There is no question that the environment we live in affects our emotions, health, and development of memories. As a designer, how can we use the study of the brain to better understand how to build a better environment for its inhabitants?

Explaining how we experience the world is still much unknown, though neuroscientists have conducted studies that can indirectly help an architect design an environment. Some of the major concepts that influence our experience of a space include: exposure to natural light, views to nature, materiality, way finding, and physiological comfort. These concepts act on our current awareness of an environment through the senses. Our experience being our current awareness at a given time with the added influence of our past memories. Throughout the design process these concepts were explored to better understand how a user may experience a building at a neurological level.

To explore this idea, a Mental Health and Research Center was designed. This typology closely relates with the unifying idea of environmental influence. A study described clinically categorized types of mental illnesses as a result of environmental stresses. The same study also suggested community development as the best course for “a delivery mechanism for a range of explicit and implicit mental health programs. This project would provide opportunity for those in the Fargo community to better understand mental illness and help to bring an awareness to the subject.
NODES FOR CIRCULATION (WAY FINDING)

PRIMARY FRAMING

BRICK W/ CMU BACKUP

MAJOR CONNECTIONS

2ND FLOOR

GROUND FLOOR

STORAGE

MECH

STORAGE
1. Natural Daylight w/ Light Shelf in Each Office
2. Concrete Slab with Metal Decking and Steel Joists
3. Lobby Clerestory as a Beacon to the Community
4. Supply Air Duct through Main Corridor
1. Clerestory Along Corridor Influenced by Existing Site Gantry
2. Second Floor Addition Sensitive to Historical Character
3. Views to Courtyard