



PROJECT PROGRAM: The function of the building needs to assemble that of a machine. Each piece needs to serve its purpose with almost efficiency due to the limited available building footprint. The space is divided into two main components with two minor additions. The two main pieces include the research area with community gallery and the research lab for the university (EPA). The two additional spaces include the boat working station for engine repairs and the marina area at water level. The research space needs an approachable entrance lined with the gallery space to provide a cohesive dining experience for visitors and locals.

The goal is to follow to enjoy the more relaxed recreational end of the project after work or a day on the lake. This involves elaborate landscaping, views to the lake and an open concept feel. The public part of the lab is to be very welcoming for groups of tourists or students, so it needs open spaces with display areas and views to the lake. The lab also needs to have a balance between showing off existing work and the primary need to conduct experiments as well as put on exhibits and classes for the university. This requires two entries, one for the restaurant and one for the lab space. The additional spaces are able to function on their own outside from the two main spaces so visitors must have access of all lines.



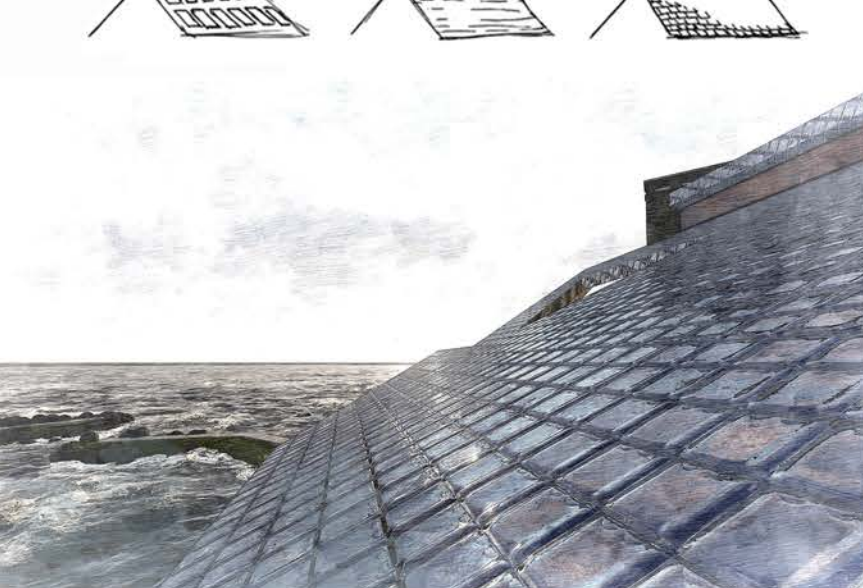
DESIGN PATH 1: This first design path was highly based upon the programmatic needs of the project with inspiration coming from the research and investment process when they enter the water from a beach.



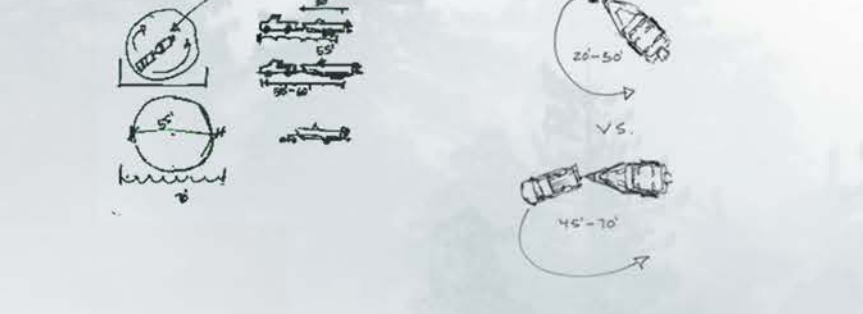
ISSUES AND SOLUTIONS: These types of projects are known for their immediate drop in decay in the future. This means that design must be taken to protect the building from factors that could give back to the environment to feel what its presence may take away.



NEW INSPIRATION: A major redesign of the project came mid process with the new need of inspiration being the phenomenon of "ice stacking" on Lake Superior. This happens when the lake freezes 3'-6" with a breeze coming and pushes the sheets into above resulting in a chaotic breaking and stacking of the plates.



DESIGN PATH 2: The form of the project redesign was based off of the in depth study of a section of ice stacking. Taking note of the unique forms overlapping and reflecting off of one another created a lot of opportunities for a design concept.



Roof: Three options of solar roof were explored, ranging from a panel array to a full scale sheet and the Tesla solar shingle system. The shingles were chosen for their aesthetic appeal, allowing for solar energy collection while matching the architecture of the area.



