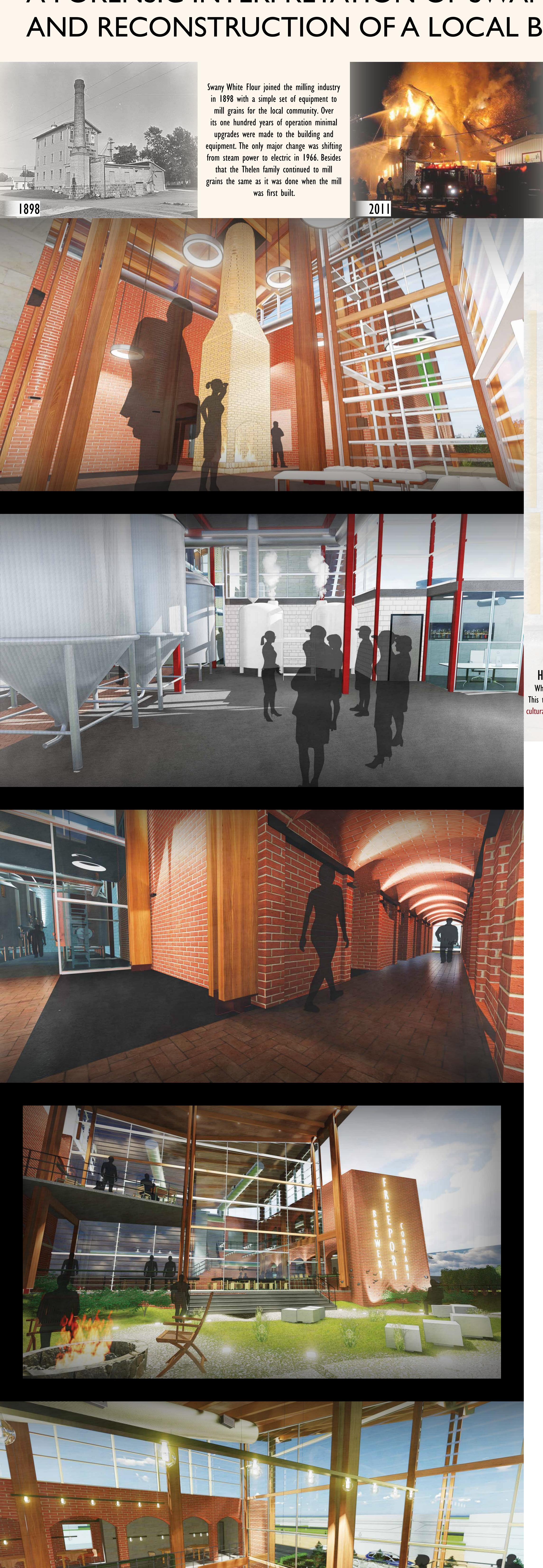
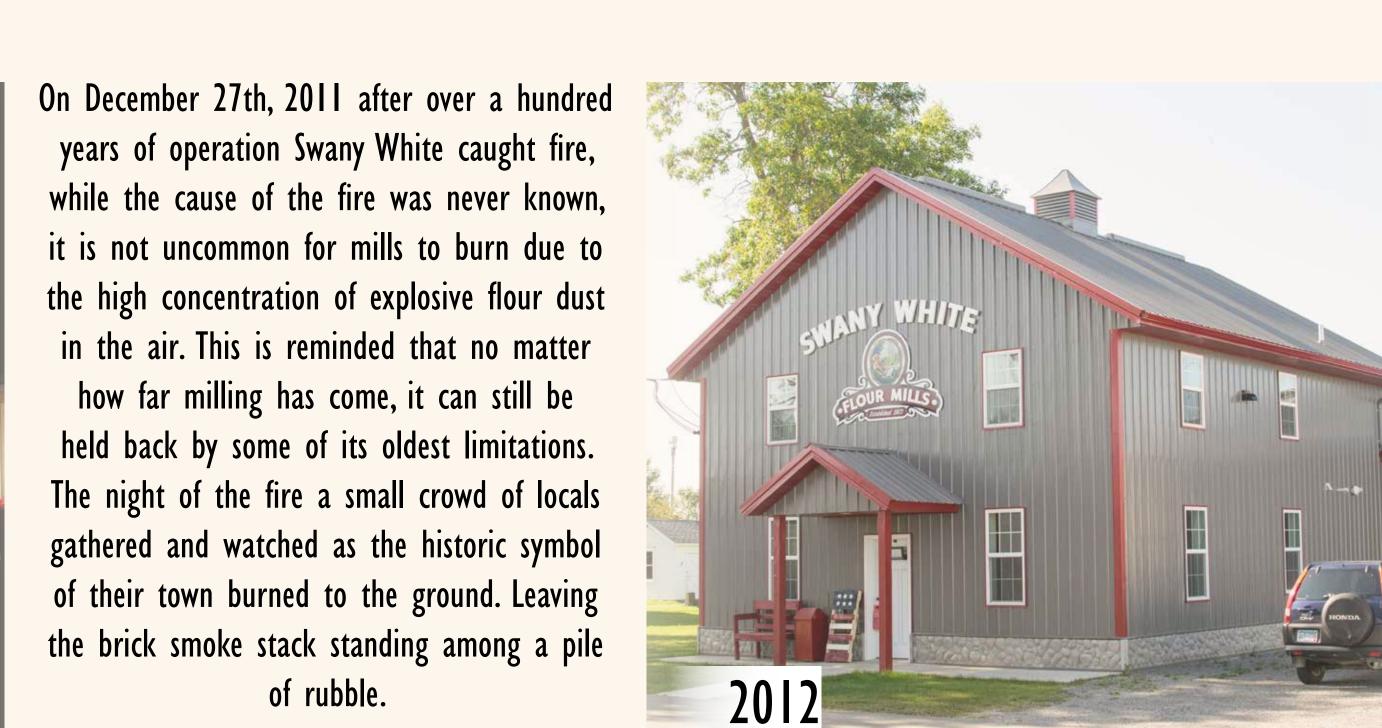
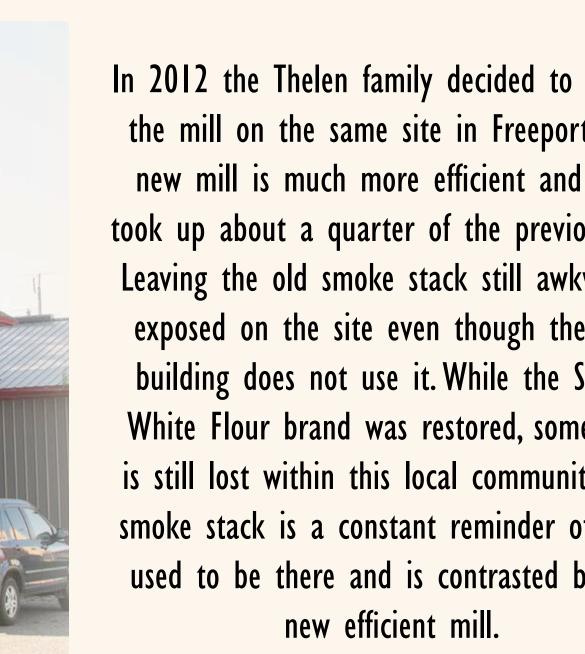
## THE END OF THE MILL

