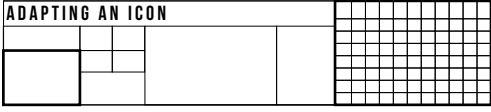


BOARDS EXPLAINED

BOARD A

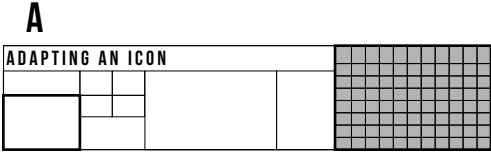


PRE-SEMESTER | Site Visits

A

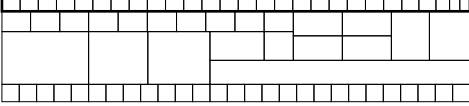


In the summer leading up to fifth year I visited and recorded over 30 theaters in ND, MN and SD

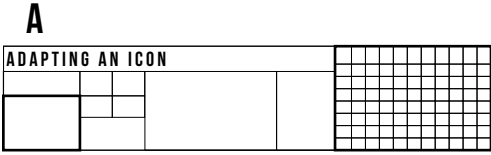


WEEK 01/02 | Theater Thumbnails

A

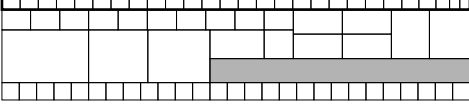


Initial investigation was done with 17 different theaters as a way of understanding characteristics and commonalities

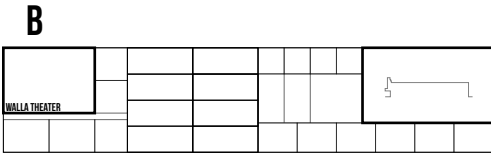


WEEK 03 | Section & Structure Study

A



As a way to understand construction and assembly of these theaters a study was done that analyzed multiple theater section cuts

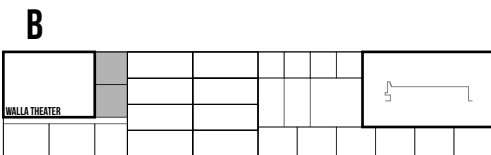


WEEK 04/05 | Schematic Design Models
* Five theaters chosen

C

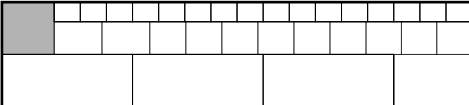


Using multiple materials, over 80 models were built to investigate how different interventions interacted with the existing theater section

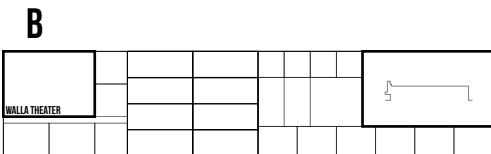


WEEK 06/07 | Site Study / Program

C

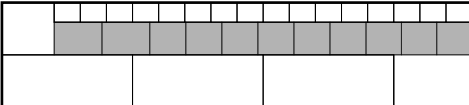


The five theater sites and communities were studied to find unique characteristics and niches that the theater could appeal to

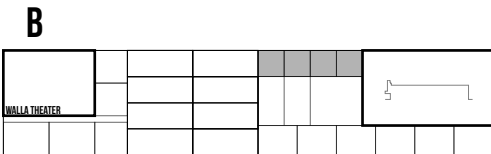


WEEK 08 | Schematic / Design Development

C

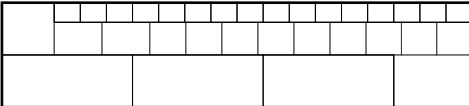


Using commonalities discovered in Week 01 and schematic models investigated in Week 04, designs continued to progress through hand drawing

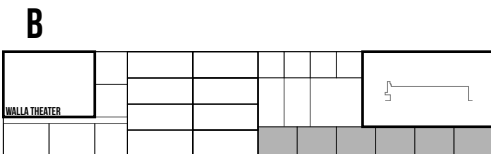


WEEK 09 | Midterm Presentation

C

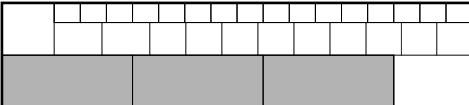


Five preliminary designs were brought to a presentation format as a way of communicating ideas

