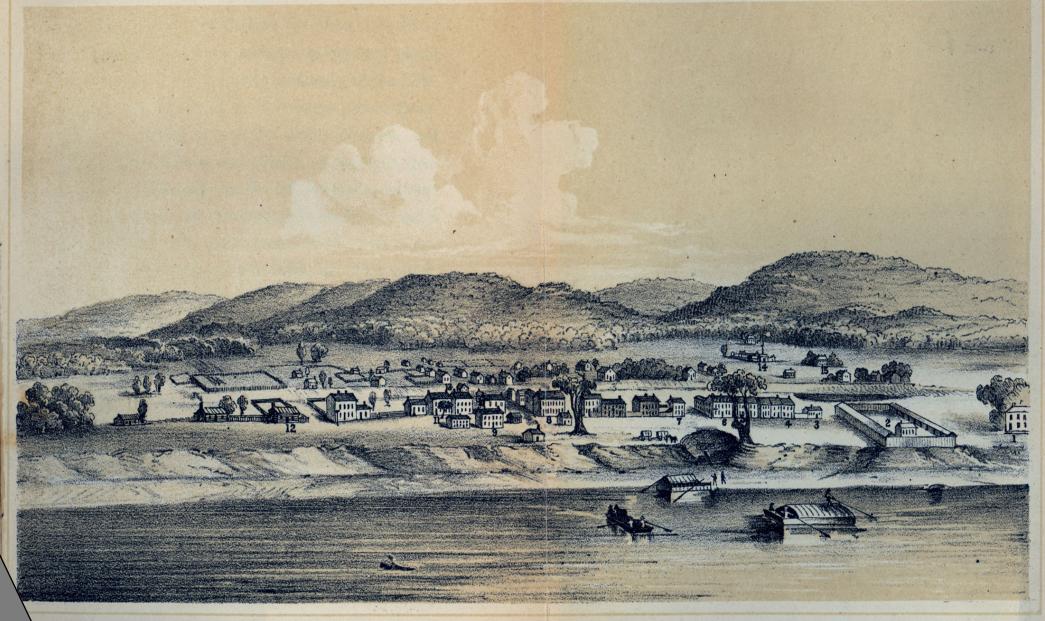
FORD PARK! CREATING NEW HYDROLOGICALLY SENSITIVE CONNECTIONS TO THE MISSISSIPPI

RIVERFRONT SYSTEM

CHANGES IN CITIES RIVERFRONT



- MAJ. WM. RUFFIN, ARTIFICER'S YARD, CHARLES VATTIER,
- JAMES SMITH,
- DAVID ZIEGLER,
- 6. GRIFFIN YEATMAN, 7. MARTIN BAUM, 8. COL. GIBSON,

GOAGEMENT IN TROS"

STROBRIDGE & CO. LITH. CINCINNATI.

- 9. JOEL WILLIAMS, 10. ISRAEL LUDLOW, 11. GREEN TREE HOTEL, 12. SAMUEL BEST,
- 13. PRESBYTERIANER CHURCH, 14. FORT WASHINGTON, 15. DR. ALLISON,

