#### Dlay Streets:

Integrating Safe and Engaging Play Opportunities for Children into the Streetscape network of Lowertown St. Paul, Minnesota



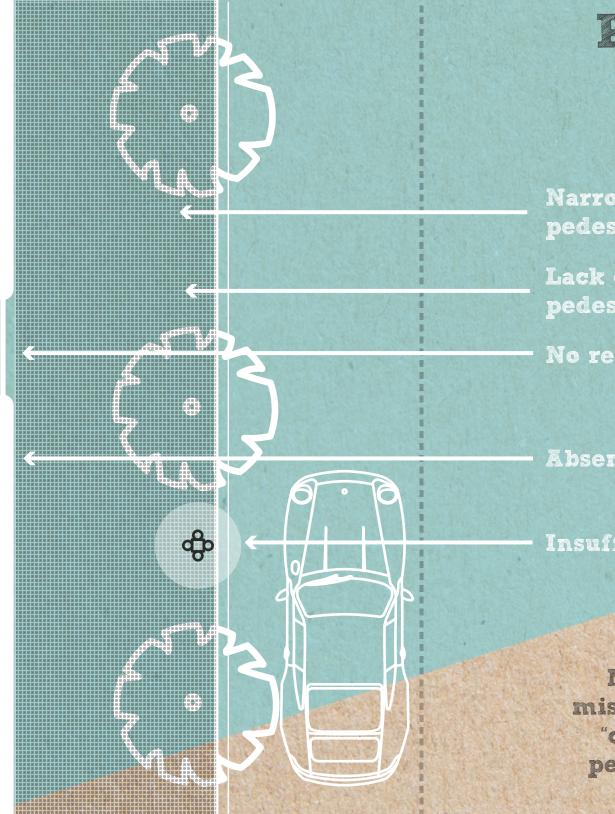
"Findings suggest that despite convenient access, good maintenance, and organized recreational 'programs', parks are grossly underused. The problem of the non-use of existing facilities appears to be a symptom of the fact that only recently have children's needs been understood to be an important factor in environmental design"
(Grabow & Salkind)

"Several studies reveal that children who are old enough to go outside their home unaccompanied spend a lot of time on the pavements, streets and other areas of their immediate neighborhood, through the course of their daily transactions these places become colonized by children and converted into their home bases" (Matthews, H., & Limb, M.)

"Playgrounds, no matter how novel and stimulating, are conceived by adults to isolate and contain children within public spaces and, in so doing, contribute to a process of childhood ghettoization"

(Matthews, H. & Limb, M.)

### What problems do urban environment currently face?



#### Problems in our Streetscapes

Narrow Sidewalks limit pedestrians and reduce safety

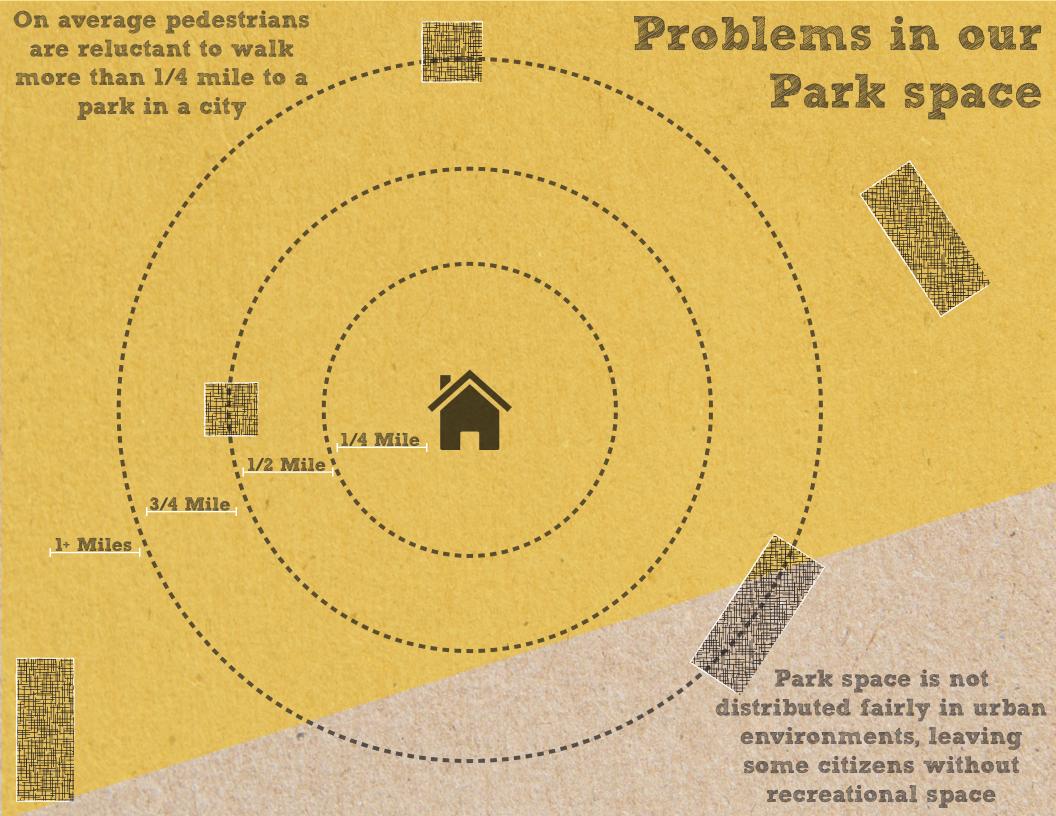
Lack of barriers between pedestrian and car traffic

