

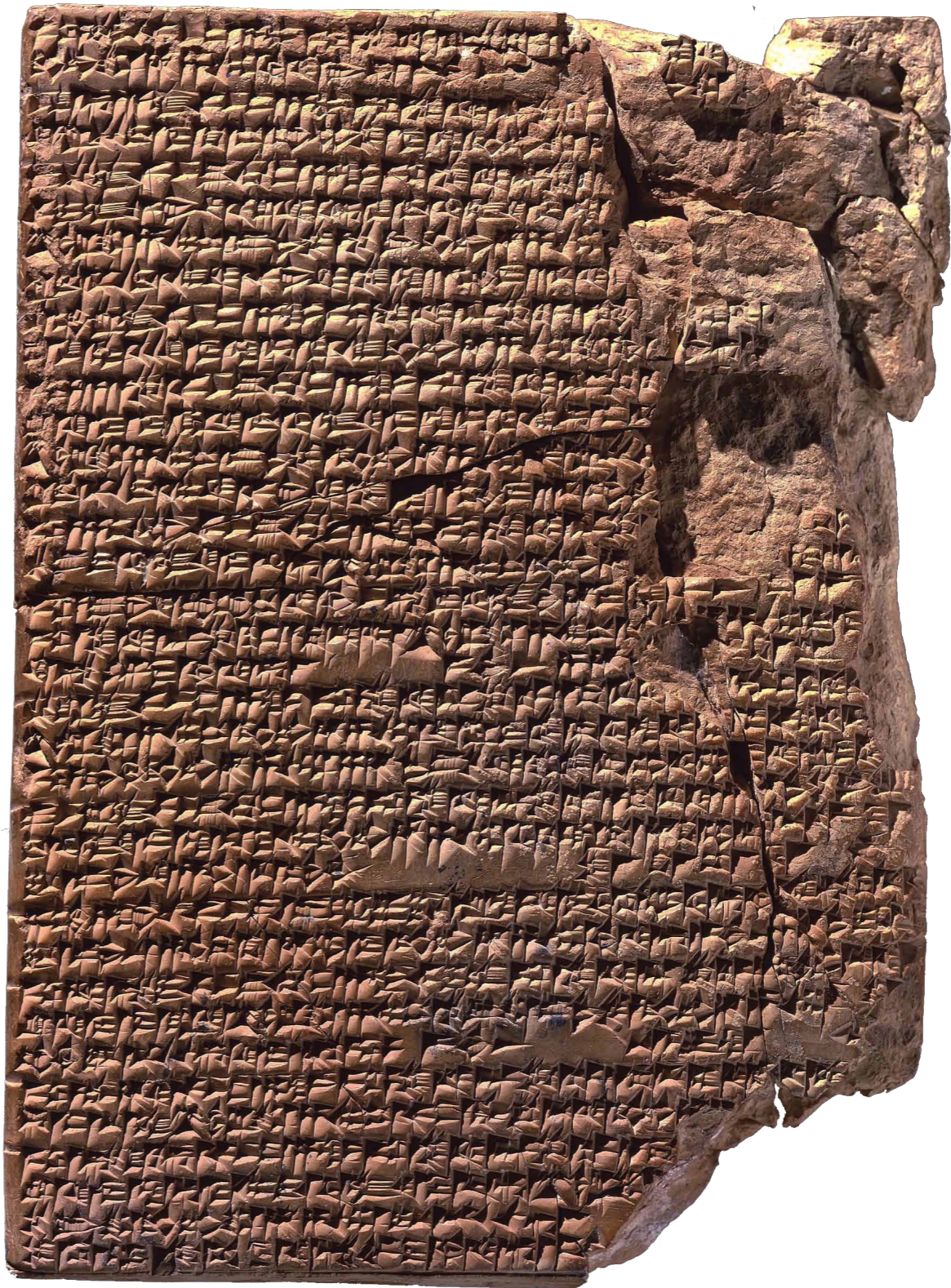
Ruin: The Library Reimagined

through examining the integration of the past and present

My thesis explores the typology of a rare books library that will support the experience of the past by giving precedence to the sharing of knowledge and ideas. This will occur within spaces that explore paradoxical relationships between past and present: where the ruin of the old is supported by new architectural renovations, and where the foundations of the old design support the new program.



