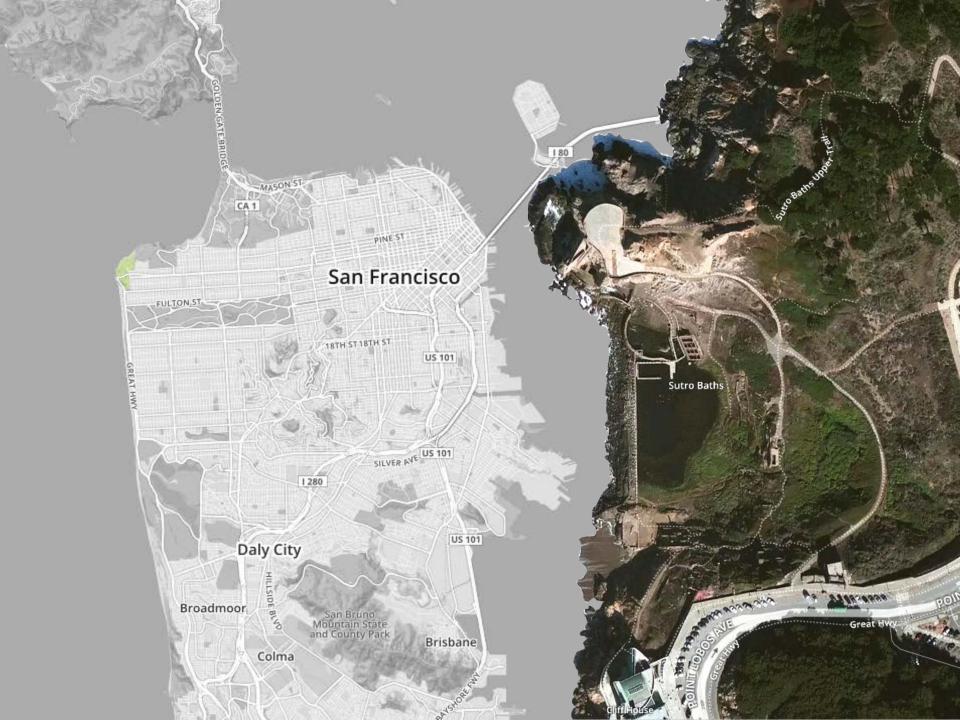
THE EDGE AS IN-BETWEEN

The Ruin and Rebirth of San Francisco's Sutro Baths

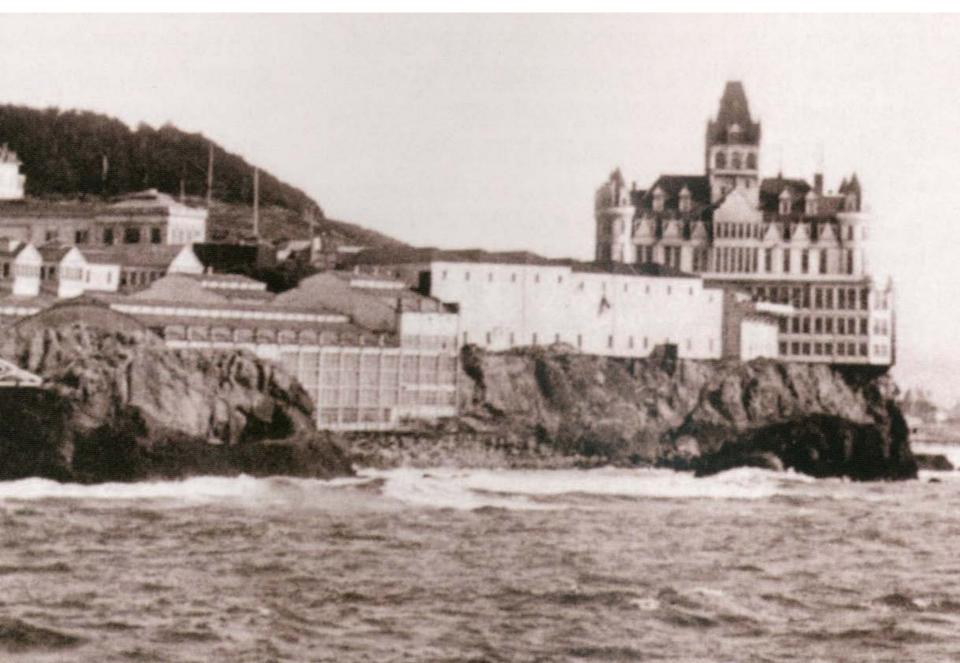
Anshul Brat



There were six salt water pools and one freshwater pool, each with different water temperatures.



