This thesis examines the environment, atmosphere and experience of a patient who has undergone or has been affected by cancer. The design is inspired by Martin Heidegger's concept of "Stimmung" in which mood constitutes how we as individuals experience the world as it is directly related to our feelings, thoughts and understandings. The ability to be in some mood or another is essential to the distinctively human way of belonging to a world.

My thesis looks to help the patient reconnect with the world and their surroundings through synesthesia (the harmonious relationship of the senses) which aids in the healing process and overall health and wellness of cancer patients.

By relating music and architecture to the human body, I have designed a rural cancer treatment and recovery center in Quincy, Washington which explores a synesthetic understanding of harmony in relation to the human body and the patients overall health.

According to Heidegger, mood makes a substantial contribution to the sense that we have of belonging to a world. Our moods may change but we are always in some kind of mood, and what might seem like the absence of mood is actually the presence of an inconspicuous mood. Being in some mood or other is, according to Heidegger, a fundamental "existential" of Dasein.

"The nerves and muscles in the human body are moved by music like the strings of an instrument." - Athanasius Kircher

The architecture brings forth a datum between the towering basalt bluffs and the low river, a mediator between sickness and health.
On axis with the Columbia river bluffs, the architecture brings what is far, near. The patients experience an overlapping between materiality and vision which may create tension between inside and outside.

An outdoor glass atrium in the center of the building blurs the line between inside and outside, bringing the surrounding natural environment to the interior of the building.

The concrete retaining wall outside the exam rooms echo the nature of the bluffs beyond.

Areas of the building focused on health and recovery suspend visitors and patients not only between interior and exterior but also between sickness and health.