CASE STUDIES

Knowledge Center

Roeselare, Belgium
BURO II & ARCHI+I
7,460 sqm
2014

Knowledge Library
Shops
Exhibition Spaces
Both Private and Public Functions
Multifunctional Facility
Open house

ARHUS KNOWLEDGE CENTER

CASE STUDIES

Project Type
Location
Design Team
Size
Year
Characteristics

Project Elements

Knowledge Center

Case Studies

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Knowledge Center

Structures

SITE ANALYSIS

SITE PICTURES

HVAC

SITE PICTURES

ELEVATION STUDIES

HVAC

SITE PICTURES

ELEVATION STUDIES

HVAC

SITE PICTURES

ELEVATION STUDIES

HVAC
“Regardless of artisan entrepreneurs’ motivations, joining organized peer networks (in this context, seller teams) allows them to network with like-minded peers and foster stronger ties. Seller teams are voluntarily formed on the basis of common interests, typically have clearly stated objectives, and a large list of concrete benefits for the entrepreneurs who join seller teams may not only report exceeding more peer-valuation overall, as would be expected from networking theory, but may be an especially effective way to receive better quality and informed advice and support” (Kuhn & Galloway 2013).

"The creative economy is revitalizing manufacturing, services, retailing, and entertainment industries. It is changing where people want to live, work and learn – where they think, invent and produce. The creative economy is based on a new way of thinking and doing. The primary inputs are our individual talent or skill. These inputs may be familiar or novel: whatever is more important is that our creativity transforms them in novel ways, in some sectors the output value depends on their uniqueness; in others, on how widely it can be copied and sold to large numbers of people. The heartlands are art, culture, design and innovation.”

- John Howkins

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