Protecting the baths with massive break water (450,000 cubic feet of rocks).



In 1966, a fire destroyed what was left of the Baths; the city did not pursue the high-rise apartment plans. Today the site lies in ruin at the edge of the ocean.



"Can we imagine what it was like to set out on sea voyages in the ancient world – voyages that would take sailors into the heart of darkness and unknown?" – Edward S Casey



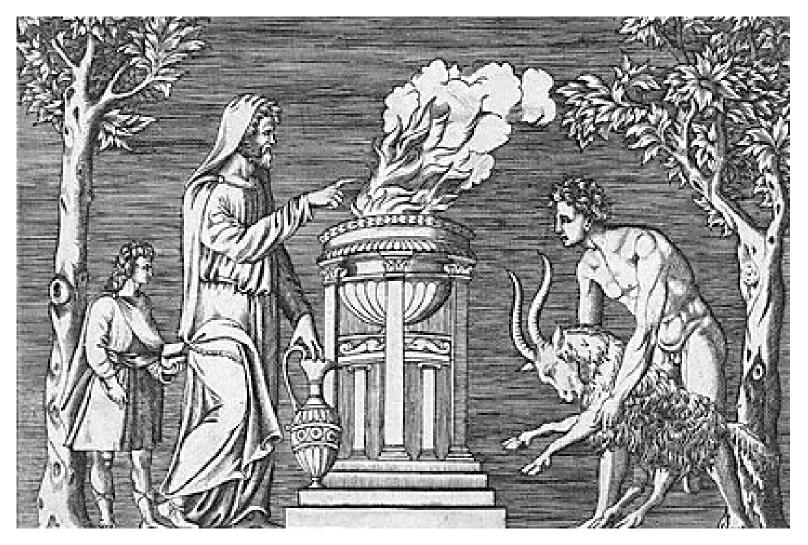
"The ancient Greeks even coined a special word for the open sea, *pontos*, and they were terrified of going astray on it." – Edward S Casey



Man feared and was intrigued by the edge of the earth. There was an ancient fascination – indeed, an obsession – with the idea of being "at the borders of the earth." "Such borders were considered "the physical extremities of the earth...the limit of the human world", and were believed to be the origin of the universe. – Edward S Casey



"The world appears to primitive man neither inanimate nor empty but abundant with life [...] Any phenomena at a time may face him, not as 'It' but as 'Thou'", an emotional presence that may manifest itself as a thunderclap, sudden shadow, or an eerie and unknown clearing. For this reason, primitive man was perpetually participating in rituals to mediate reality. - Henri Frankfort



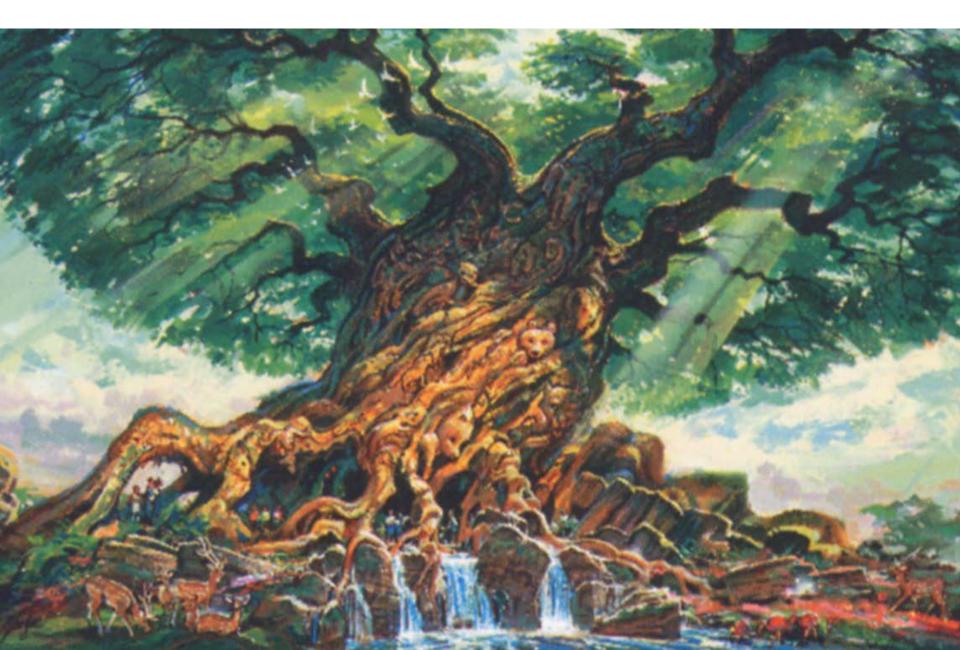


"Since the New Year is a reactualization of the cosmogony, it implies starting time over again at its beginning, that is, restoration of the primordial time, the "pure" time, that existed at the moment of Creation. - Mircea Eliade

This is why the New Year is the occasion for "purifications," for the expulsion of sins, of demons, or merely of a scapegoat". - Mircea Eliade



Unlike modern man's conception of linear time, ancient man's cyclical view of time implied a certain interval coming to an end in order to make way for the new beginning.

