On the Living Horse: The Fargo Equine Hospital & Education Center
“Primitive man has only one mode of thought, one mode of expression, one part of speech – the personal. This does not mean (as is so often thought) that primitive man, in order to explain natural phenomena, imparts human characteristics to an inanimate world. Primitive man simply does not know an inanimate world.”

-Henri Frankfort
“Nature is on the inside.”
-Cézanne

The nature of the horse is not in Donatello’s stunning detail, or the strength and power evident in the horse’s form. These are a part of the picture, but the horse’s nature is also completed by our own perception of it.
“Consequently, when your horse shies at an object and is unwilling to go up to it, he should be shown that there is nothing fearful in it, least of all to a courageous horse like him; but if this fails, touch the object yourself that seems so dreadful to him, and lead him up to it with gentleness. Compulsion and blows inspire only the more fear; for when horses are at all hurt at such a time, they think that what they shied at is the cause of the hurt.”

-Xenophon
“Roman chariot-racing scenes always show the animals in a leaping movement, both forelegs well off the ground, to represent swift movement.”
-Catherine Johns

Toulouse-Latrec’s “The Jockey” is an excellent example of this precedent.
“... their [Muybridge and other researchers] work also reflected a significant change in the approach to horse technology as a form of knowledge. Traditionally, knowledge about horses had been gained through personal, immediate experience and was often transmitted orally. Learning about horses was a kind of apprenticeship. Muybridge’s photographs ... produced a new kind of knowledge. It not only required the mediation of technical apparatus, but it was entirely independent of physical contact with actual horses.”

-Ann Norton Greene
Health - and Horse Care - as a Balancing Act

“... if the balancing act were to go wrong, it would not be because physical force or power was lacking or too little was exerted, but rather because there was actually too much force in play. But when the act works, suddenly everything seems to happen spontaneously, lightly and effortlessly.”

-Hans-Georg Gadamer
Site:

Fargo, ND
19th Ave. N & Dakota Dr. N
Riding Frame
Reception Wing
Reception Wing
Reception Wing
Outdoor Classroom
Outdoor Classroom
Surgical Suite
Surgical Suite
Inpatient Housing
Inpatient Housing
Inpatient Housing
Inpatient Housing
Upper Level Hall
Upper Level Hall
Upper Level Hall
Upper Level Hall
Upper Level Gathering
Upper Level Gathering
Upper Level Gathering
Upper Level Views
Upper Level Views
Upper Level Views
Upper Level Views
Upper Level Views
1. Reception
2. On-Call Living
3. Staff Break
4. Vet Office
5. Records
6. Hands-On Classroom
7. Exam
8. Trot-Up Hallway
9. Weigh In
10. Pharmacy
11. Surgery
12. Scrub-Up
13. Anaesthesia/Recovery
14. Isolation Stable
15. Stable
16. Lounge/Reading
17. Kitchen
18. Seminar
19. Equipment Library
20. Meeting
21. Surgery Observation
22. M. Mechanical
23. C. Mechanical Chase
24. J. Janitorial
25. S. Storage
1. Reception  
2. On-Call Living  
3. Staff Break  
4. Vet Office  
5. Records  
6. Hands-On Classroom  
7. Exam  
8. Trot-Up Hallway  
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17. Kitchen  
18. Seminar  
19. Meeting  
20. Equipment Library  
21. Surgery Observation  
M. Mechanical  
C. Mechanical Chase  
J. Janitorial  
S. Storage
Sections

E-W Through Upper Level and Lower Wings

N-S Through Clinical Wing