No retail/cafe space

Absence of seating

Insufficient lighting

Many urban streetscapes are missing elements that make them "complete streets" this lessens pedestrian traffic and therefore makes the street less safe



Playscapes have become static and cookie-cutter and do not meet the needs of the children who use them.

#### Problems in our Playscape design



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Project Name: Los Trompos

Location: High Museum of Art Atlanta, Georgia, Atlanta

Designer: Hector Esrawe and Ignacio Cadena



Project Name: Urban Play

Location: London

Designer: Multiple firms





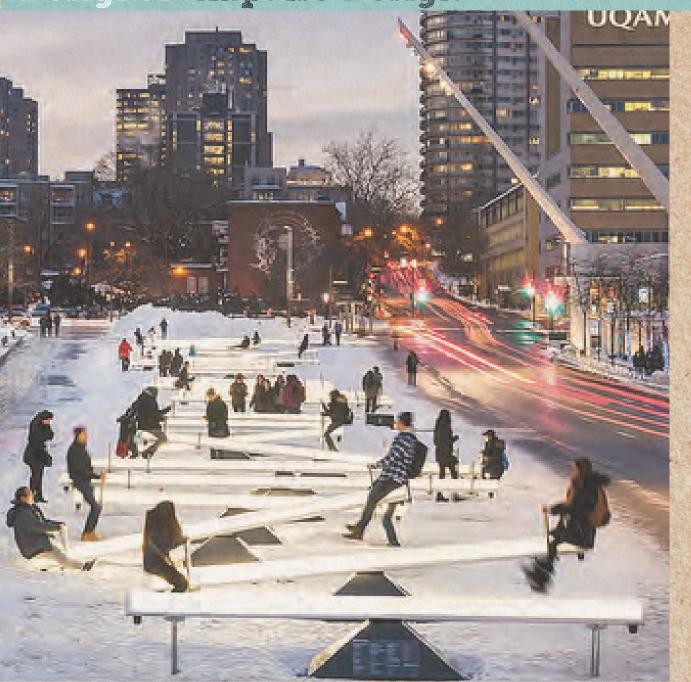




Project Name: Musical Seesaws

Location: Navy Pier, Chicago, Illinois

Designer: Impulse Design









## Seesa Ws

#### Los Trompos

Activated under utilized space

Created a central gathering area

Provided amenities for both passive and active activities

**Encouraged**Spontaneous play

Provides alternative activities throughout everyday city life

Aided in social interactions between community members

Brought community together in the cold of winter to play

Promotes local interactive art

Creates a city attraction

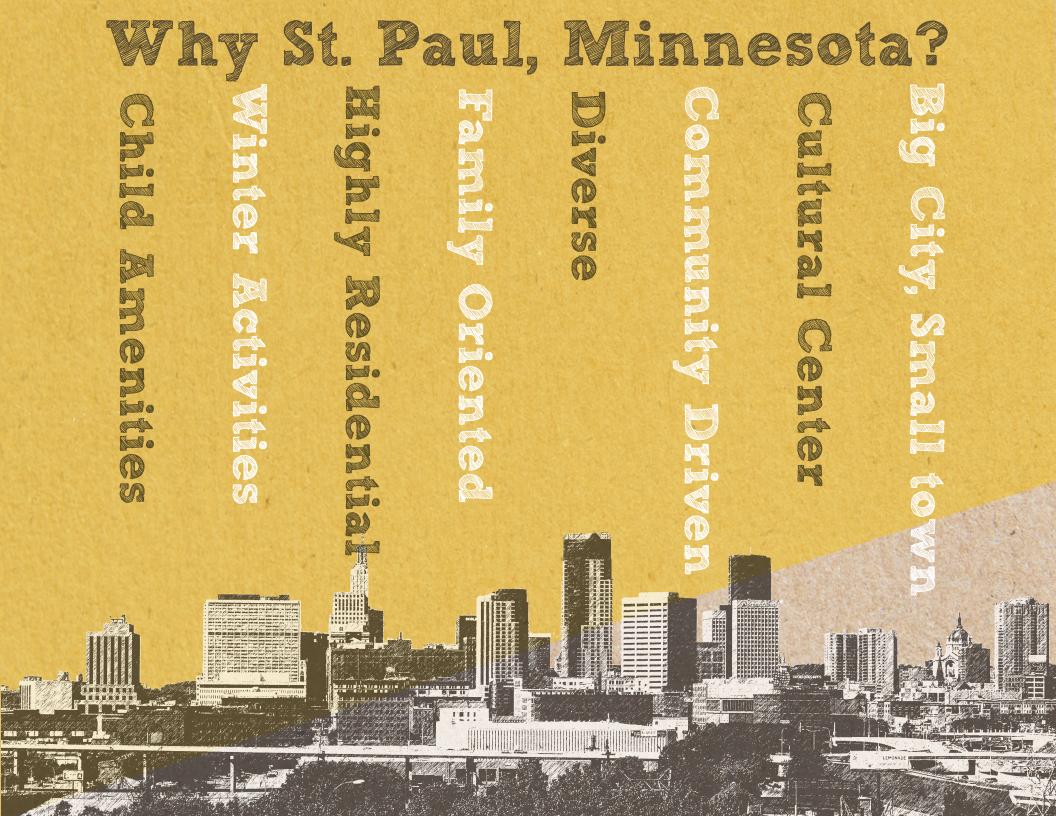
Brings play into everyday life

Community interaction and connection

Activates underutilized space Connecting the dots

How can we integrate play into the urban fabric to better accommodate the children who live in the city?