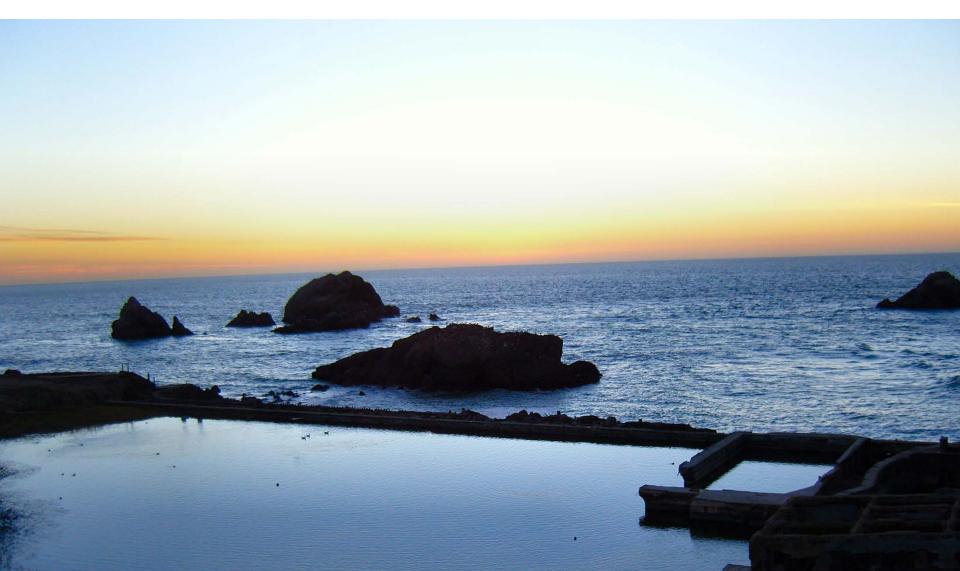




The ruins provide groundwork for rebirth. The site lies frozen in time, reaching back to the beginning while remaining accessible to the present.



"By symbolically participating in the annihilation and re-creation of the world, man too was created anew; he was reborn, for he began a new life." Historically man has desired to come as close as he can to the perfection of beginnings. "Man desires to recover the active presence of the gods; he also desires to live in the world as it came from the Creator's hands, fresh, pure, and strong." - Mircea Eliade



"a complex interplay of presence and absence is constructed, determinacy and indeterminacy takes place. It brings about the material conditions for a veritable scenography of the empty and the full, the discontinuous and the continuous".

– Edward S Casey



"As residues of the past that have been rejected or by-products of economic progress, ruins can become the site of a critique of the ideology of progress, of the ever-more-stringent forward movement of history."





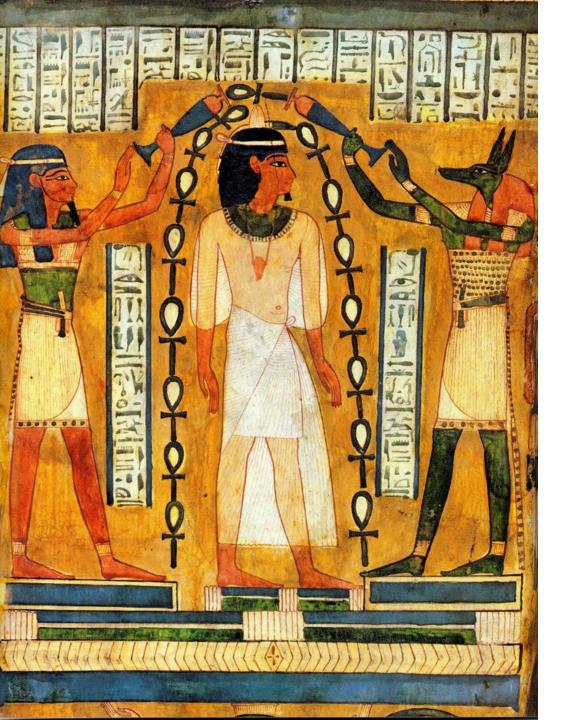


The site has been purified through fire and rebirth and thus is suited for the process of bathing, which in itself is an edge, a state of transition and transformation from an unclean state to a state of purity.