Cave Paintings- France



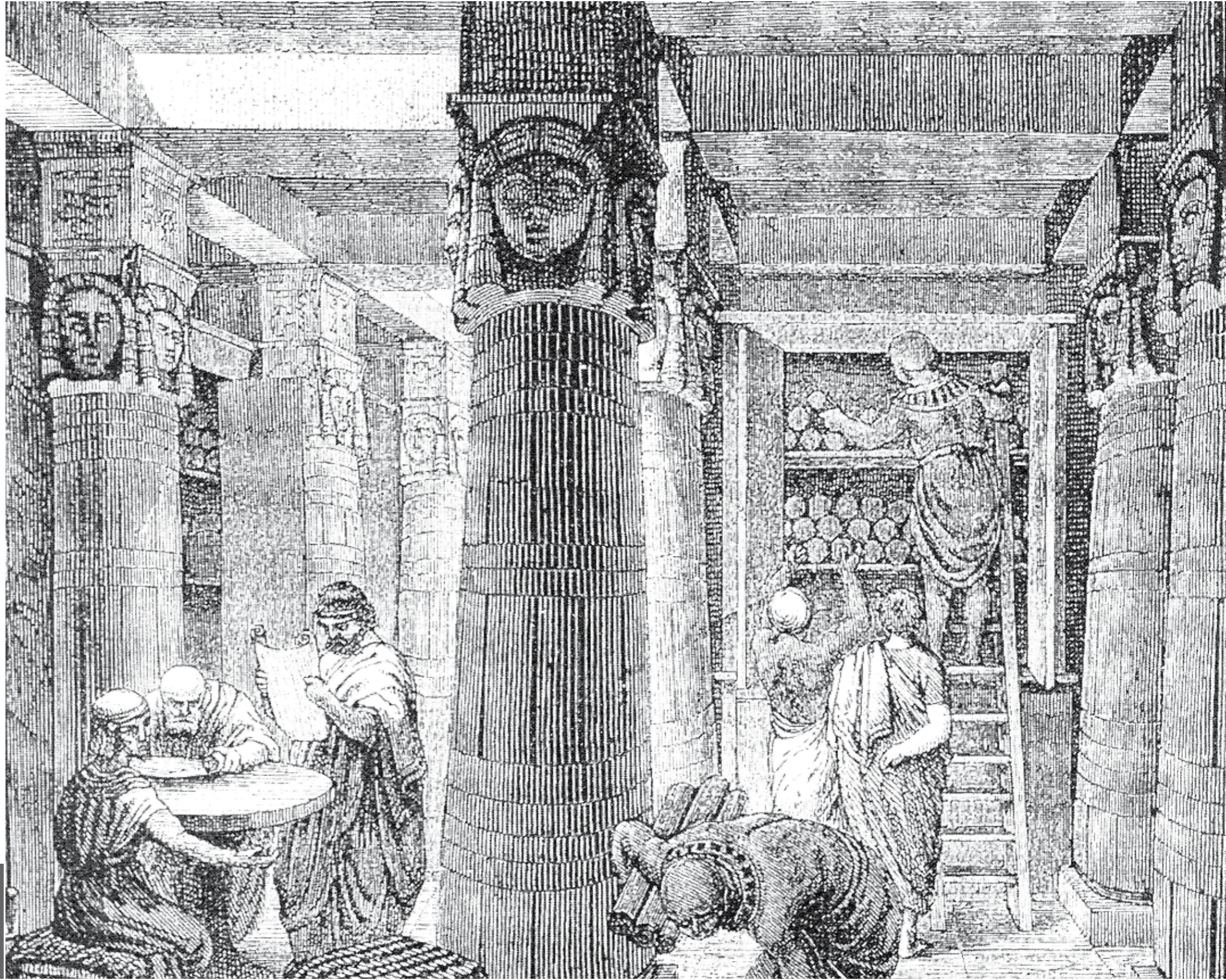
Cuniform tablet



Hieroglyphics

Fragment of a Greek codex with two columns of text in an ancient script, likely Coptic or a related dialect. The text is written on a heavily damaged, fibrous parchment or papyrus surface. The script is dense and appears to be a form of early Greek or Coptic used in early Christian manuscripts. The fragments are irregularly shaped and show significant wear and tear, with many missing characters and lines of text. The text is arranged in two main columns, with some smaller fragments below the main body of text. The overall appearance is that of an ancient, well-used and now severely damaged document.

