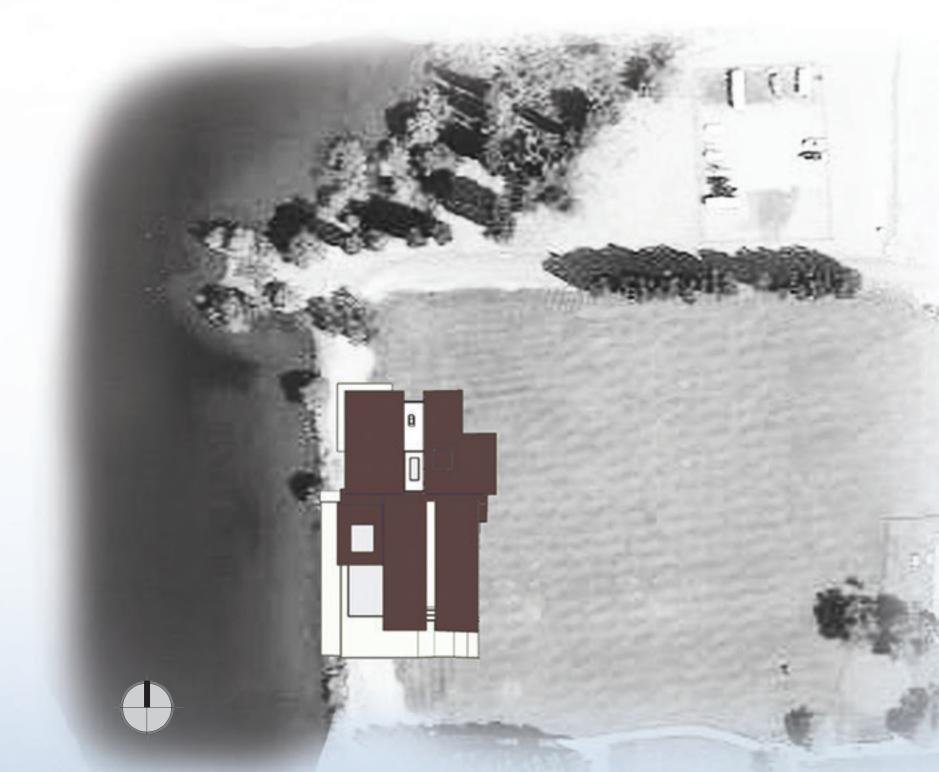


The setting for this cancer treatment and recovery center is located on a small island connected to the Crescent Bar Resort, set along the Columbia River, within the Columbia River Gorge in Washington. The site is centrally located between Spokane and Seattle, where the largest hospitals in the state are located. Towering basalt cliffs surround the site and the Columbia River. The peaceful landscape of the site provides a positive healing environment.



THE ARCHITECTURE OF STIMMUNG ATTUNEMENT IN A CANCER TREATMENT CENTER OF STIMMUNG

This thesis examines the environment, atmosphere and experience of a patient who has undergone or has been affected by cancer. The design is inspired by Martin Heidegger's concept of "Stimmung" in which mood constitutes how we as individuals experience the world as it is directly related to our feelings, thoughts and understandings. The ability to be in some mood or another is essential to the distinctively human way of belonging to a world.

My thesis looks to help the patient reconnect with the world and their surroundings through synesthesia (the harmonious relationship of the senses) which aids in the healing process and overall health and wellness of cancer patients.

By relating music and architecture to the human body, I have designed a rural cancer treatment and recovery center in Quincy, Washington which explores a synesthetic understanding of harmony in relation to the human body and the patients overall health.

Stim-mung : Tone : Mood : Atmosphere

According to Heidegger, mood [Stimmung] makes a substantial contribution to the sense that we have of belonging to a world. Our moods may change but we are always in some kind of mood, and what might seem like the absence of mood is actually the presence of an inconspicuous mood. Being in some mood or other is, according to Heidegger, a fundamental "existential" of Dasein [presence/being].

> "The nerves and muscles in the human body are moved by music like the strings of an instrument."

> > -Athanasius Kircher



Nick Brandt
Arch772 Design Thesis
Advisor: Stephen Wischer
Programs Used: Sketchup, Adobe Creative Suites (CS6)
Maxwell Render, AutoCad