Finding Aid to the “A tornado, the Pulitzer, and photojournalism at mid-century” Panel discussion

Collins, Ross
“A tornado, the Pulitzer, and photojournalism at mid-century” Panel discussion, 2016
1 item
Collection number: SC 706

OVERVIEW

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BIOGRAPHY

In June of 1957 a category F5 tornado struck Fargo, providing photojournalist Cal Olsen the backdrop for his Pulitzer prize-winning photograph as well as many photographs that would occupy the Fargo Forum on its Pulitzer prize-winning journalism. This essay was part of a panel discussion that happened November 14, 2016 at the North Dakota State University Library and Ross Collins discusses photojournalism at the time of the tornado.
SCOPE AND CONTENT

Three pages of typed discussion on photojournalism in the 1950s and the material Cal Olsen used to capture his photographs.

BOX AND FOLDER LIST

Three pages of typed discussion on photojournalism in the 1950s and the material Cal Olsen used to capture his photographs.