

Natural Setting?"

No matter how long or to what extent that man intervenes with the natural world, mother nature will zalways eventually take back ownership of the land. As humans we need to realize this reality and design for its eventuality.

This project focuses on the vegetation, wildlife, and geology of the North Shore of Lake Superior. This stretch of land is a popular destination for visitors and locals alike, but many of those visitors lack an understanding of how the north shore has become what it is today. An interactive visitor center and multi-disciplinary research facility is proposed in order to provide an immersive experience for visitors to understand the importance of natural preservation. This thesis, located between Duluth and Two Harbors, Minnesota, will bridge the gap between nature and society to inform and inspire residents of urban cities about the natural world, its cultural and historical significance, and what they can do to preserve and protect it.

A closer relationship needs to be made between the professional research community and the general public and the public needs to be more aware of the issues involving the wildlife, vegetation, geology, and cultural significance of a specific geographic location; specifically the North Shore of Lake Superior.







These images, taken from various locations along the North Shore of Lake Superior, further embody the notion that no matter how humans intervene with the natural world, mother nature will always eventually take back ownership of the land.



Concrete Flooring
Above Wood

Wall Panel Detail

Foundation Detail

Subfloor and Wood Beam

8" Wall Construction | | with Rigid Insulation |

With Rigid

Between

Concrete Floor

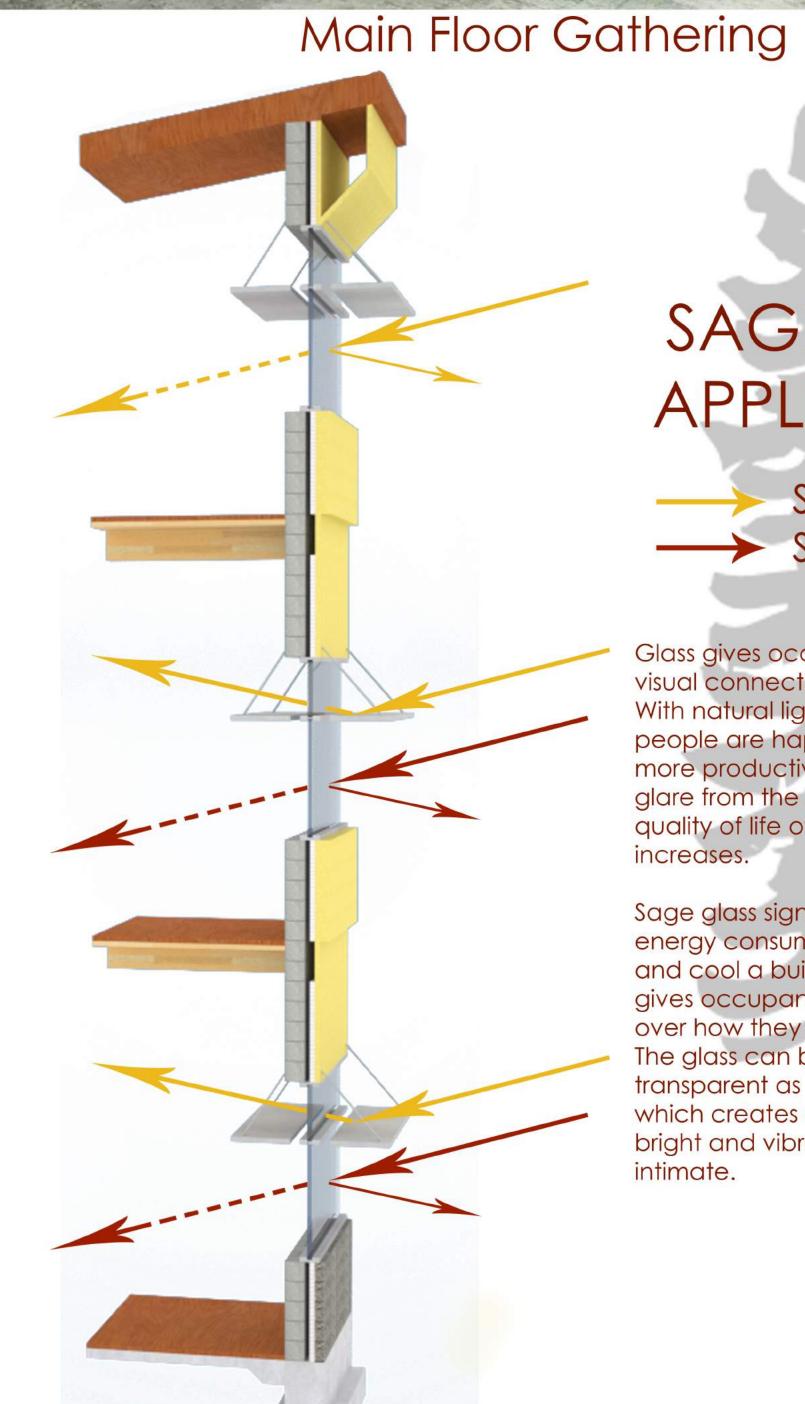
Concrete Slab



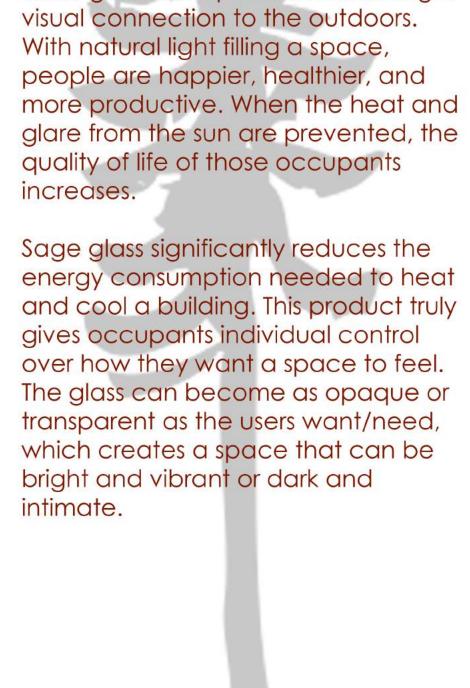


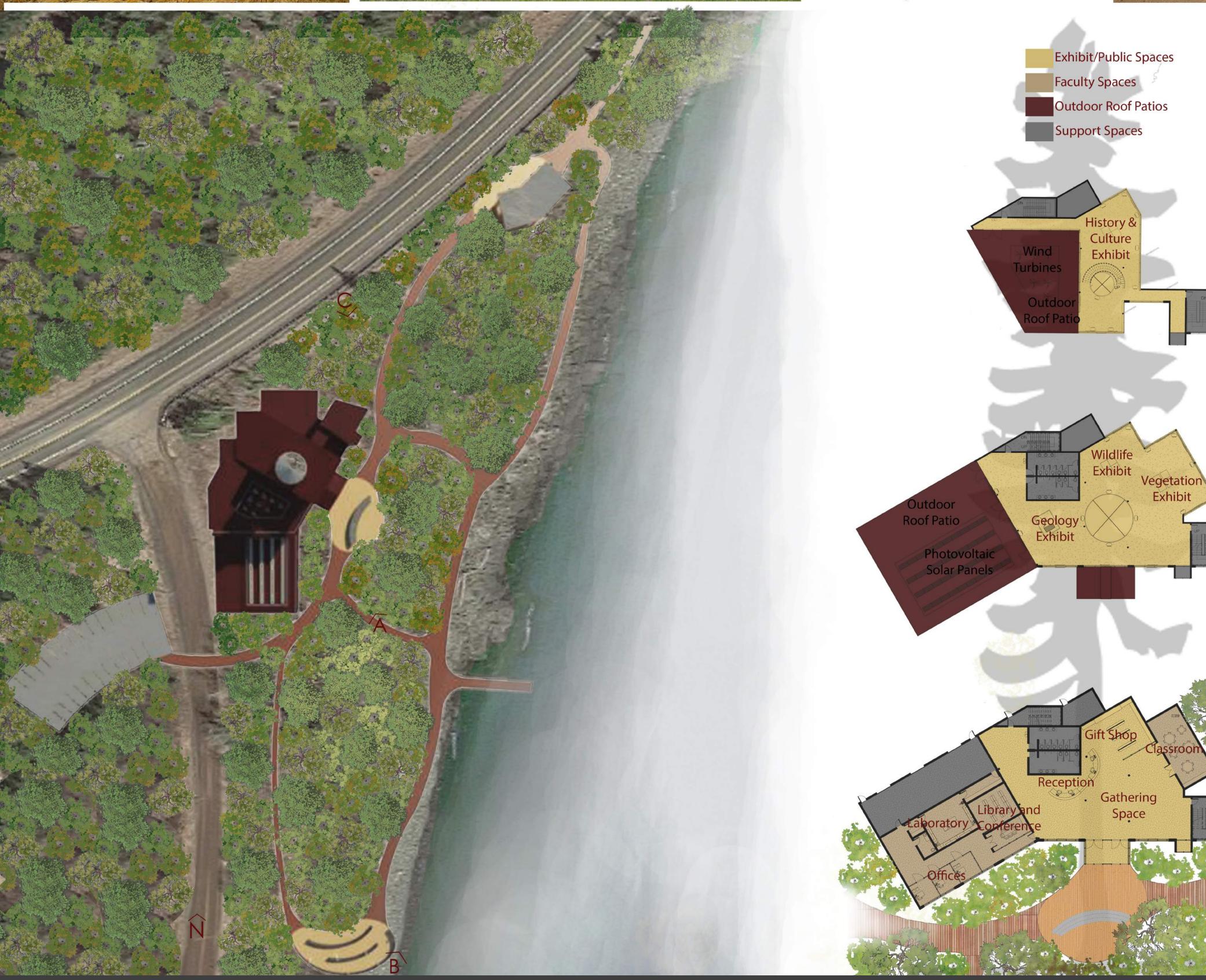
Second Floor Exhibits

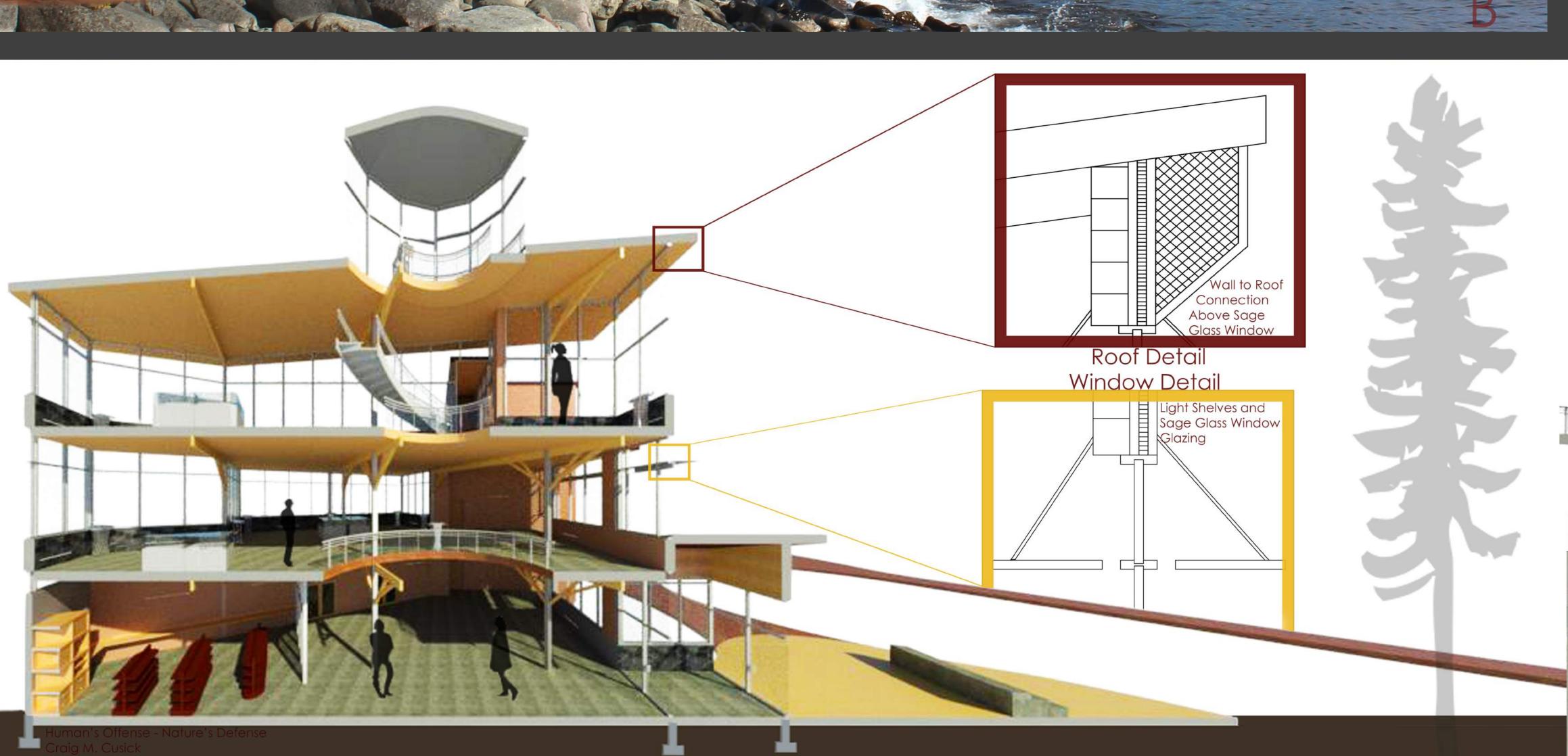




SAGE GLASS APPLICATION Glass gives occupants of a building a









Stoney Point