Greek codex

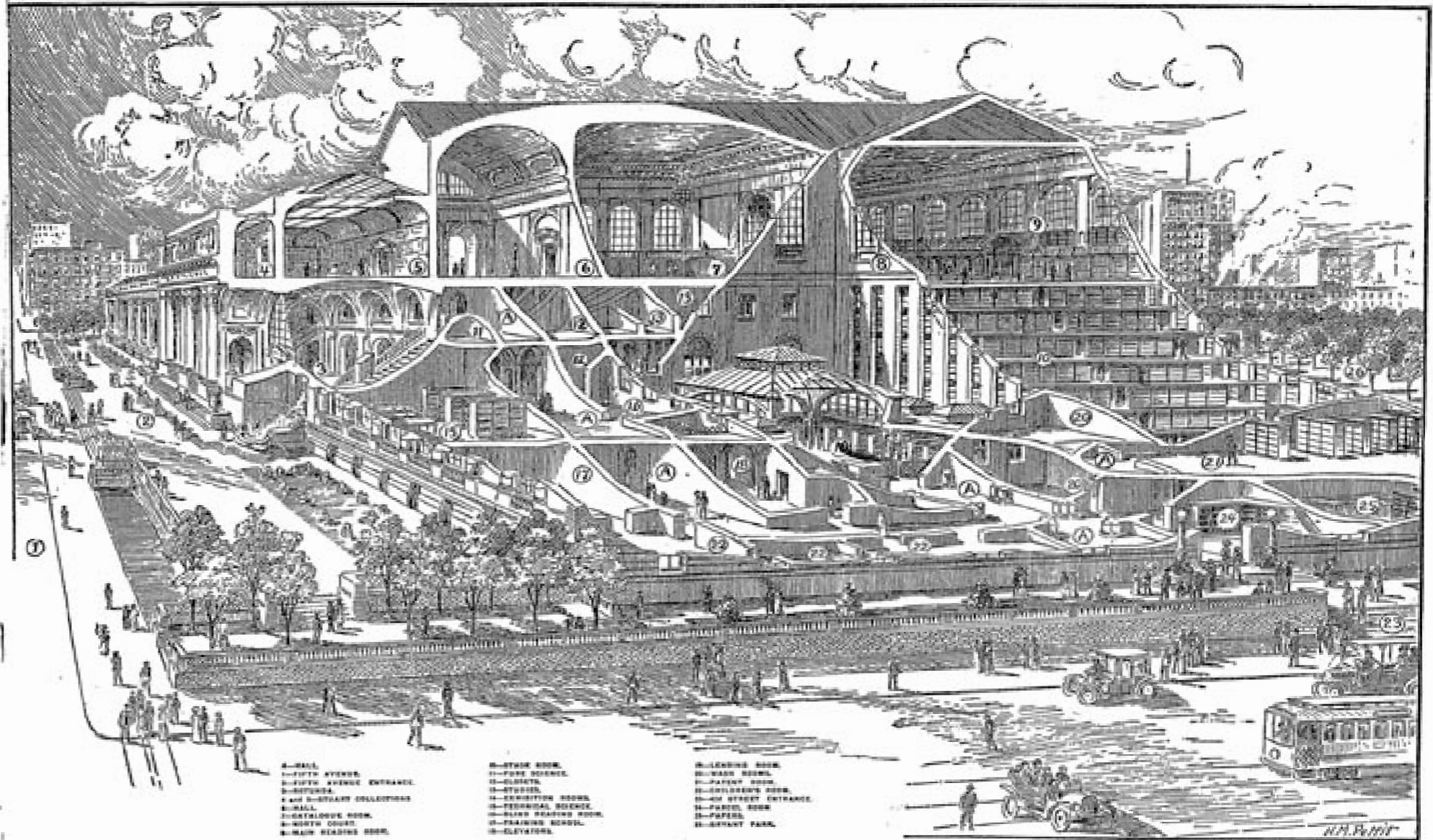


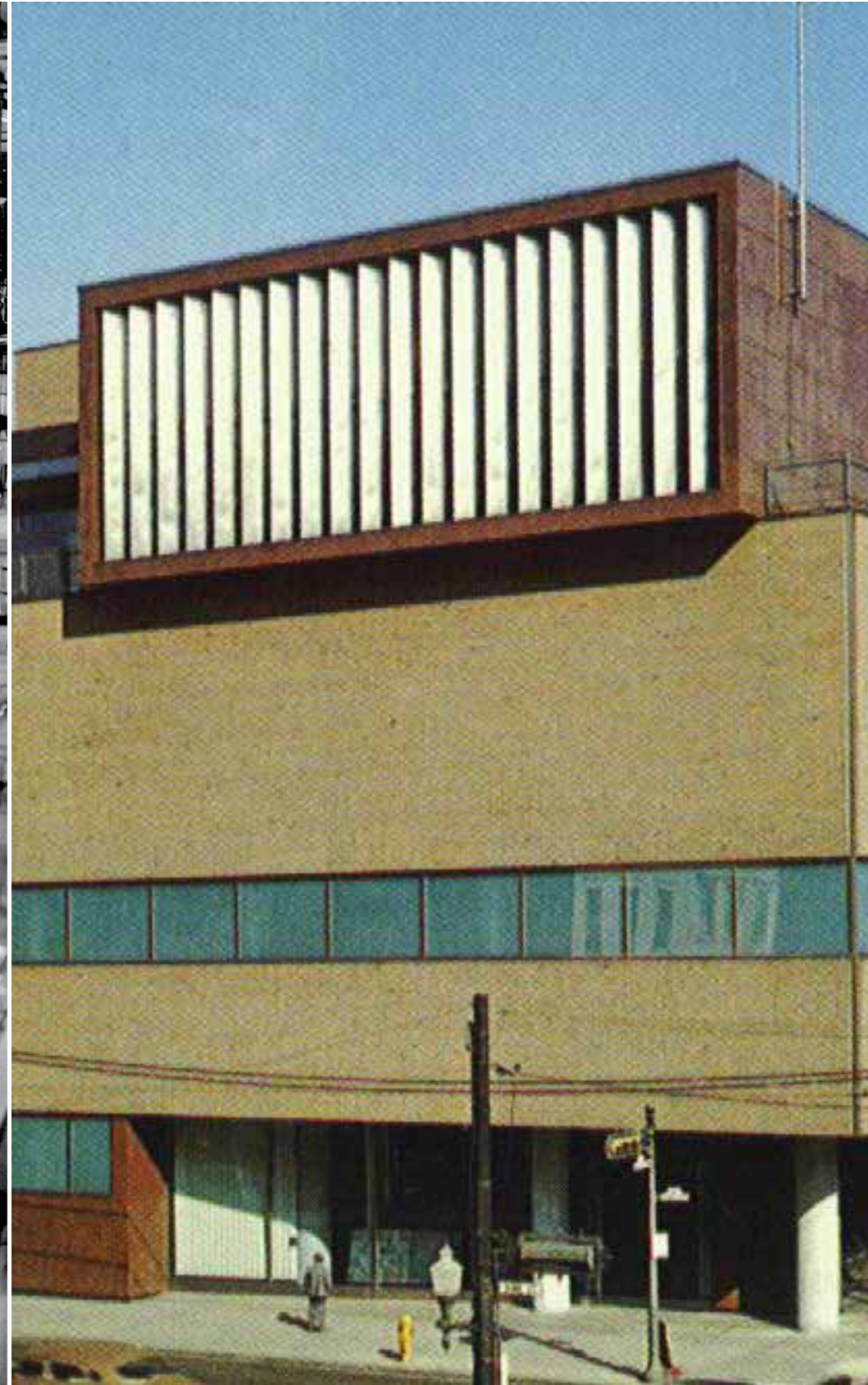
