Theater Thumbnails Initial investigation was done with 17 different theaters as a way of understanding characteristics and commonalities. As a way to understand construction and assembly of these theaters a study was done that analyzed multiple theater section cuts. Five theaters chosen using multiple materials, over 80 models were built to investigate how different interventions interacted with the existing theater section. The five theater sites and communities were studied to find unique characteristics and niches that the theater could appeal to. Using commonalities discovered in Week 01 and schematic models investigated in Week 04, designs continued to progress through hand drawing. Five preliminary designs were brought to a presentation format as a way of communicating ideas. 15 section “Sliver” models were created as a way of reevaluating some design decisions. The silver models allowed for the comparison between existing and proposed. Integration of new structure and mechanical systems were explored using the models made in Week 11. Drawings were done to understand existing and integrated conditions. A composite image and subsequent line drawings were done to understand how interventions would interact with existing conditions and how spatial activities could fit into the. Time this week was invested in how existing construction could be adapted for new interventions.