The act of baptism as a purifying act of immersion in water is evident throughout history. The ancient Greek word baptizo was meant to express the immersion or washing of one's body as a religious rite or ritual.





The Nile's cold water was believed to have regenerative powers and was used to baptize the dead in a ritual based on the myth of Osiris' death in the Nile. However, in a post-sacred society, is it possible to reawaken our ancestral connection to water as a means of introspection and renewal?

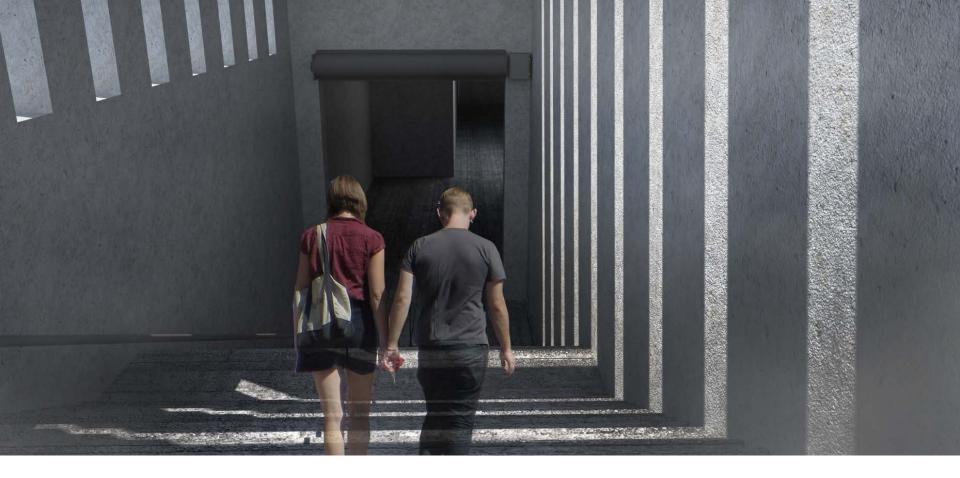
....continue the cycle of ruin by proposing a Bath House that will provide experiential healing baths for the public.

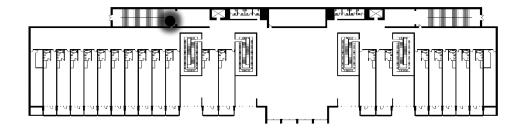
A quiet, intimate setting will provide guests with an opportunity to be transported from their everyday reality to a more self-conscious experience, connecting micro to macrocosm, present reality to cultural history.

> Through man's participation in the ritual of bathing, a parallel can be drawn between his change of state from unclean to pure and the ancients' transition from sin to renewed purification.