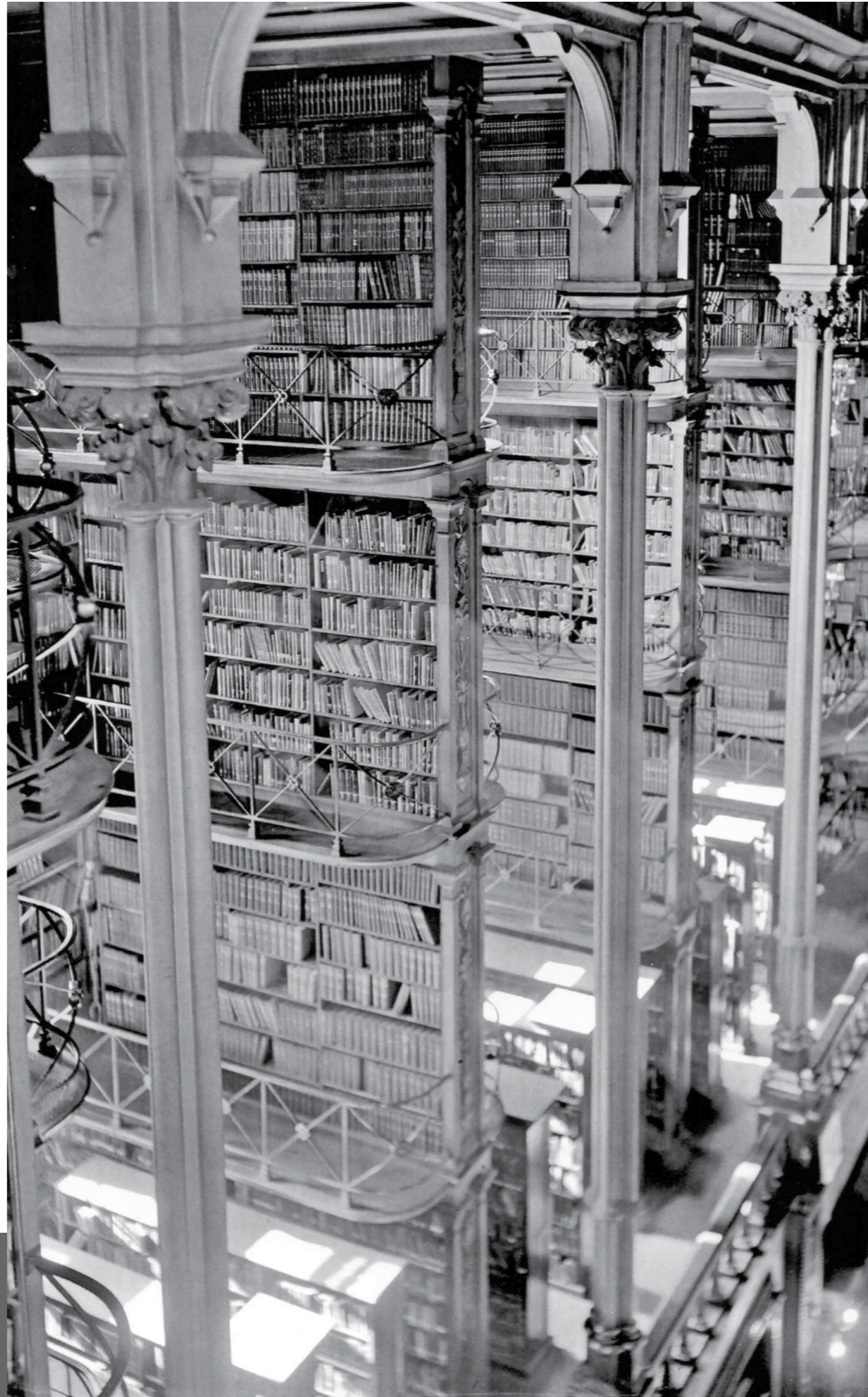
Library of Alexandria



