 The Quest and the Questions, 1976
 10/2 Insights and Double Visions, 1975
 10/3 The Facts and the Fantasies, 1976

Correspondence Series

- 10/4 Outgoing correspondence, Nov. 10, 1965-July 13, 1996
 10/5 Incoming correspondence, July 30, 1973-Dec. 25, 1989
 10/6 Incoming correspondence, Jan. 11, 1990-Nov. 3, 1997
 10/7 Correspondence, John Crowe Ransom, Random House, *The Kenyon Review*, May 24, 1950-Aug. 24, 1956

World War II Veterans Themes Series

- 10/8 Discharge, no date
 10/9 Individuals, May 26, 1948
 10/10 Army-Overseas, May 29, 1947
 10/11 Army of Occupation, May 26, 1948
 10/12 Air Corps, no date
 10/13 Marines, no date
 10/14 Navy, Basic, no date
 10/15 Army, Basic, OCS, May 28, 1948
 10/16 Navy, Aboard Ship, Jan. 25, 1947-May 26, 1948

- 10/17 Home Front and Back Home, May 26, 1948
- 10/18 Pacific Islanders, no date
- 10/19 Graveyards, PX, Officers Club, no date

Subject Files Series

- 10/20 Articles about Richard Lyons, Aug. 11, 1974-June 6, 1996
- 10/21 Drawings, Illustrations, and Portraits, no date
- 10/22 Marjorie Dunkel Poetry Publications
 - And If Not Why Not, 1986
 - The Birds of the Sixties, 1977
 - Brown Dog Blues, 1978
 - Gifts, 1979
 - Random Moments, 1986
 - Time Capsule, 1980
- 10/23 Marjorie Dunkel poetry transcripts, March 22, 1976-March 1980
- 10/24 A Chronological List of Merrykit Publications, no date
- 10/25 List of Computer Files and Disks, no date
- 10/26 List of Computer Files and Disks, no date
- 10/27 Copyrights and Contracts, Aug. 18, 1955-Jan. 4, 1995
- 10/28 Gallery 20 Exhibition, April 1983
- 10/29 The Man on the Balcony, Various related Documents, 1968
- 10/30 Merrykit Press: A History and Checklist, 1987
- 10/31 Other Publications
 - Back In '18: The Letters of C.E. Dunkel From World War I, 1988
 - Back In '18: The Letters of C.E. Dunkel From World War I, Part 2, 1988
 - Faulkner on Love: A Letter, 1974
 - The Adventures of Dr. Dork by Cameron Lyons, 1989
 - On the Occasion of the Launching of the Red Earth Satellite Sputnik by Tom McGrath, 1963
- 10/32 Postcard Poems, 1988-1996
- 10/33 Reviews and Criticisms of Richard Lyons, May 1957-April 3, 1996
- 10/34 Small Notebooks, 1983-1986

Tape & Cassettes Series

- Cassette # Cassettes:
- 346 A Cast of Nameless Characters, sides A and B, 1978
- 347 A Cast of Nameless Characters, sides C and D, 1978
- 348 Pierced with Worms, Parts 1-4,
Colloquies, no date
- 349 Chicken Licken, 3, (numbers indicate tape counter) no date
Three Ring Circus, 18
Zephyr, 45

- March, 49
 Han Yu, 61
 Counties, 87
 Angling, 100
 Oct. 26, 115
 Immortality, 134
 Reprieve, 171
 Motel, 204
- 350 The Facts and the Fantasies (master), no date
 351 In Sights and Double Vision (master), no date
 352 The Quest and the Question (master), no date
 353 Poetry and electronic music, Richard Lyons and Ray Kril, no date
 354 Poetry reading, Richard Lyons with Mike Olsen on guitar
 355 Poetry and Jazz, Bison Room, Richard Lyons, Phil Kienholz, Joe McClellan, and Sam Breteke, Dec. 3, 1965
 356 Side One, Poetry and Jazz, Richard Lyons and others, 1968
 Side Two, Richard Lyons on the radio show, Arts Around Us, Feb. 13, 1981
 357 Poetry On The Prairie with Richard Lyons, radio show, Dec. 16, 1978
 358 Poetry On The Prairie with Richard Lyons, radio show, March 8, 1980
 359 Side One, Poetry readings by Richard Lyons, Tom McGrath, David Martinson, and Dale Jacobson, Jan. 13, 1972
 Side Two, various music
- 360 Poetry Readings by Richard Lyons, Steve Ward, Richard Sertz, radio show, Feb. 27, 1972
- Tape# Reel To Reel Tape:
 121 Side One, Sept. 2, 1961 (numbers indicate tape counter)
 Noah Canto I, 28-72
 Fargo Tornado and News Media, 138-162
 Digressions on Canto I, 258-471
 Landscape, 472-502
 Buzzards, 503-540
 Side Two, Sept. 3, 1961
 Refraction, 0-14
 Time Which a while I Sit, 15-35
 Brevghal's, 36-71
 Moment of Ignition, 72-91
 Stackers of Wheat, 92-111
 Claim, 112-322
 Making Song, 323-340
 Anniversary, 341-355
 How Like The Year, 356-373
 Colloquy, 374-396
 Headlines and Rain, 427-452
 5:00 PM, 453-475

Night Piece, 476-499
Fig, 500