U.S. HISTORY ALONG RIVERFRONTS







LORD PARK

MINNEAPOLIS-SAINT PAUL DEVELOPMENT



LORD PARK

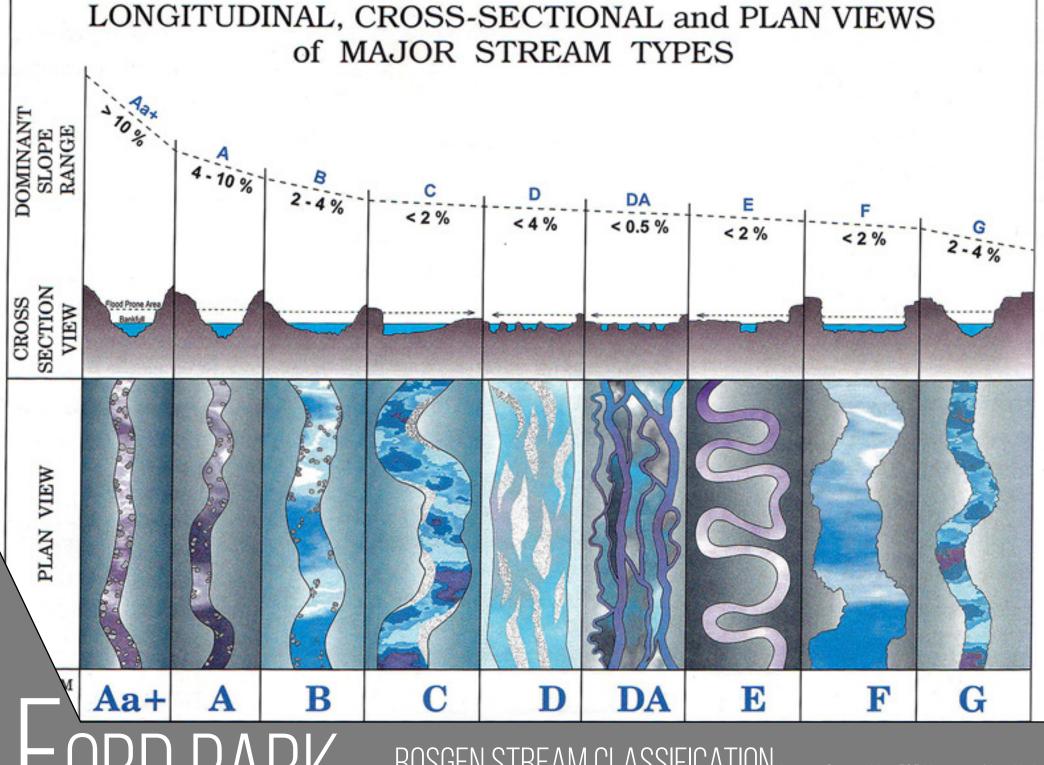
EFFECTS OF INDUSTRIAL REVOLUTION



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EFFECTS OF POST INDUSTRIALISM

RESEARCH





Mississippi Classification:

At the region near Saint Paul the river would be a B-Type stream with a lower slope and sinuosity.





Sediment Removal:

Image showing the difference between sediment in Mississippi River (Top) and the Minnesota River. (bottom) This is caused by the fact that the Mississippi River is damned and the Minnesota River is not.

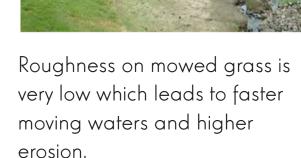
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MISSISSIPPI RIVER NEAR SAINT PAUL

In research practice roughness is a coefficient that can help determine the health of a stream and predict erosion

Tall native grasses are good to reduce erosion, but they are not as good at slowing down stream speeds in flooding events.

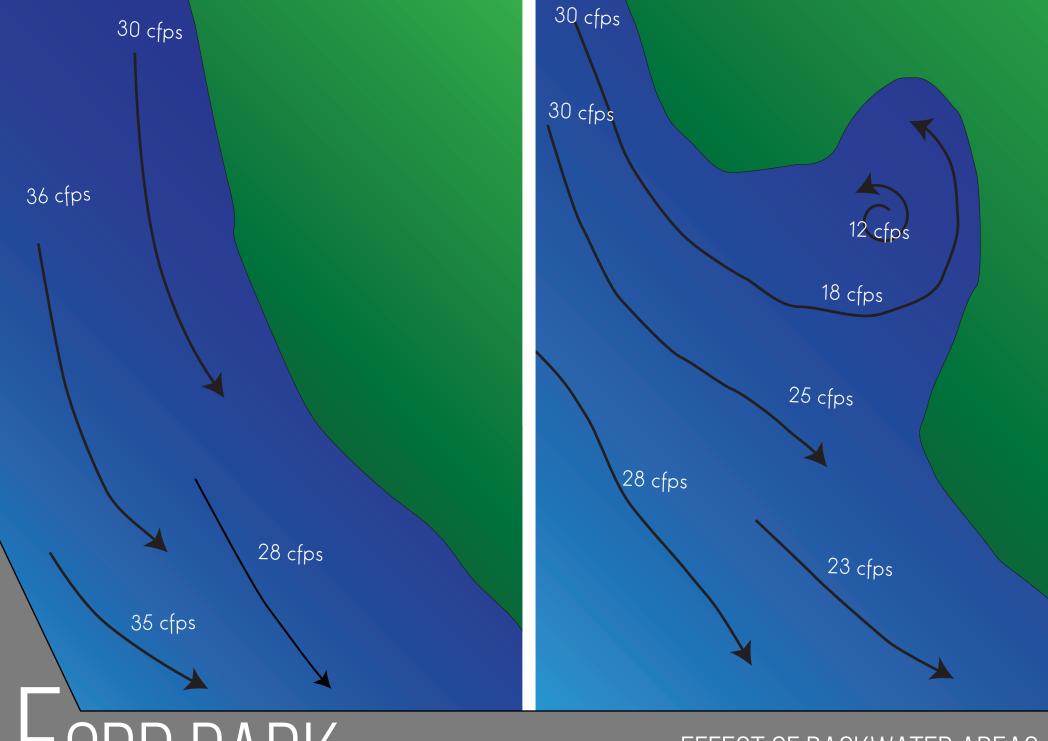






Having woody debris and large trees on stream edges not only reduce the impact of erosion; they can also slow the flow speeds when a river is in a full flood event.