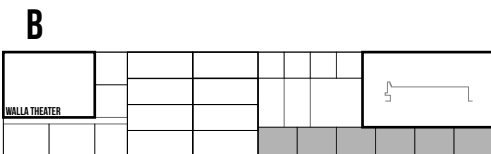


WEEK 11 | Section Sliver Models

C

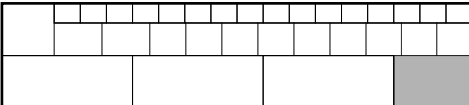


15 section "Sliver" models were created as a way of reevaluating some design decisions. The sliver models allowed for the comparison between existing and proposed

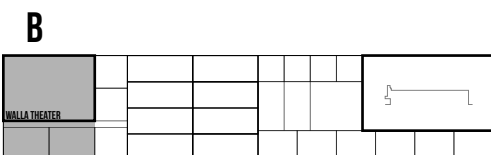


WEEK 12 | Mech / Structural Investigation

C

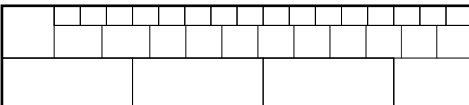


Integration of new structure and mechanical systems were explored using the models made in Week 11. Drawings were done to understand existing and integrated conditions

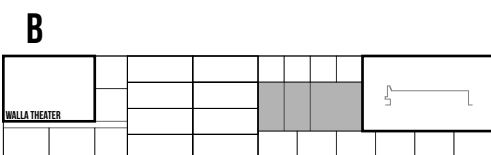


WEEK 13 | Composite Images

C

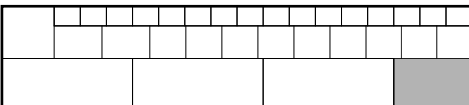


A composite image and subsequent line drawings were done to understand how interventions would interact with existing conditions and how spatial activities could fit into the



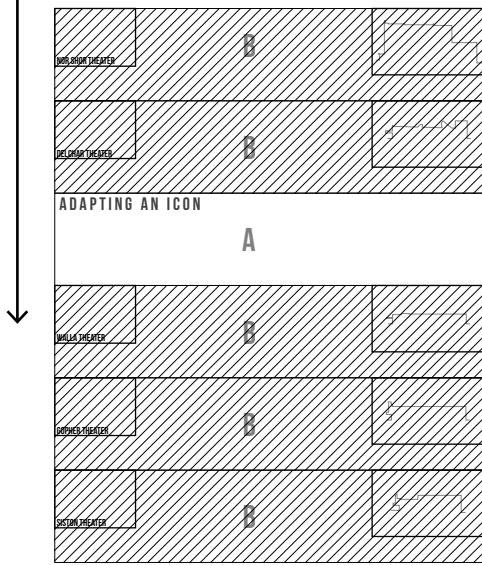
WEEK 14 | Assembly / Intervention Details

C

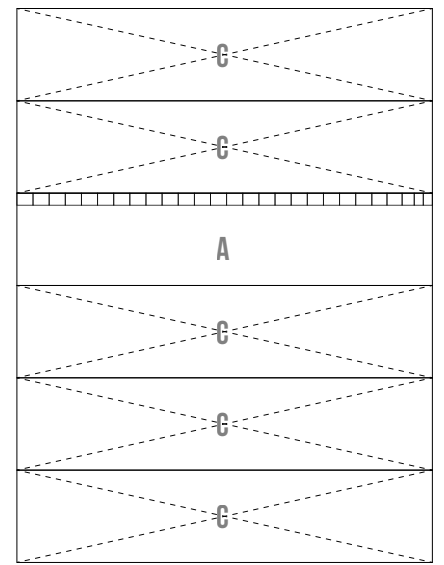


Time this week was invested in how existing construction could be adapted for new interventions

THESIS SHOW PRESENTATION



ADDITIONAL PROCESS BOARDS



BOARD A

Overall project investigations exploring general theater studies

BOARD B

Theater specific drawings exploring and representing adaptive reuse interventions

BOARD C

Supplemental drawings, models, and photographs contributing to theater specific investigations