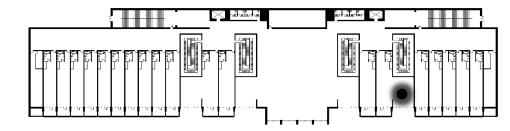


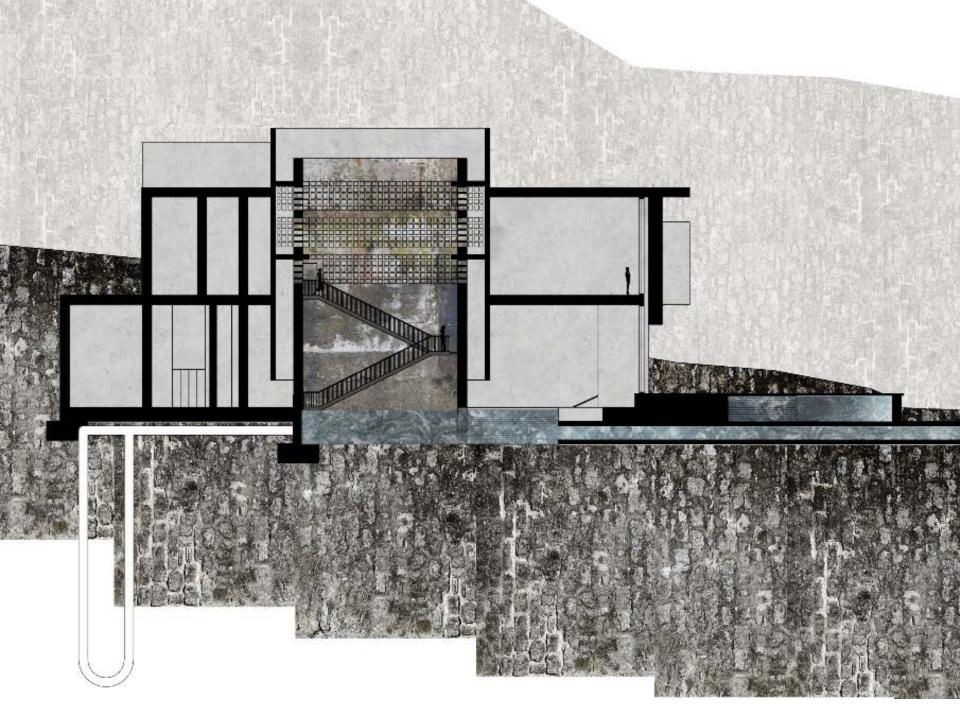


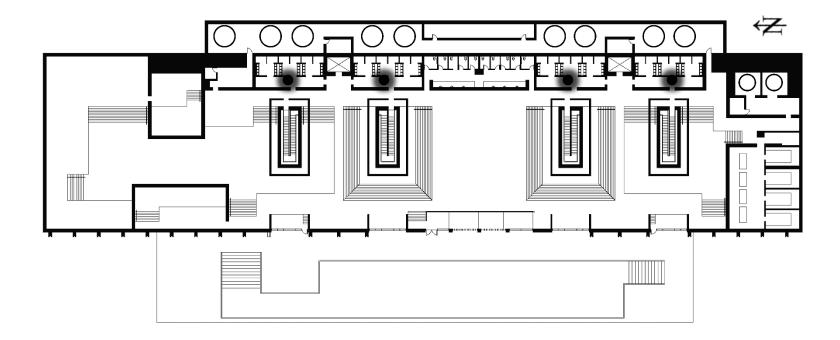






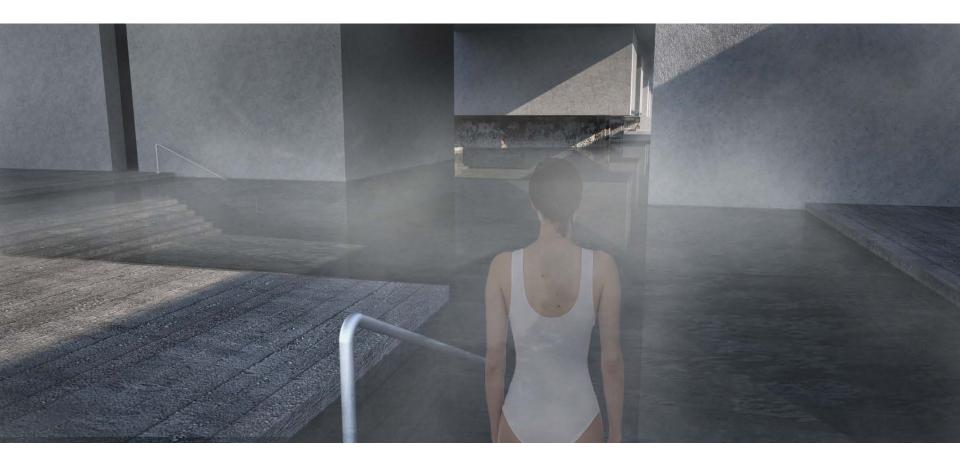