Burning of the Library of Alexandria

SECTIONAL VIEW OF NEW YORK'S NEW PUBLIC LIBRARY





Cincinnati public libraries 1910-1960



*“The scholar disappears. He is succeeded by the research man who is engaged in research projects. These, rather than the cultivating of erudition, lend to his work its atmosphere of incisiveness. The research man no longer needs a library. Moreover, he is constantly on the move. He negotiates at meetings and collects information at congresses. He contracts for commissions with book publishers. The latter now determine along with him which books must be written.” - **Martin Heidegger***

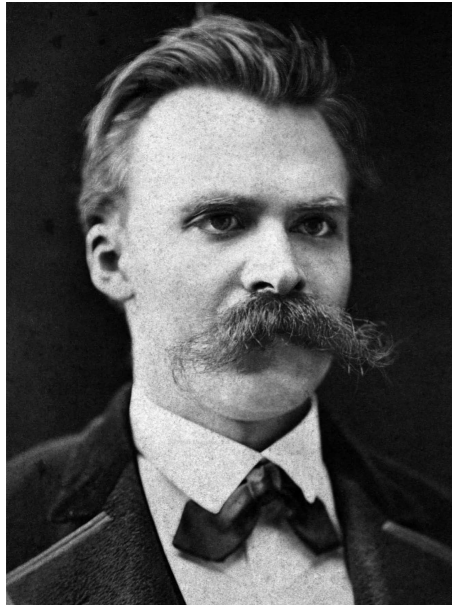


Library



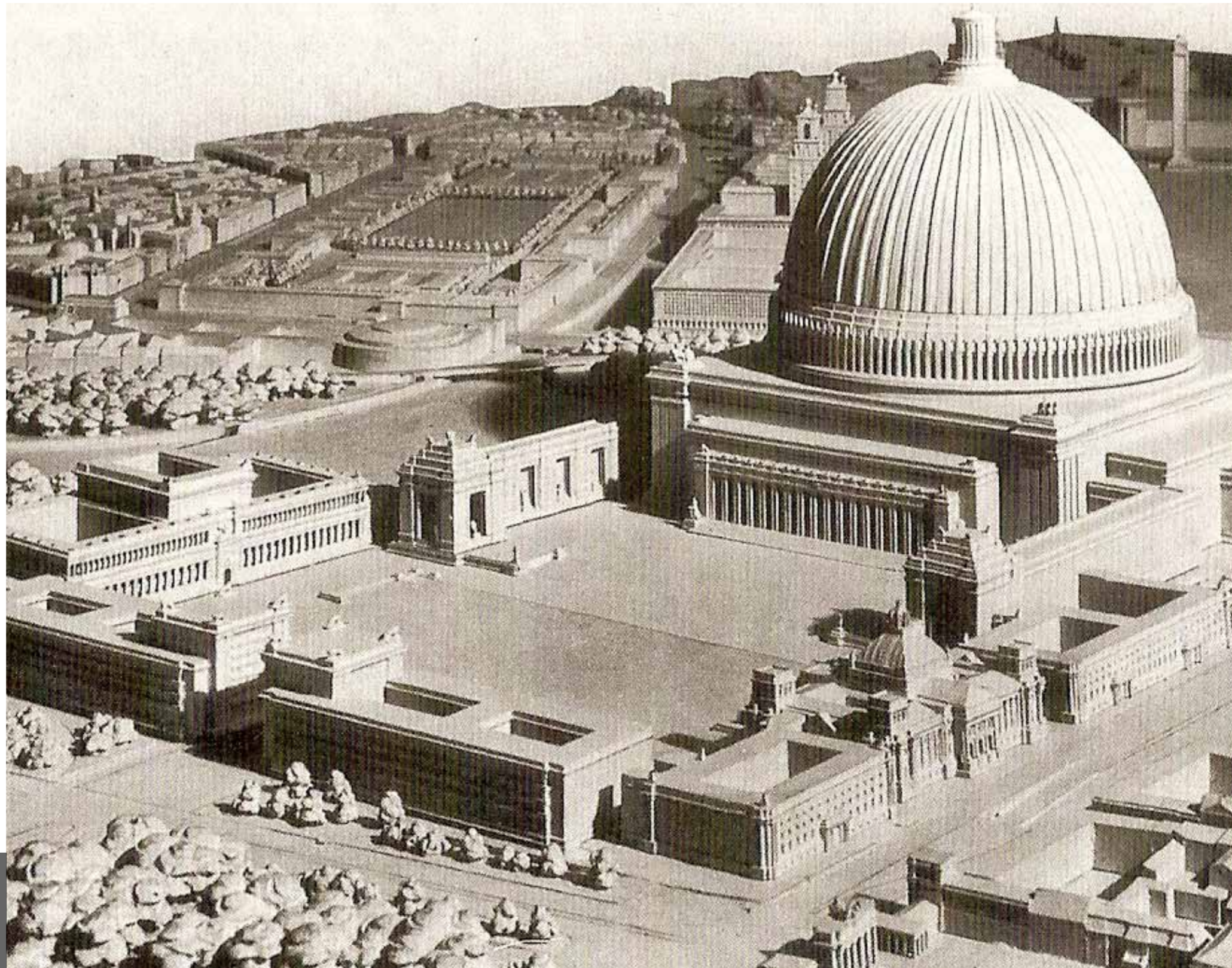


“Architecture is the only art in which the great struggle between the will of the spirit and the necessity of nature issues into real peace, in which the soul in its upward striving and nature in its gravity are held in balance.” - Georg Simmel



“Knowledge of the past has at all times been desired only in the service of the future, and the present, and not for the weakening of the present or for depriving a vigorous future of its roots.”

- Friedrich Nietzsche



Mounumental - Volkshalle



Antiquarian - Nashville Parthenon



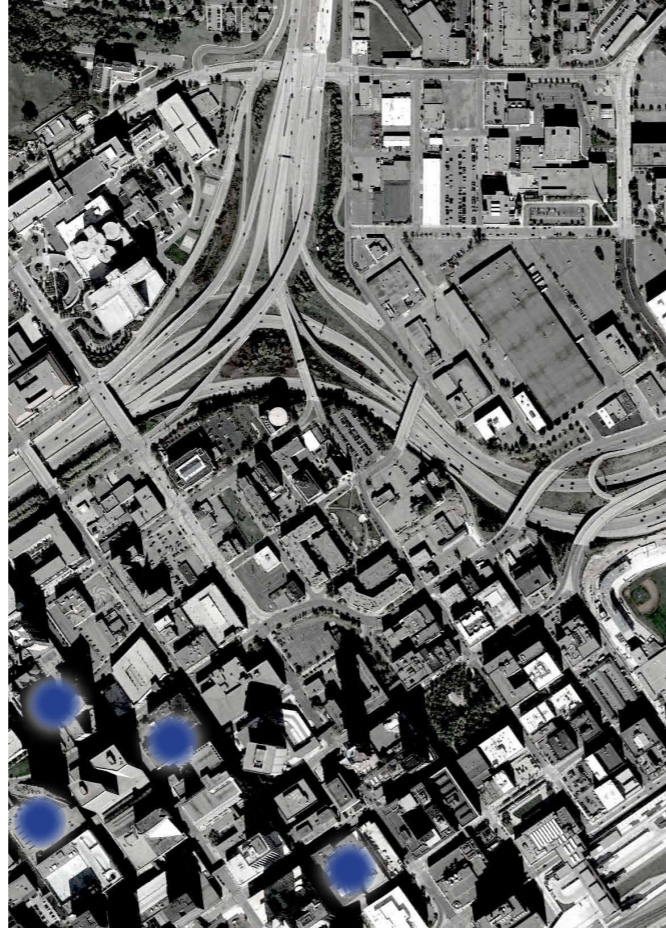
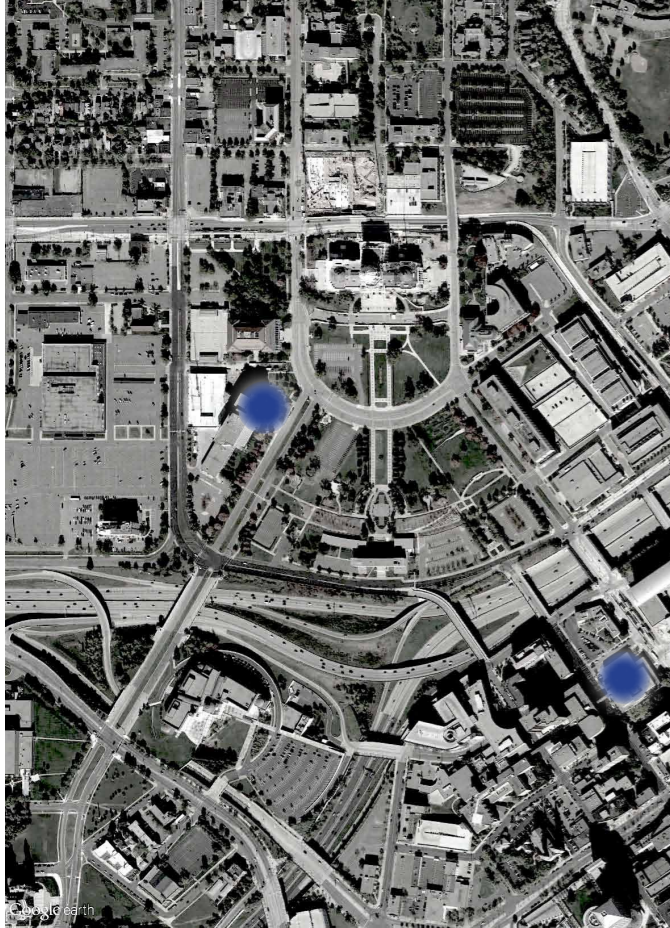
Critical - Roman Museum - Rafael Moneo