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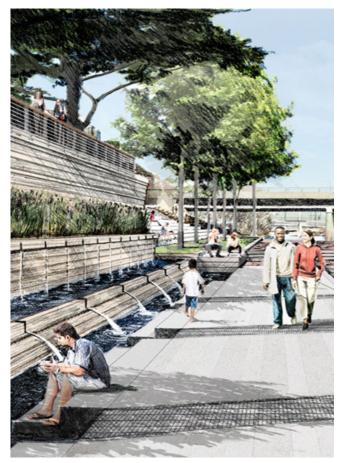


EFFECT OF BACKWATER AREAS









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CASE STUDY: CONFLUENCE PARK DENVER, COLORADO









ORD PARK CASE STUDY: ROBERT C. BEUTTER PARK MISHAWAKA, INDIANA









HORD PARK

CASE STUDY: BALZAC PARK ANGIERS, FRANCE

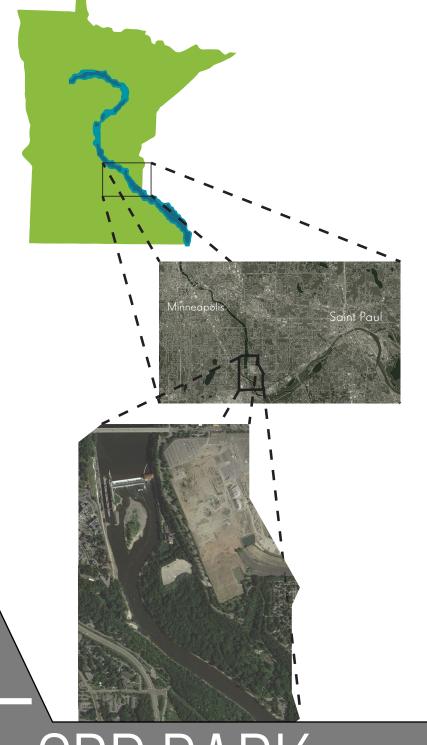
DESIGN PLAN

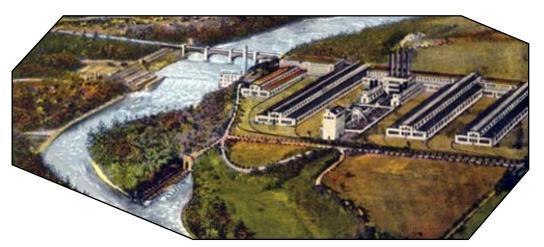
QUESTION:11

How can we create and urban space that celebrates the riverfront at all times of the year, while also creating new viable flood protection?

QUESTION:22

What methods of river flow change will allow for the most efficient and long lasting form of flood control?