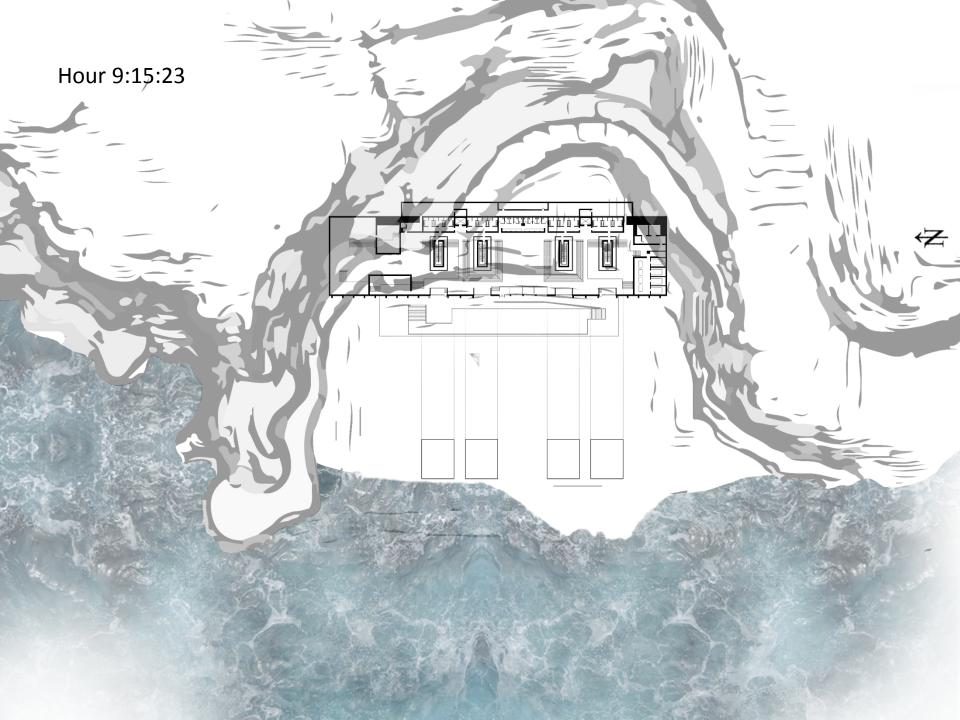


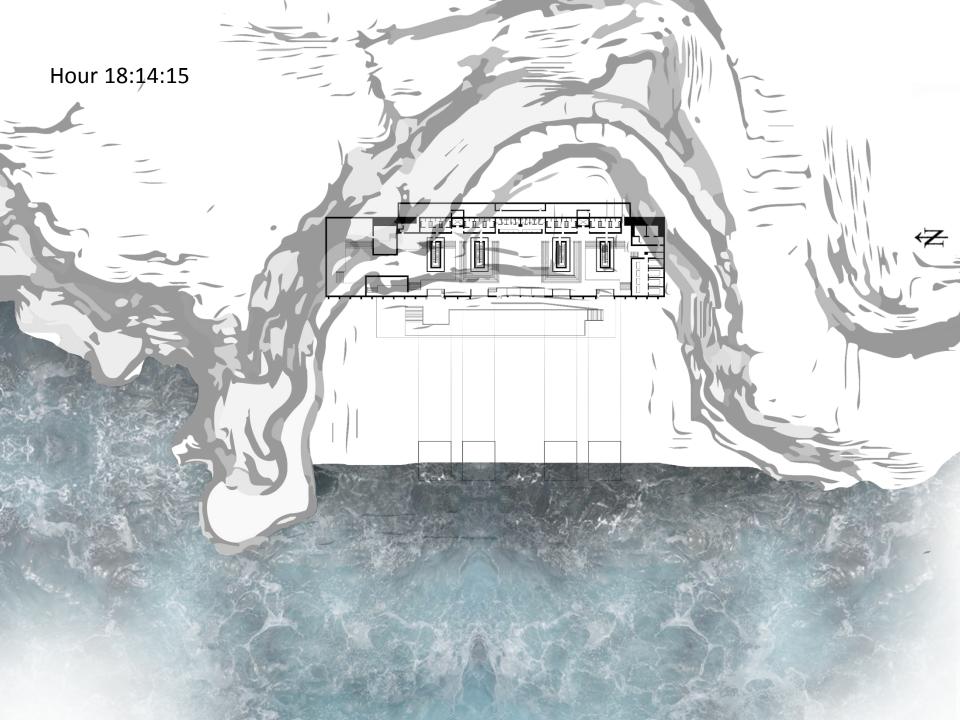


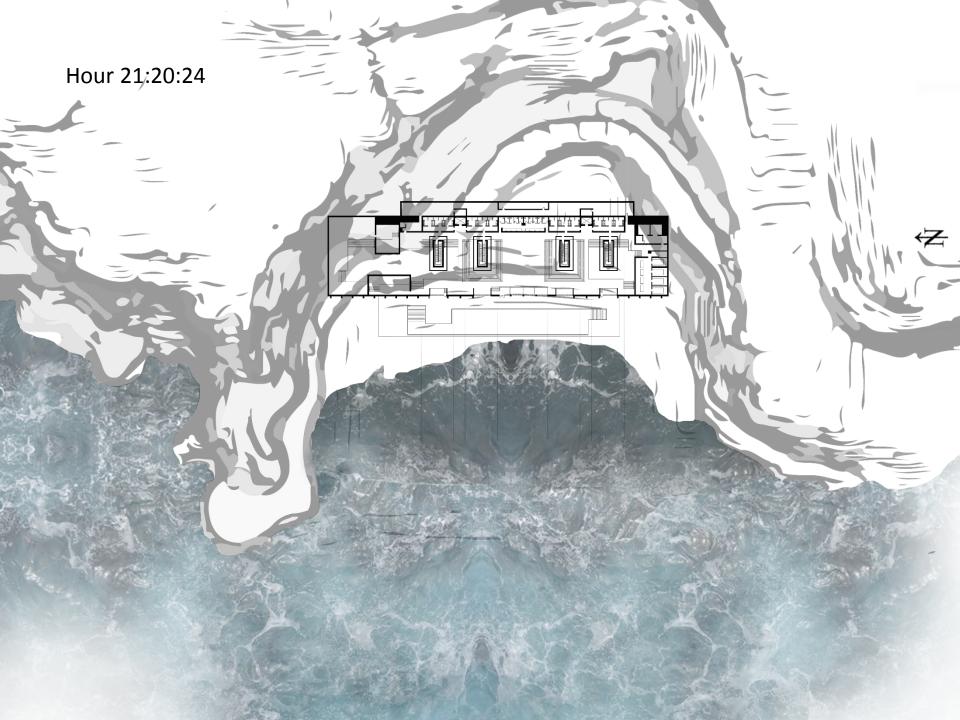




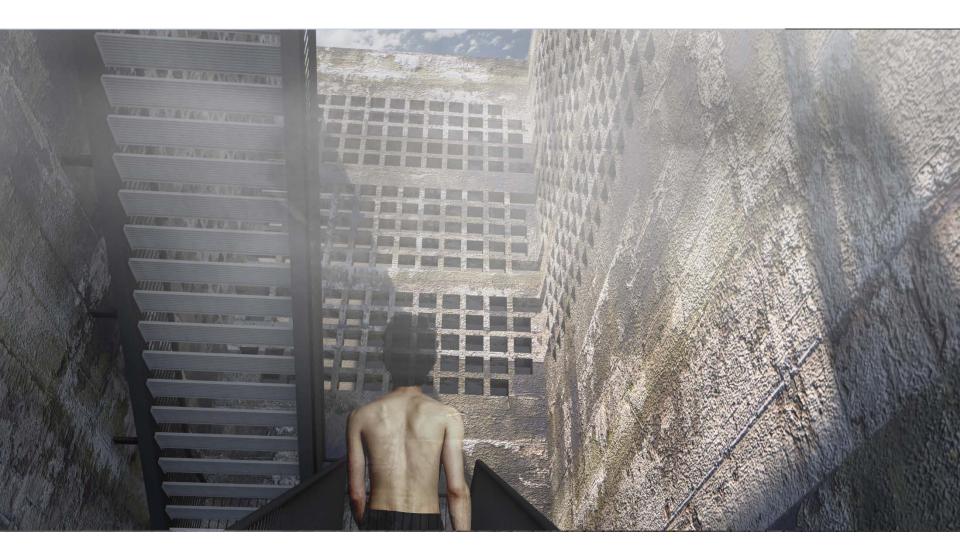