A FORENSIC INTERPRETATION OF SWANY WHITE FLOUR AND RECONSTRUCTION OF A LOCAL BREWERY







In 2012 the Thelen family decided to rebuild the mill on the same site in Freeport. This new mill is much more efficient and only took up about a quarter of the previous site. Leaving the old smoke stack still awkwardly exposed on the site even though the new building does not use it. While the Swany White Flour brand was restored, something is still lost within this local community. The smoke stack is a constant reminder of what used to be there and is contrasted by the





HOW CAN THE LOSS OF THE LAST CENTURY OLD FLOUR MILL IN MINNESOTA BE COMMEMORATED? When a culturally significant and historic building is lost or destroyed in a community some of what is lost is reversible, while other aspects are not. This thesis explores a specific community's sense of loss when the material culture of industrial heritage is destroyed and works to find out how to restore cultural awareness of irreplaceable industrial heritage. By looking at a historic building after its destruction, a forensic, autopsy-like, narrative can be created. Examining the tangible legacy, literal and theoretical elements of the building can start to show what is able to replace that building.

HISTORY OF BEER MAKING IN MINNESOTA

RESTORED PLACE NOT REPLACEMENT

While the loss of the century old two story brick building was tragic, the loss of a locally milled flour industry was equally impactful on the community. At Swany White flour, what was lost and needs to be replaced is the communities' passion for locally produced goods. Freeport's passion for milling can be best compared to the growing passion within the brewing industry. The start of the craft beer revolution has created a whole new market for local breweries.

1933: Prohibition ends: Most small breweries