Ford Plant: Opened 1912 Closed 2011



Demolition completed summer 2013



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FUTURE PLANS FOR FORD SITE

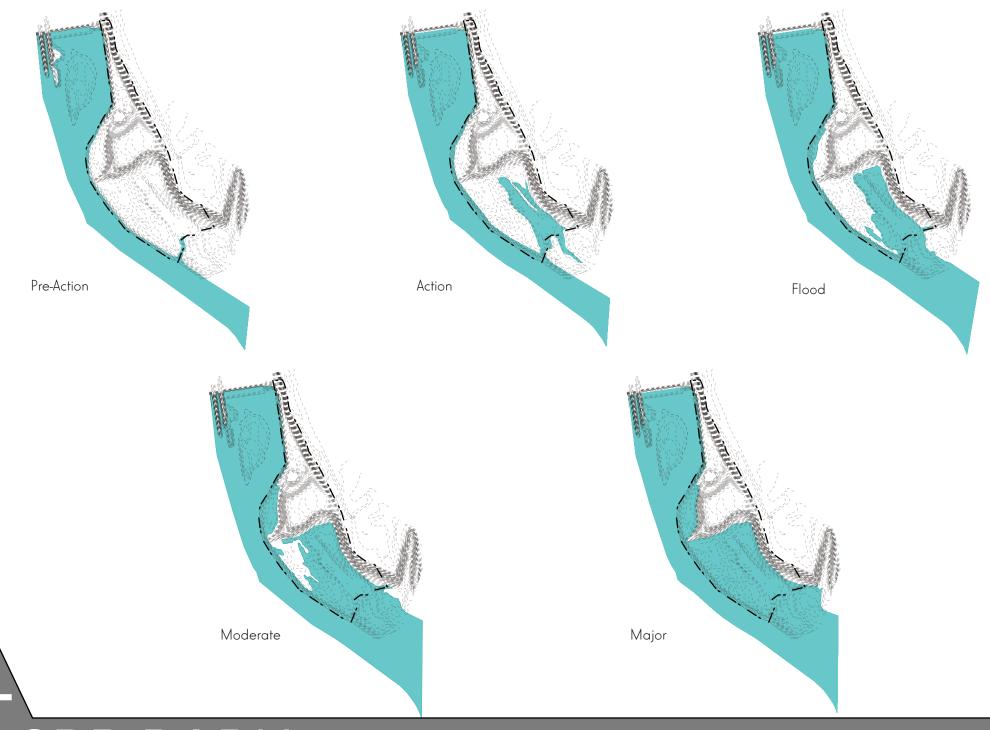
GOAL:1

Create new connections to the river that change according to the different flood levels

Reinforce old and generate new connections to the Saint Paul and Minneapolis riverfront park systems