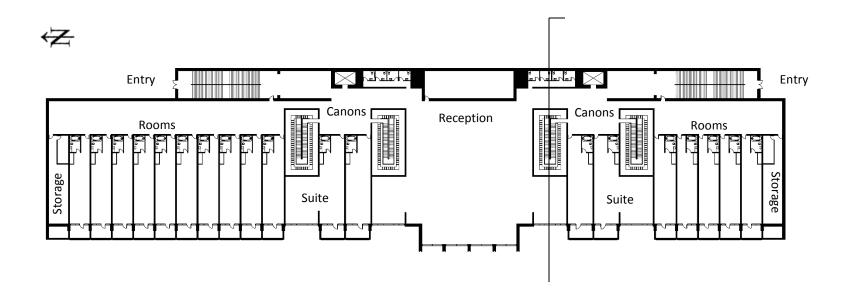






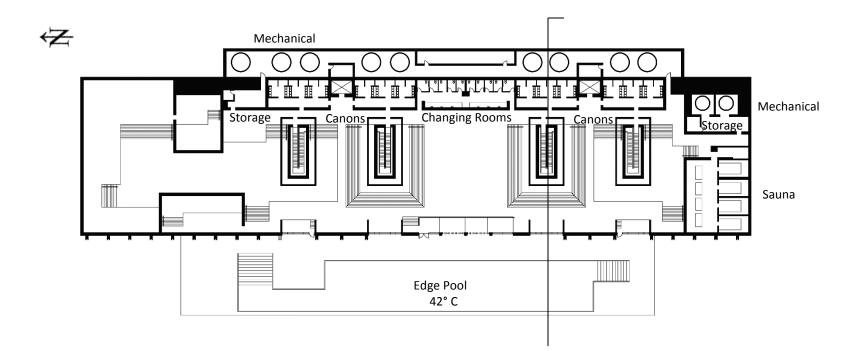






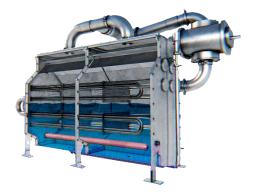


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