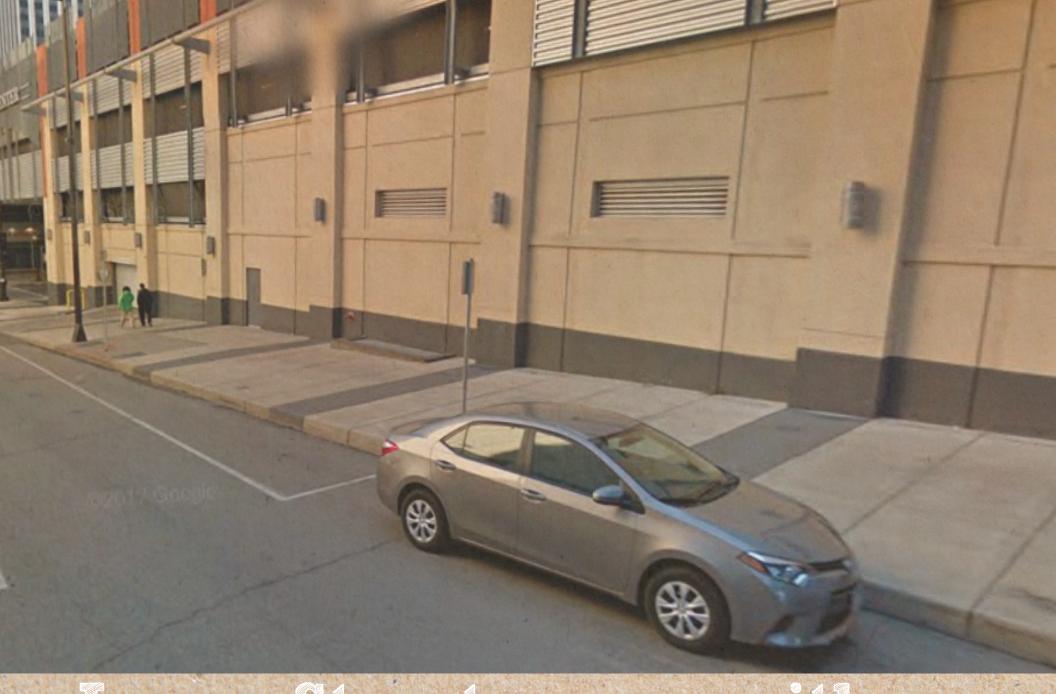




#### What problems does St. Paul Currently face?



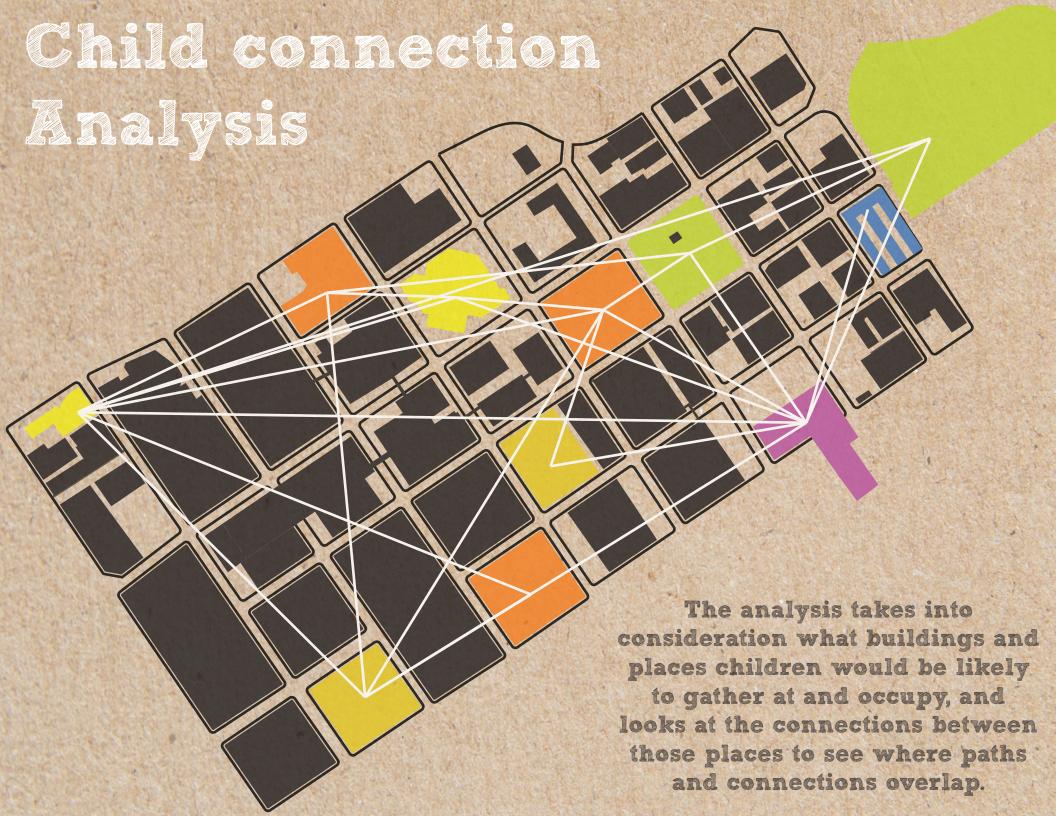
Small Sidewalks with no safety precautions