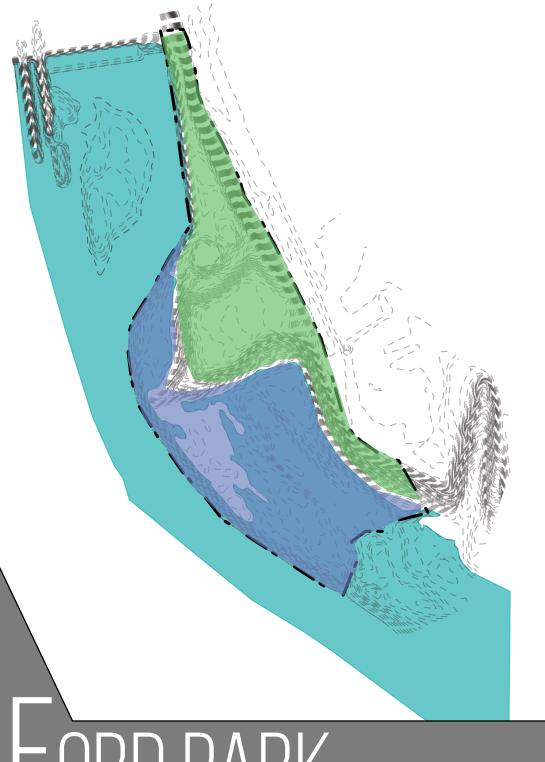
GOAL:3

Develop program elements to fill needs of the region based on case studies and survey



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GOAL 1: ANALYSIS OF FLOOD PATTERNS



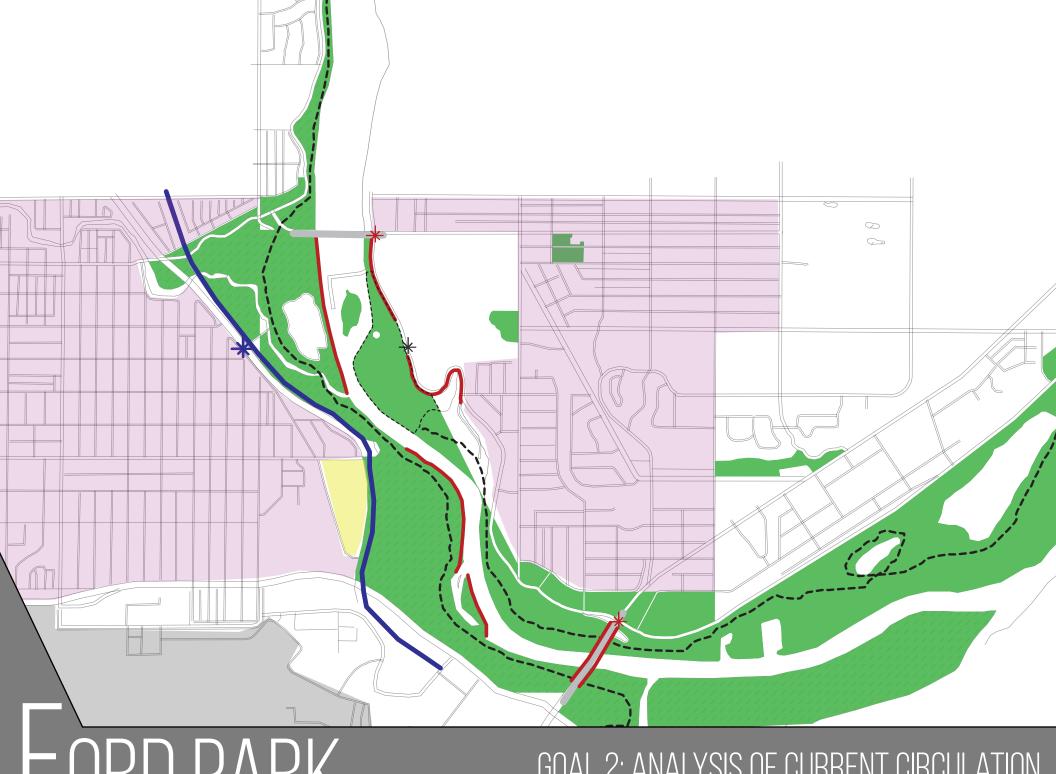


This region is an opportunity to use more structures. The purpose of this area should be to connect the park to the feeling of the city environment of Saint Paul.