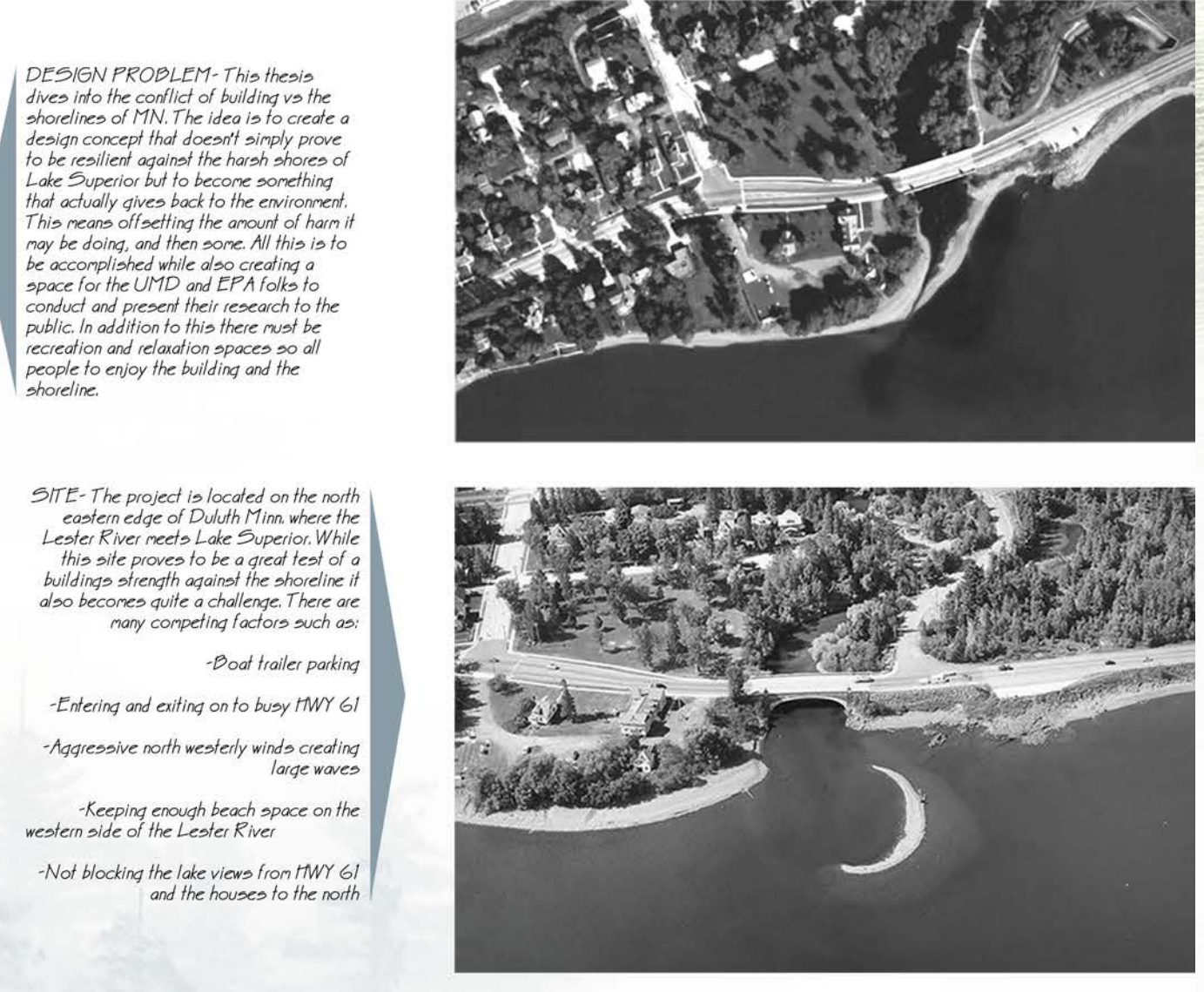
Through the design process I am taking a look at each form potential as both a plan or elevation option. With this in mind, I am actual the forms to fit the building program needs while also keeping the sense of "ice stacking" in mind.



Clearing - Dual trailer maneuvering and clearing were a large concern because of the road and present fire would take on. There for this project proposed small electric covers and had the bottom from the parking lot and launch the boats via GPS and remote. These robots are able to turn a boat around in half the distance and also scan the boats for invasive aquatic organisms in the clearing area. This will speed up the docking and clearing process for boats.



With the allotted time for design coming to a close this option proved to be the most fitting for the project and the site than the previous iterations (using this in one light case).