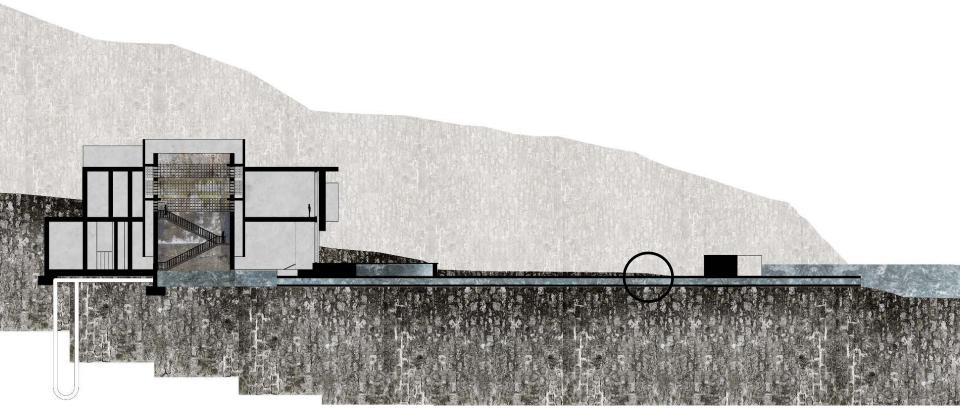


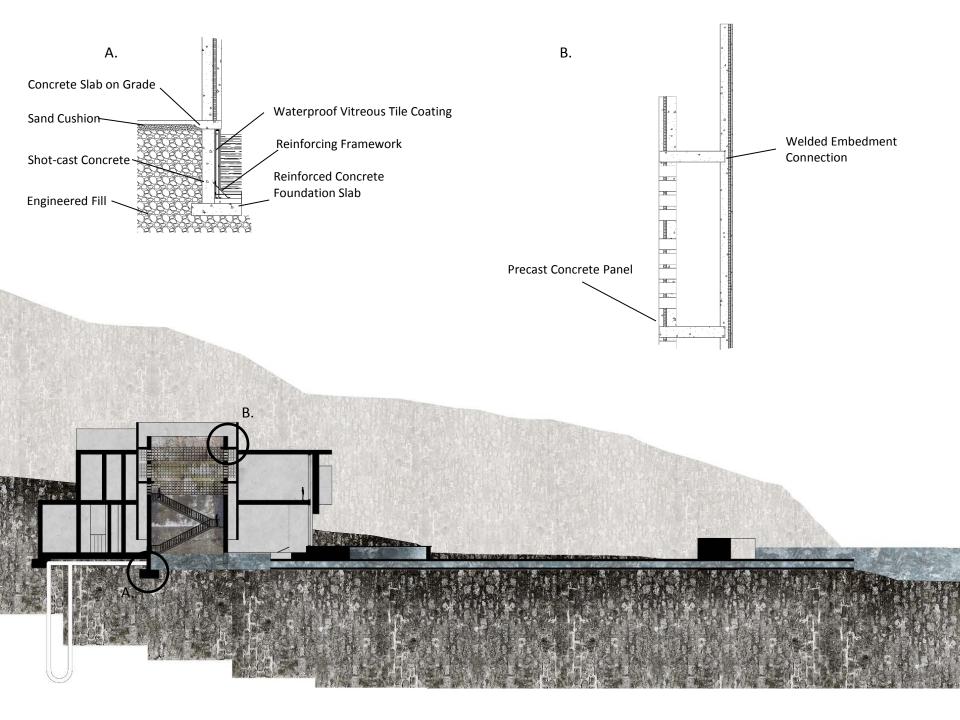


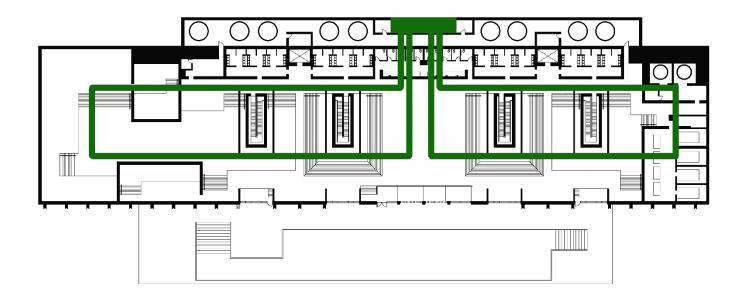
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