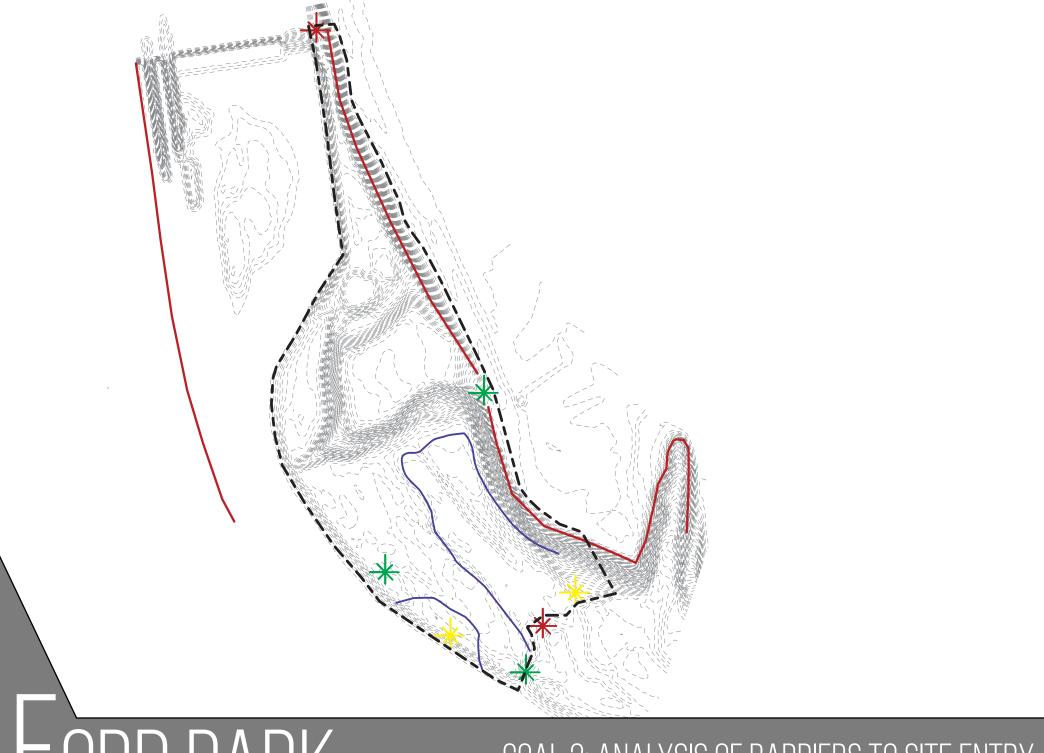
Flooding Zone:

This region should not have any structures because of the risk of flooding. The purpose of this area should be to connect the park to the feeling of the rest of the park system.

GOAL 1: ANALYSIS OF FLOODED REGIONS



GOAL 2: ANALYSIS OF CURRENT CIRCULATION



GOAL 2: ANALYSIS OF BARRIERS TO SITE ENTRY



GOAL 3: ANALYSIS OF REGIONAL PARKS SYSTEM

HOW DOES IT INTERACT?

DIRECT WATER INTERACTION

Concrete Channel (Step Pools, Touch)

Extending Edge of Flood Plain (increase usable land during flood)

Flood Festival (Flood Art, Amphitheater Island)

Fountain (Touch, Play, Watch)

Kayak Tour Connections (Landing, Navigable Routes)

Land Art (Flood Islands, Divert Water Flow)

Natural Stream (Step Pools, Kayak, Swim, Fish)

Pedestrian Bridge (Fish, Views, Cross)

Sculpture Art (Touch, Watch)

Swimming Area (Swimming)

Ice Skating (Warming House, Trails, Hockey Rinks, Free Skating)

INDIRECT WATER INTERACTION

Amphitheater (Views Toward Water, Water Fluctuation Changes)

Picnic Shelter (Views Towards Water)

Playground (Water Forms, Stream Theme)

Replanting Displaced Vegetation (Increase wildlife, Intercept runoff)

Sculpture Art (Frames Water Views)

Seating Areas Off Trails (Views of Water)

Steam Plant Re-Use (Higher Elevation Water Views

Wildlife Viewing (Water is essential to attract certain wildlife)

DOES IT ALTER FLOOD WATER?