PROBLEM: This thesis dives into the conflict of building on the shoreline of MN. The idea is to create a design concept that doesn't strictly have to be situated against the harsh shores of Lake Superior but to become something that actually gives back to the environment. This means that the amount of time it may be doing, and then some. All this is to be accomplished while also creating a space for the UMD and EPA folks to conduct and present their research to the public. In addition to this there must be reception and relaxation spaces so all people to enjoy the building and the shoreline.

SITE: The project is located on the north eastern edge of Duluth, Minn where the Lester River meets Lake Superior. While this site proves to be a great lot of a buildings strength against the shoreline it also becomes quite a challenge. There are many competing factors such as:
-Dual trailer parking
-Entering and exiting on busy TMY 61
-Aggressive north westerly winds creating large waves
-Keeping enough beach space on the western side of the Lester River
-Not blocking the lake views from TMY 61 and the houses to the south

HISTORY: Though the Lake Superior shoreline has been developed in many different ways ranging from Native American settlements to logging and mining facilities, the basis behind this project is centered around community use and research. The history behind this typology resides in the old Duluth Tuna Fishery, or what is more recently known as the UMD Laminology Lab station. Though the building has been closed since 1977 the site is still known for its interaction with the health of the lake and association with water research. While the general language of the building is not strictly seen in the project design the turned roof style is.

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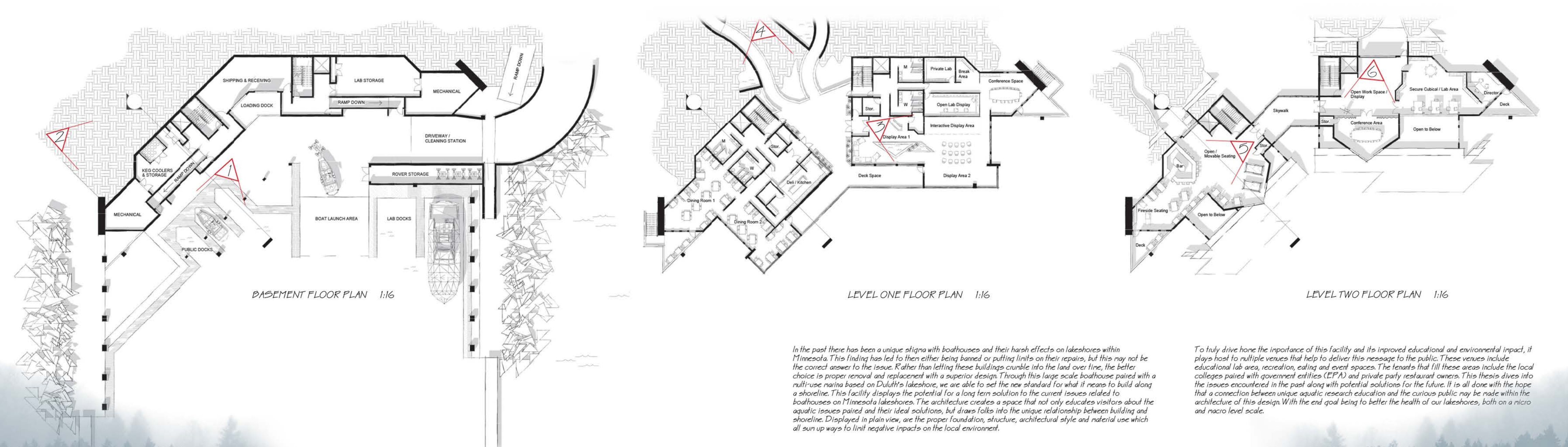
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BREAKING THE ICE

A TRANSPARENT EXHIBITION



WEST ELEVATION VIEW 1/16 SOUTH ELEVATION VIEW 1/16

8" CONCRETE SLAB
18" CONCRETE FOOTING
LOGGING PIN
1 1/2" STEEL PIPE
LOOSE STEEL ROOF
2" WOOD DECKING
6 1/4" WALL LUMI BEAM
12 1/4" WALL LUMI BORDER
1/2" STEEL PLATE CONNECTION
12 1/2" TYPICAL COLUMN

5/8" SIPR 20 W/ 1 FT
1/2" PLUMWOOD SHEATHING
6" STEEL STUD, 16" O.C. BEYOND
5" SQUARE FLUTE COLUPLY (12 1/2")
BLOWN INSULATION
1 1/4" INTERIOR WALL FIRM
FIRE STOP
3" METAL DECK W/ 3" CONCRETE
160KORP STRUCTURAL THERMAL BREAK

EXTERIOR-INTERIOR
2 1/2" WOOD DECKING
6 1/4" WALL LUMI BEAM
12 1/4" WALL LUMI BORDER
1/2" STEEL PLATE CONNECTION
12 1/2" TYPICAL COLUMN