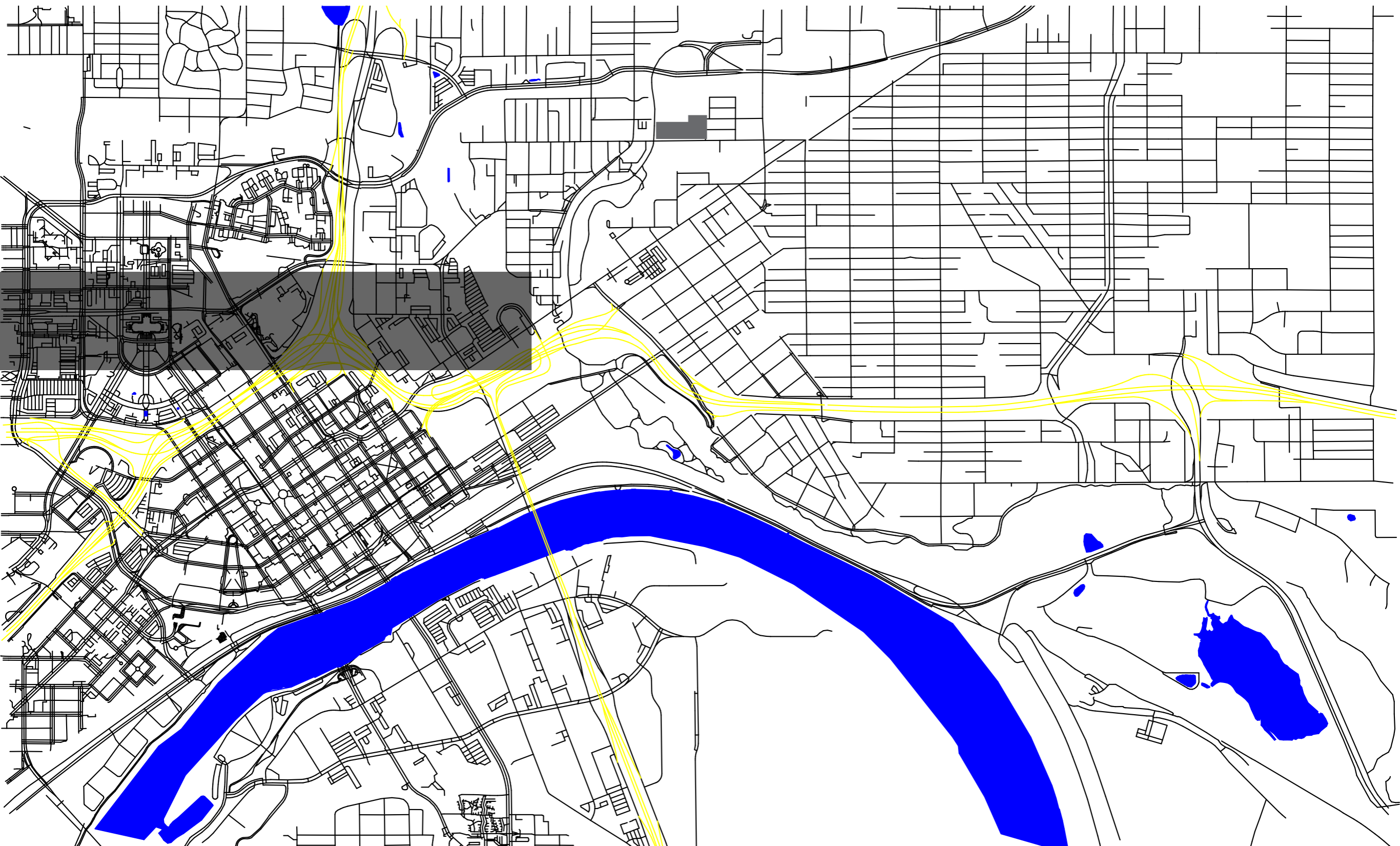
Deus in adiutorium
meum intende. dñe
ad adiuvandum me
festina. **G**loria patri