MORE ROUGH (REDUCES SPEED)

Extending Edge of Flood Plain

Fountain

Land Art

Natural Stream

Pedestrian Bridge

Replanting Displaced Vegetation

Sculpture Art

Seating Areas Off Trails

LESS ROUGH (INCREASES SPEED)

Amphitheater (can be little)

Concrete Channel

Mixed Use Field

Mowed Turf Grass

Trails

NO CHANGE

Kayak Tour Connections

Pedestrian Bridge

Picnic Shelter

Restrooms

Steam Plant Re-Use

Winter Warm House

Wildlife Viewing

WHERE DOES IT BELONG?

NATURAL ENVIRONMENT

Cut Trails

Flood Art

Flood/Snow Festival

Land Art

Natural Stream

BUILT ENVIRONMENT

Concrete Channel

Concrete Paths

Mixed Use Field

Picnic Shelter

Playaround

Restrooms

Steam Plant Re-Use

NO CHANGE

Amphitheater

Extended Flood Plain Edge

Fountain

Kayak Tour Connections

Replanting Displaced Vegetation

Sculpture Art

Seating Areas Off Trails

Swimming Area/Ice Skating

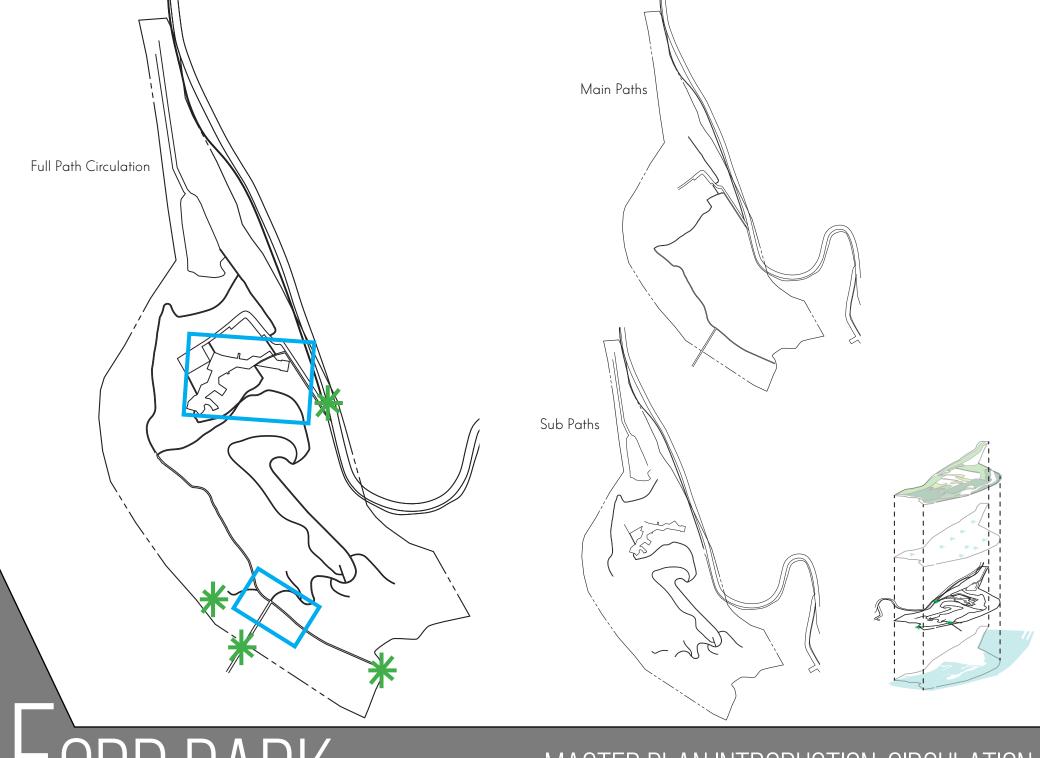
Winter Warm House

Wildlife Viewing



MASTER PLAN





MASTER PLAN INTRODUCTION: CIRCULATION











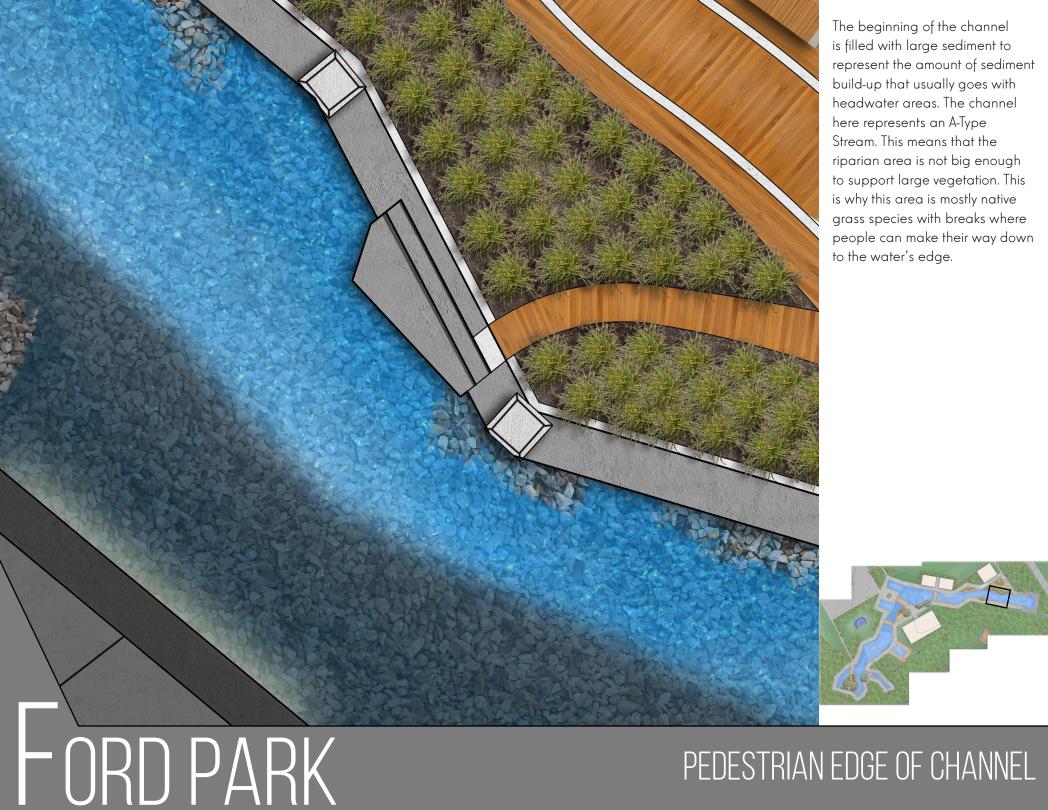


Site furnishings as well as the buildings and rest areas of the site are designed as concrete with wood inlay-ed. The materials are to represent the natural and built environments working together to make an enjoyable experience for the users of the space. They are also intended to work well with both the natural areas as well as the traditional areas in order to help tie the entire site together.



