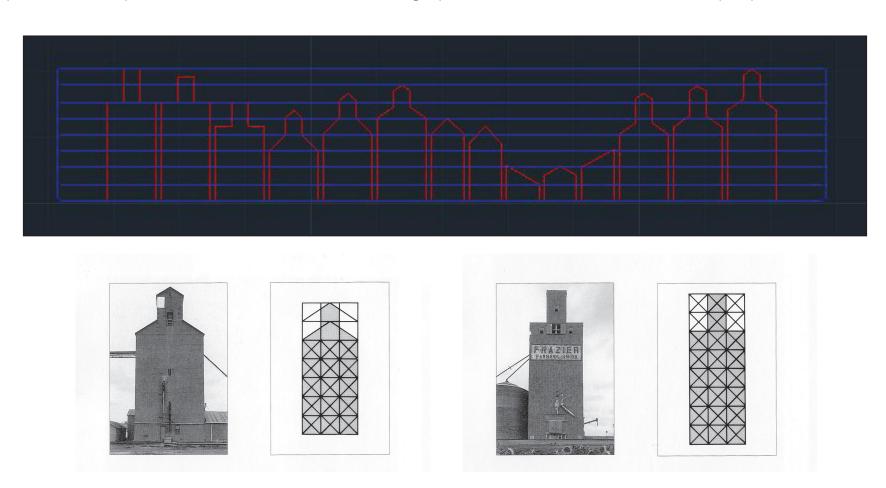
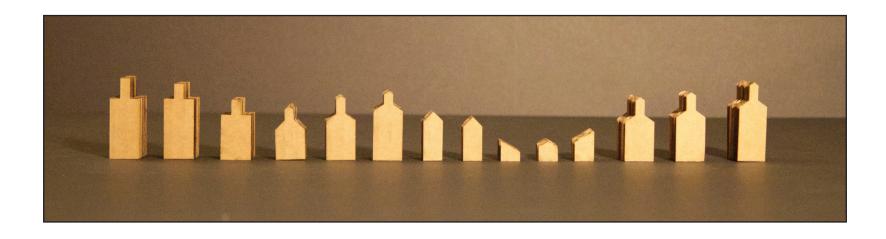
Grain Elevator Model Comparison

COMPARE: estimate, measure, or note the similarity or dissimilarity between (Google). There is common ground between the expectation and the experience of architecture. A model does not try to be an inhabitable piece of architecture, but is an architectural expression. It encapsulates the views and ideas surrounding a piece of architecture from the creator's perspective at small scale.



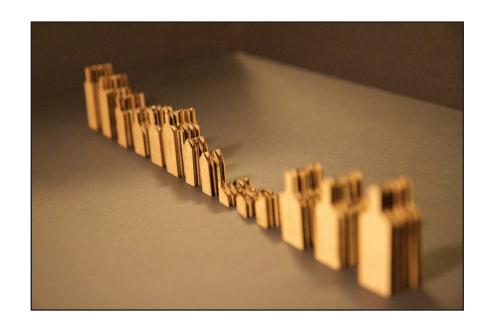
In drawing the outlines to laser cut, I was influenced by the proportions Lisa Mahar-Keplinger drew in her book *Grain Elevators* (Bottom scanned images) and images from the internet of existing grain elevators. My goal was to create a group of small models that could be arranged into groupings of existing main elevators and their secondary buildings.

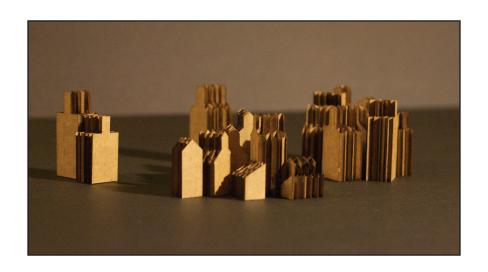


I created 30 small models from 14 profiles (two or three of each profile).

(Second photo by Edward Pavek)







And arranged them according to the images I had collected of existing grain elevators. (Second photo by Edward Pavek)











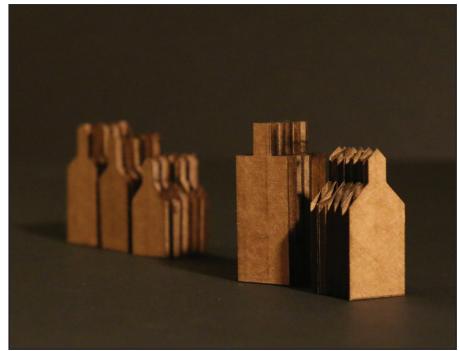
Epping, North Dakota (Top left image snipped from Google Maps; bottom left from the City of Epping)





Wildrose, North Dakota (Google photo by dloran01)





Williston, North Dakota (Google photo by dloran01)





Williston, North Dakota (Image snipped from Google Maps)





Stanley, North Dakota (Google photo by dloran01)





Tioga, North Dakota (Google photo by dloran01)





White Earth Elevator, North Dakota (Google photo by NDakota)