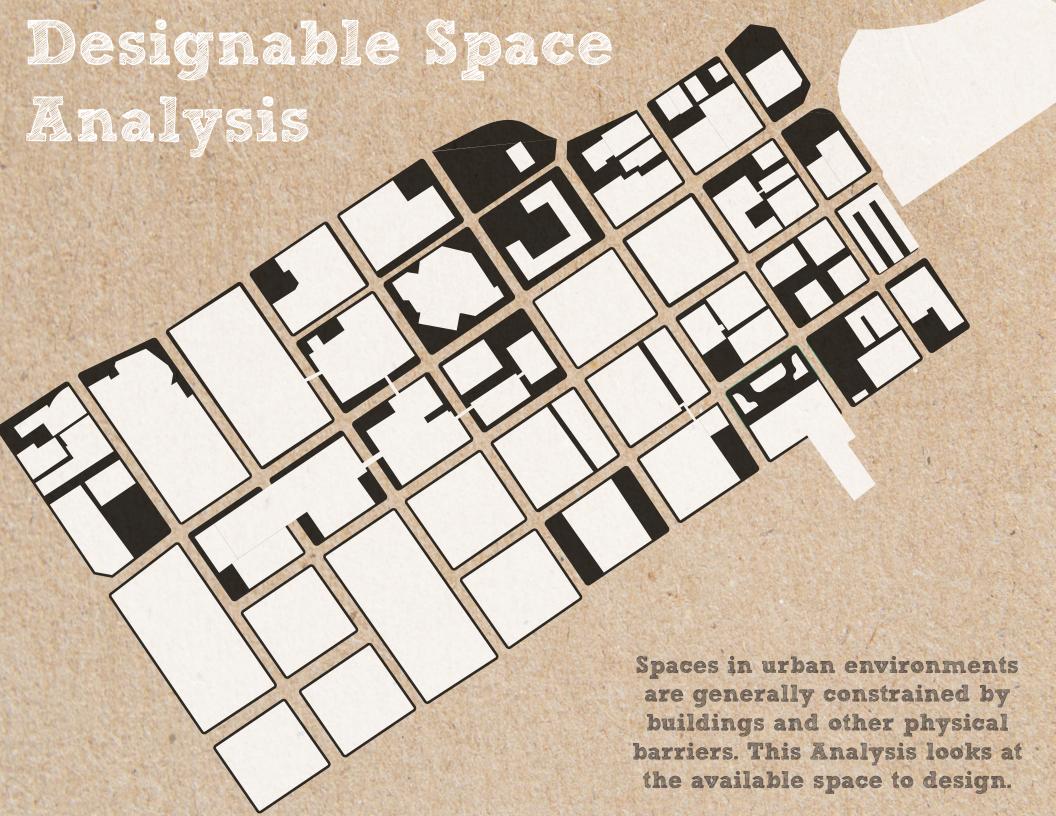


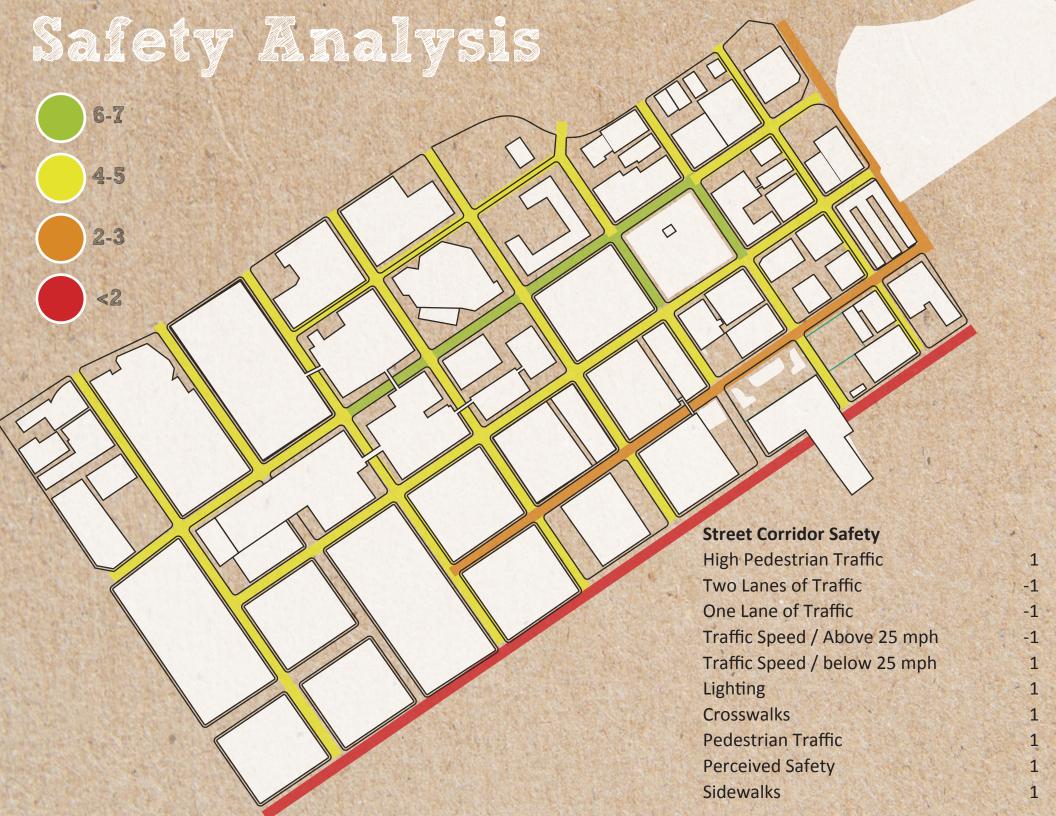
Large Streetscapes with no amenities



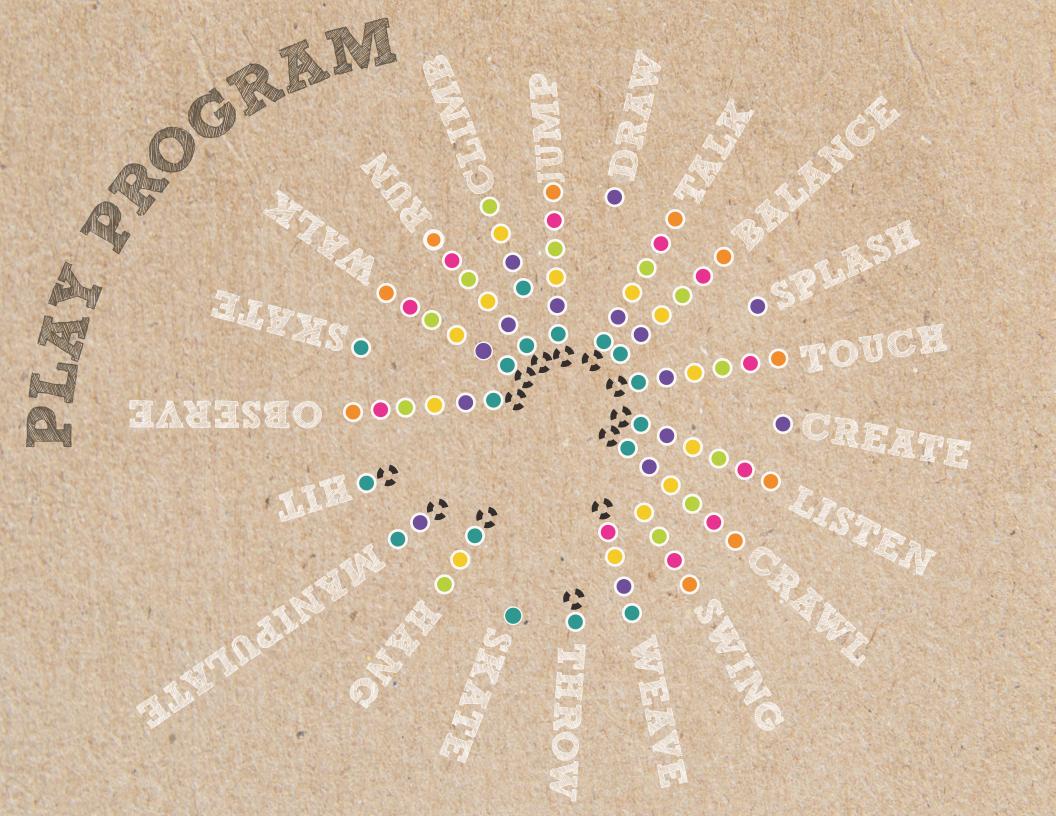