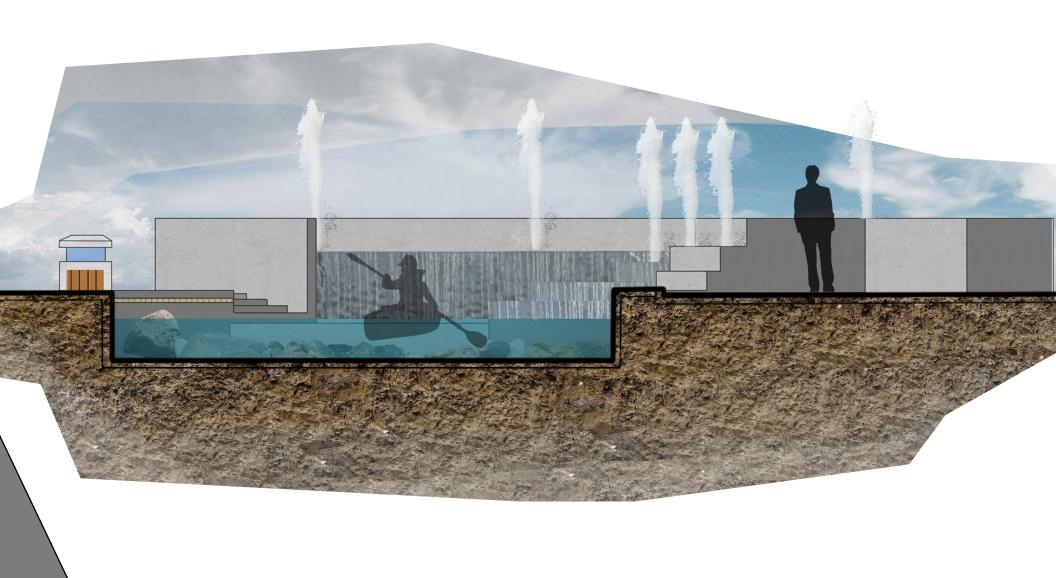
SITE PLAN







EDGE SEATING AREAS



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START OF KAYAK RUN

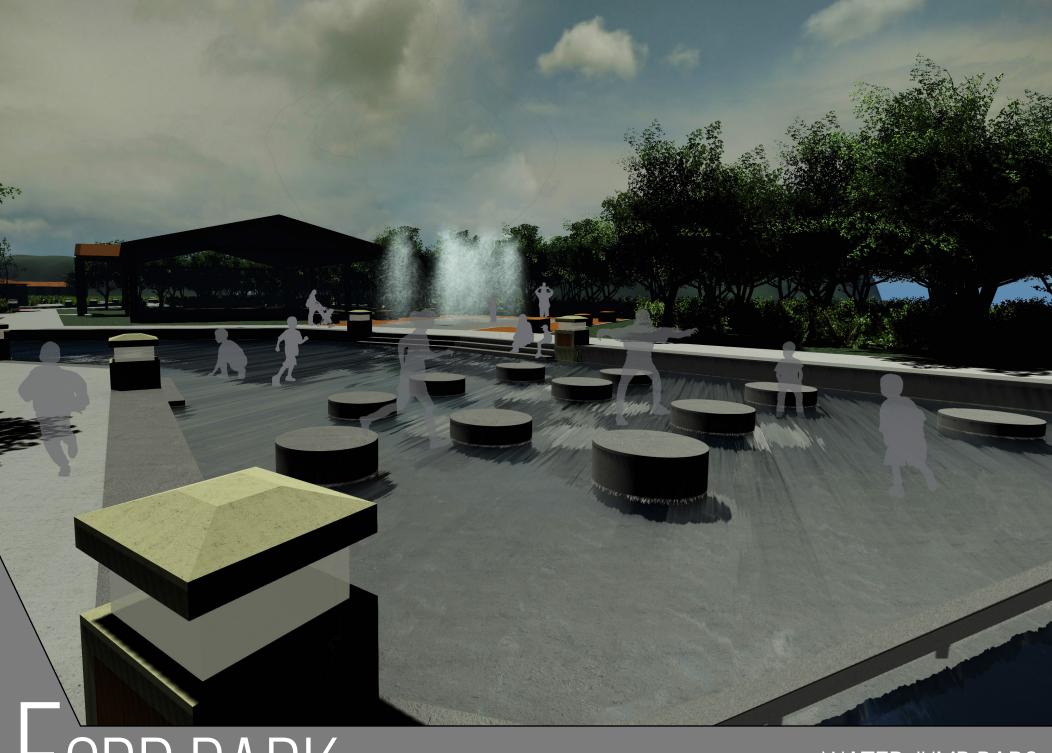




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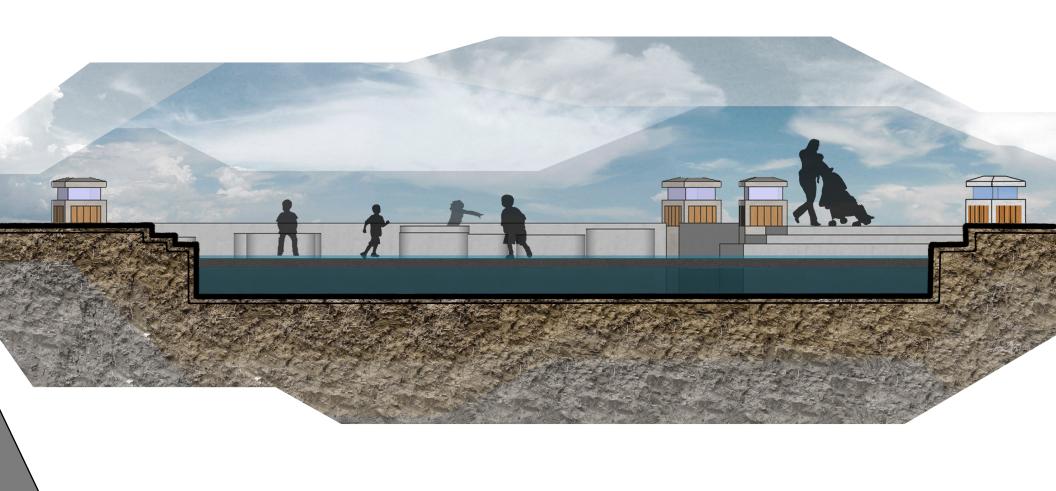
STEP POOL DROPS





- ORD PARK

WATER JUMP PADS



LORD PARK

BELOW THE PLAY AREA



The end of the channel is to represent a D-Type Stream. This is characterized by multiple channels and is often within the largest riparian area of the stream. D-Type Streams are either found in mountain regions in a valley, or they are going to be found at a delta point. The design of this area is to replicate the large riparian area with dense vegetation that also works as a noise barrier to the nearby children's play area.



CHANNEL SPLIT



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HEAVILY VEGETATED WALK

THANK YOU ARE THERE ANY QUESTIONS?