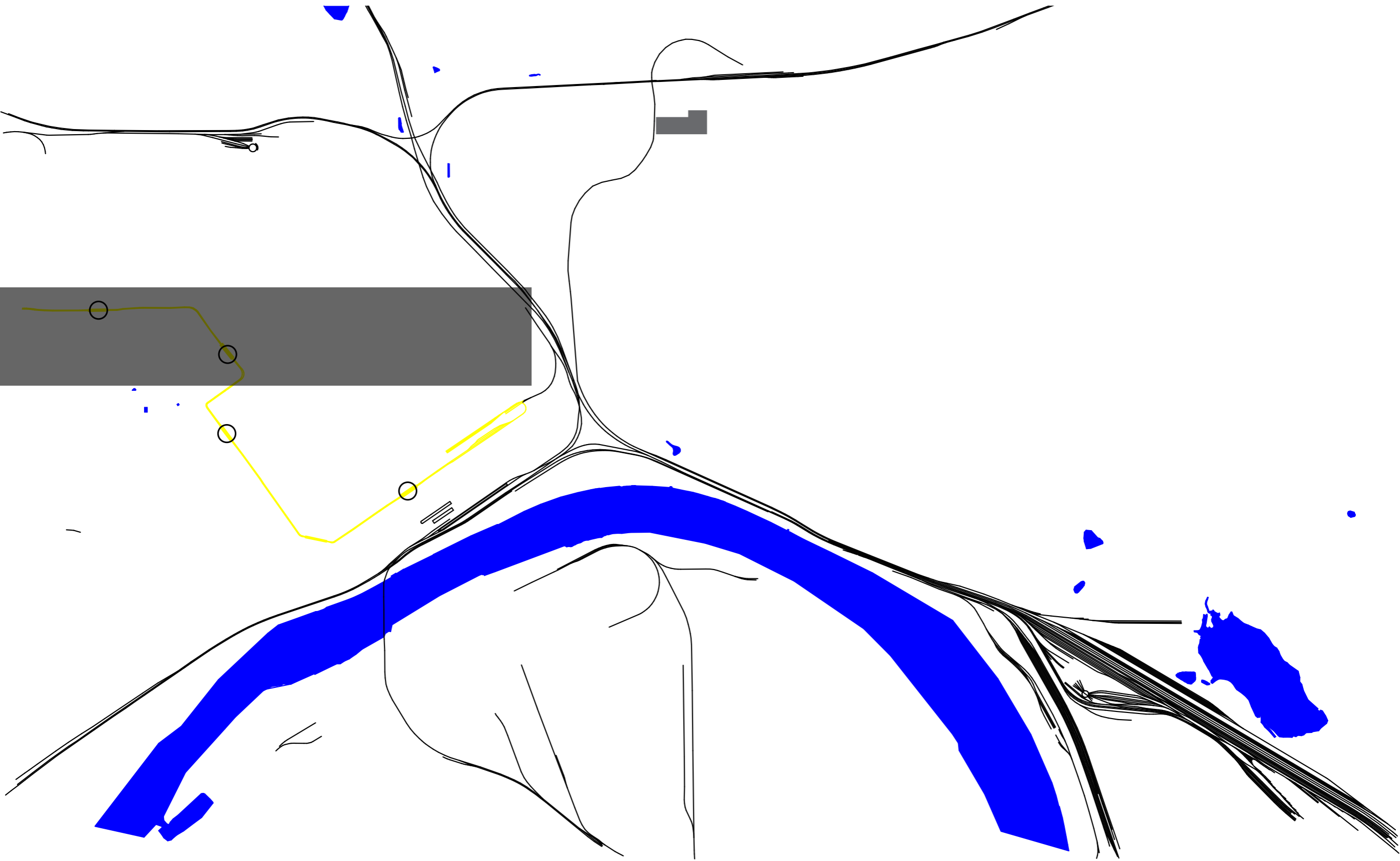


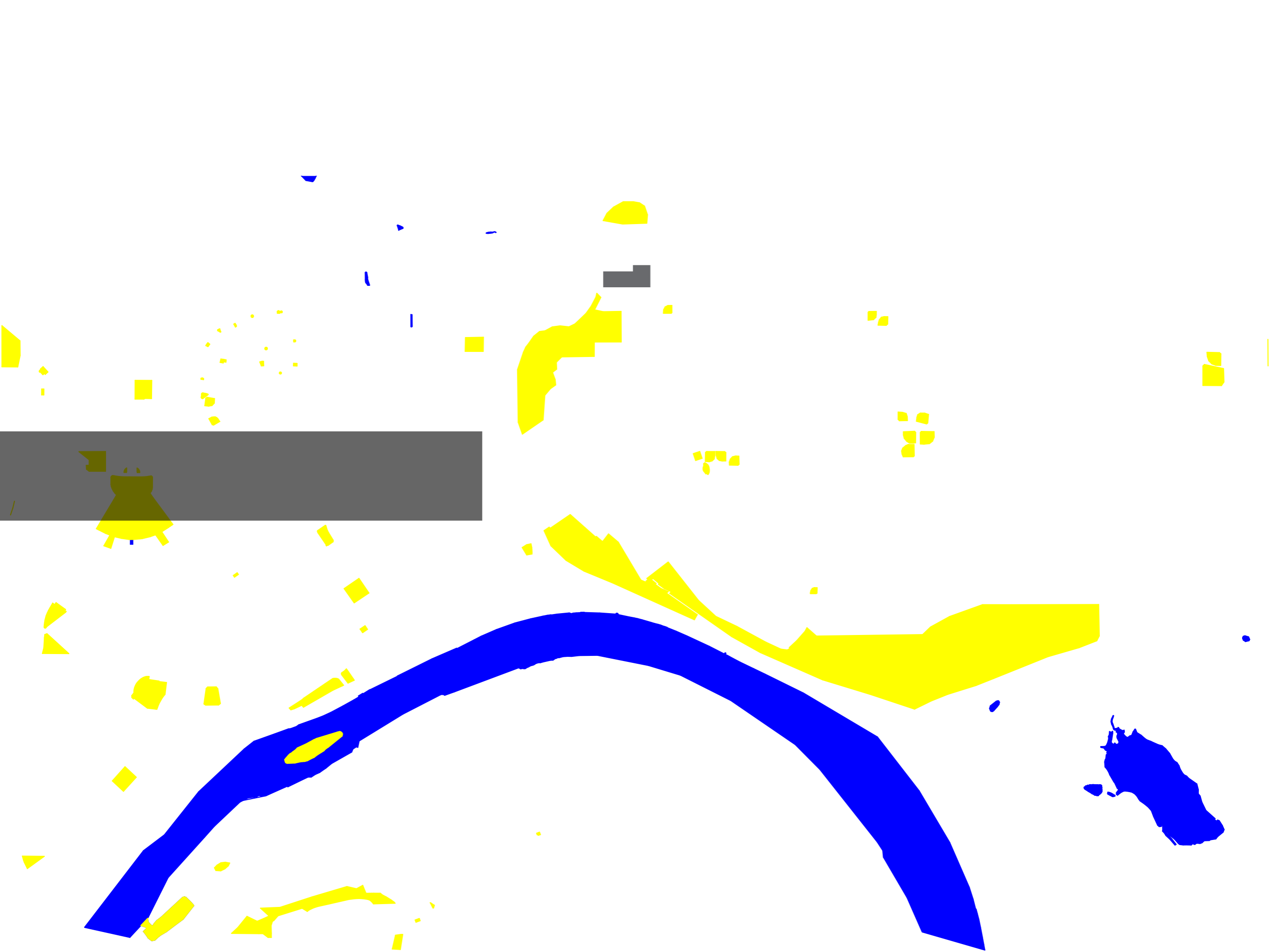


















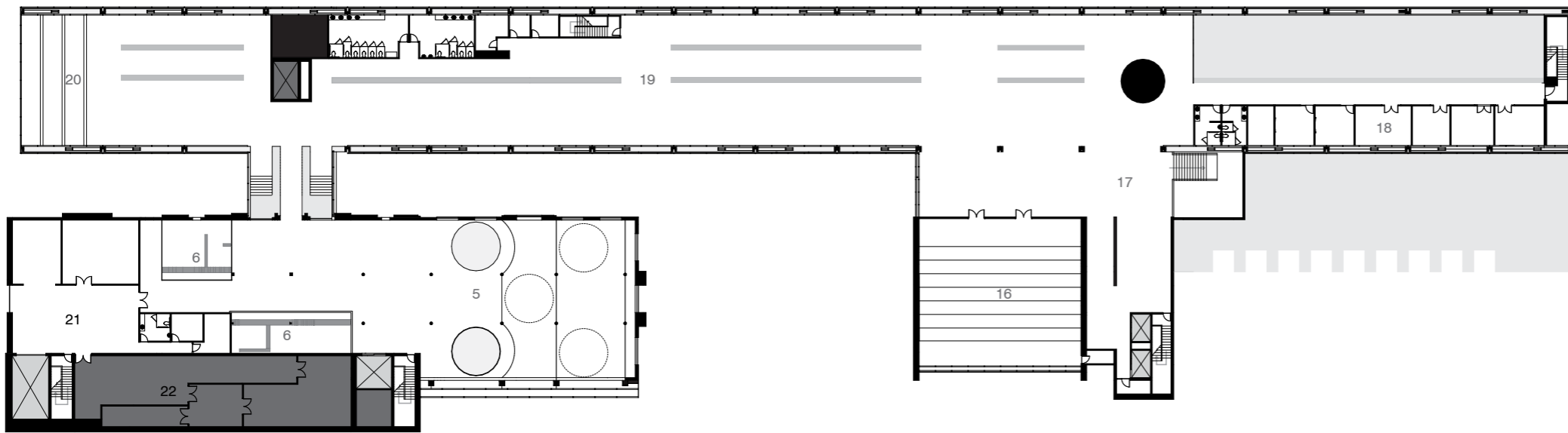




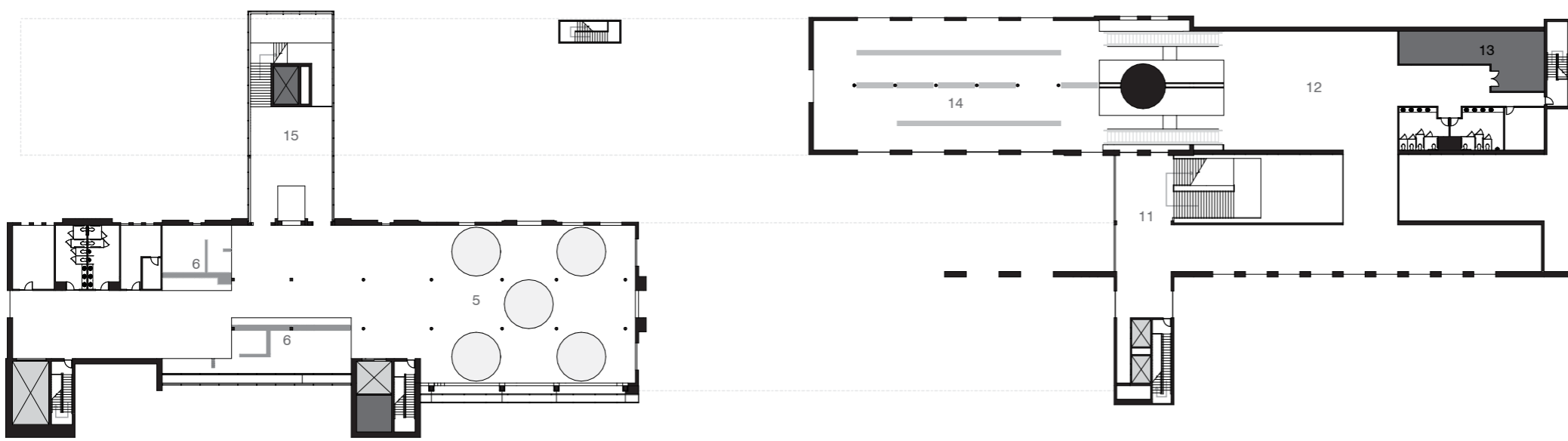




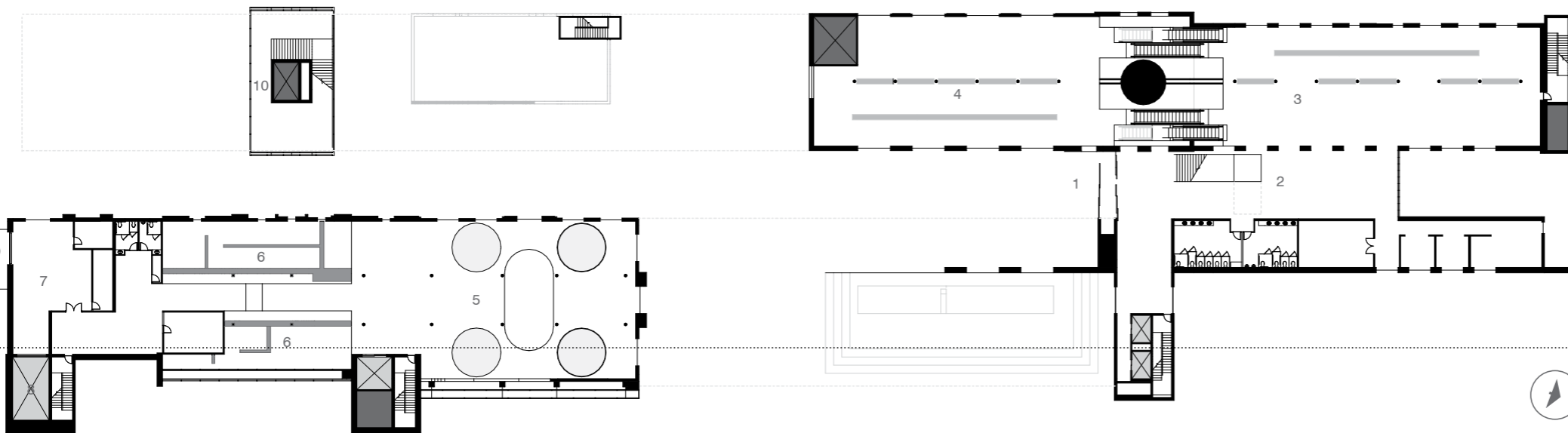




Top Floors






Mid-Floors



Ground Floors

Views and callouts:

-  Vertical circulation
-  Rare book preservation enclosures
-  Mechanical spaces

Floorplan key:

- 1- Main Entry
- 2- Foyer/welcoming desk
- 3- Book display and digital media
- 4- Historic hamm's brewery display
- 5- Rare books and manuscript display
- 6- Ruins
- 7- Storage
- 8- Freight elevator
- 9- Loading dock
- 10- Secondary south entry
- 11- Gallery
- 12- Flexible display space
- 13- Mechanical
- 14- Secondary book display/reading area
- 15- Souh entry foyer
- 16- Auditorium
- 17- Upper gallery
- 18- Reading/studying rooms
- 19- Grand reading room
- 20- Scenic outlook
- 21- Restoration lab/offices
- 22- Mechanical