#### Site Analysis





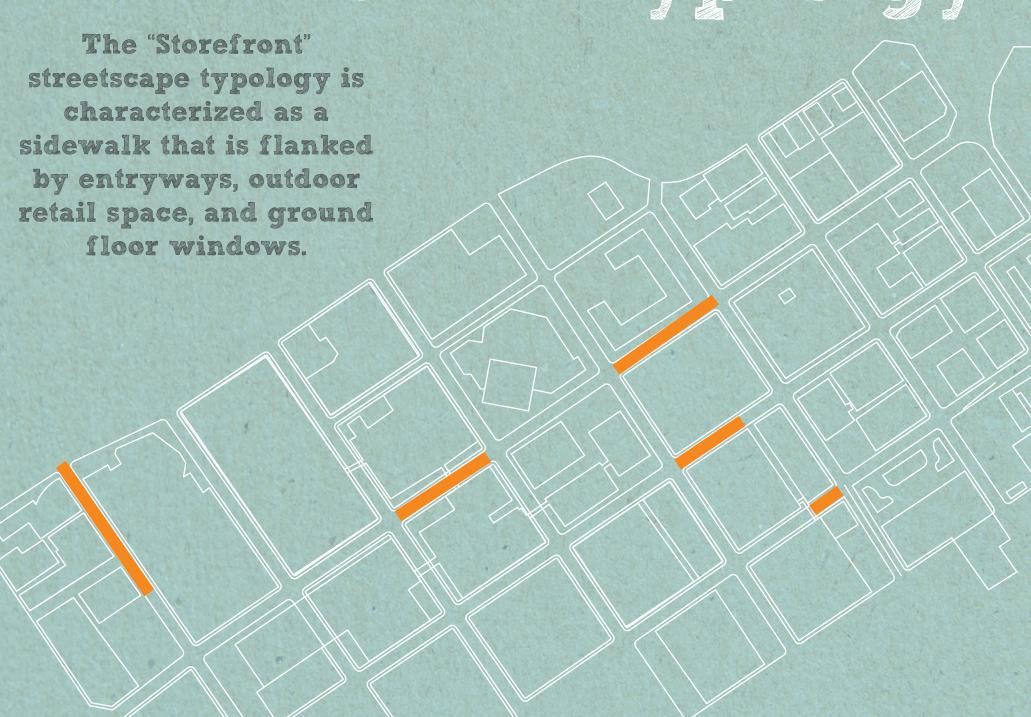


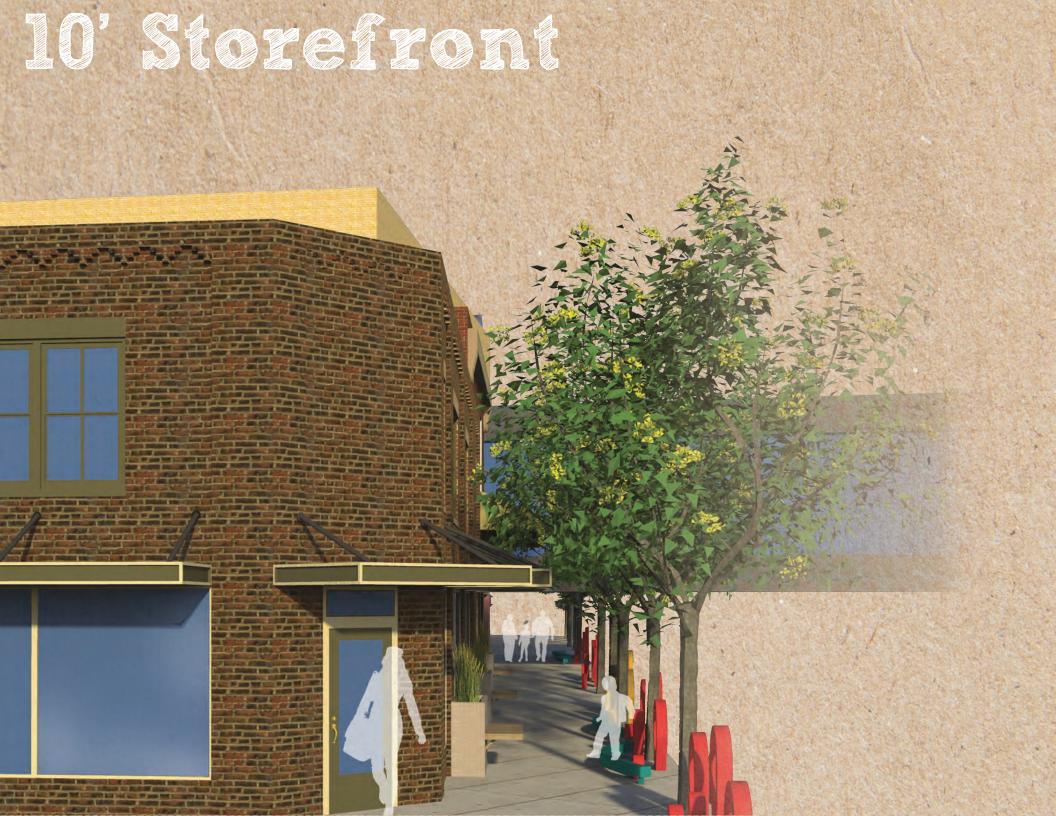














The "open" streetscape typology is characterized by a lack of entry ways and areas where the sidewalk is flanked by an open space such as a parking lot or green space.



#### 20' Open Typology

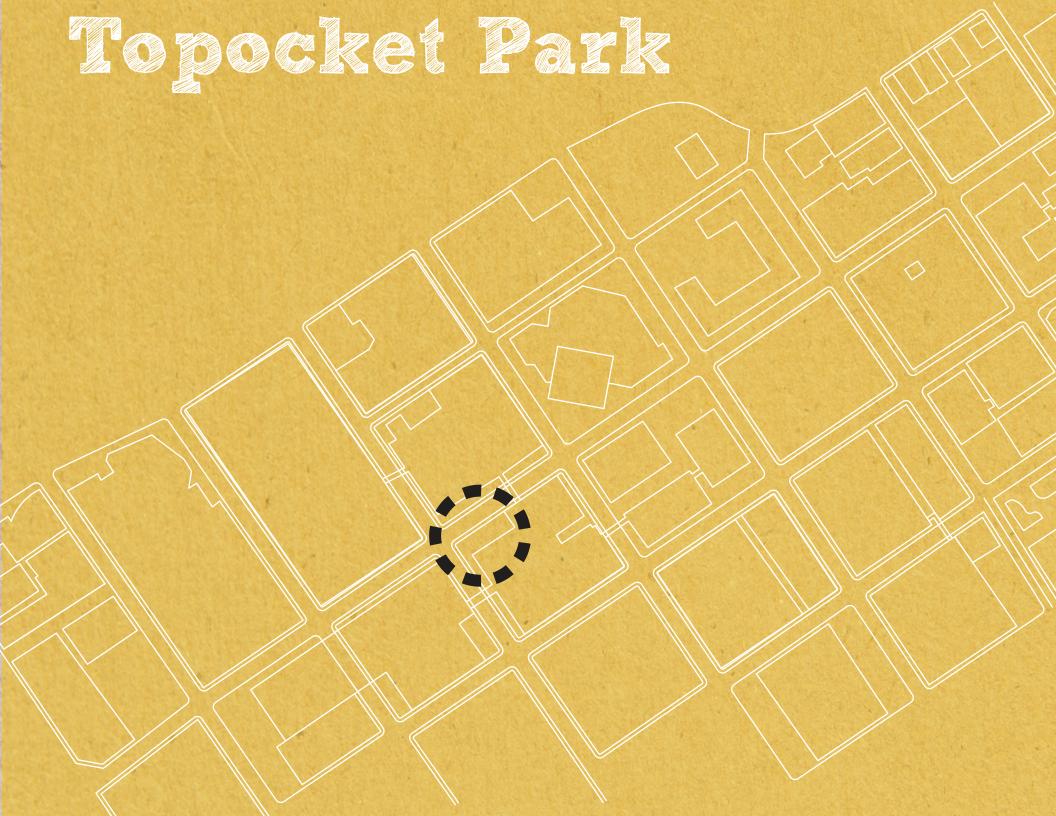
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#### 20° Storefront Typology

The "Storefront" streetscape typology is characterized as a sidewalk that is flanked by entryways, outdoor retail space, and ground floor windows.

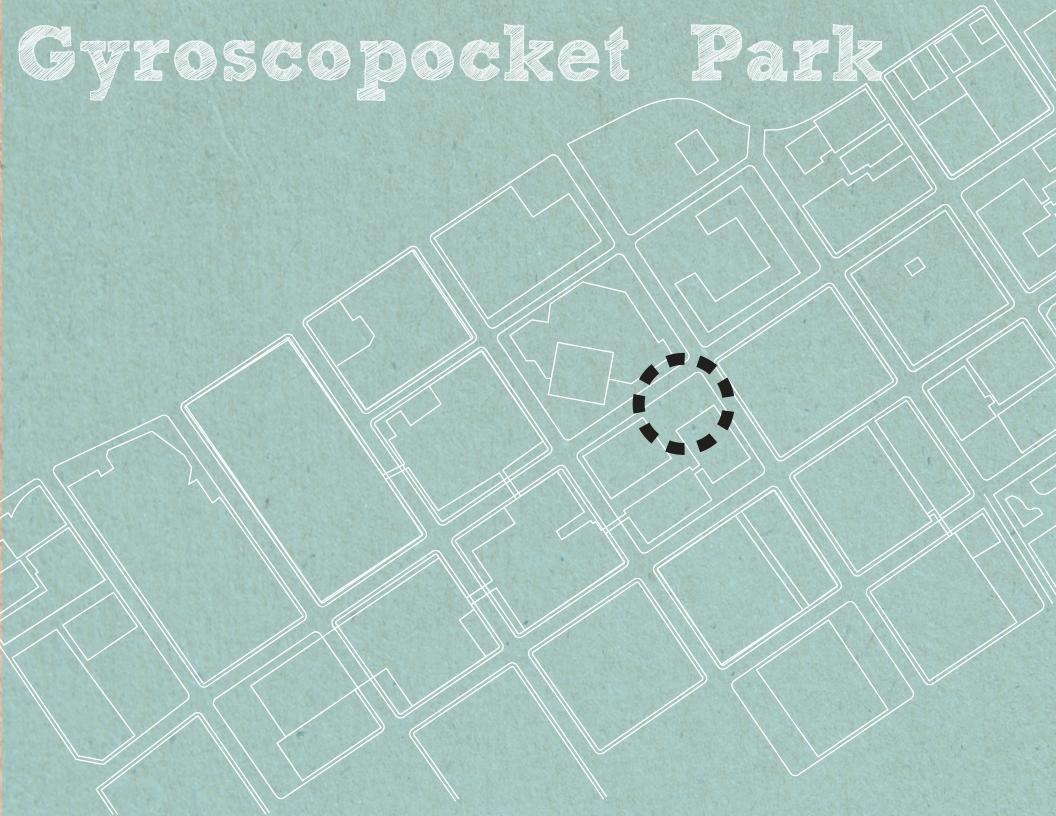




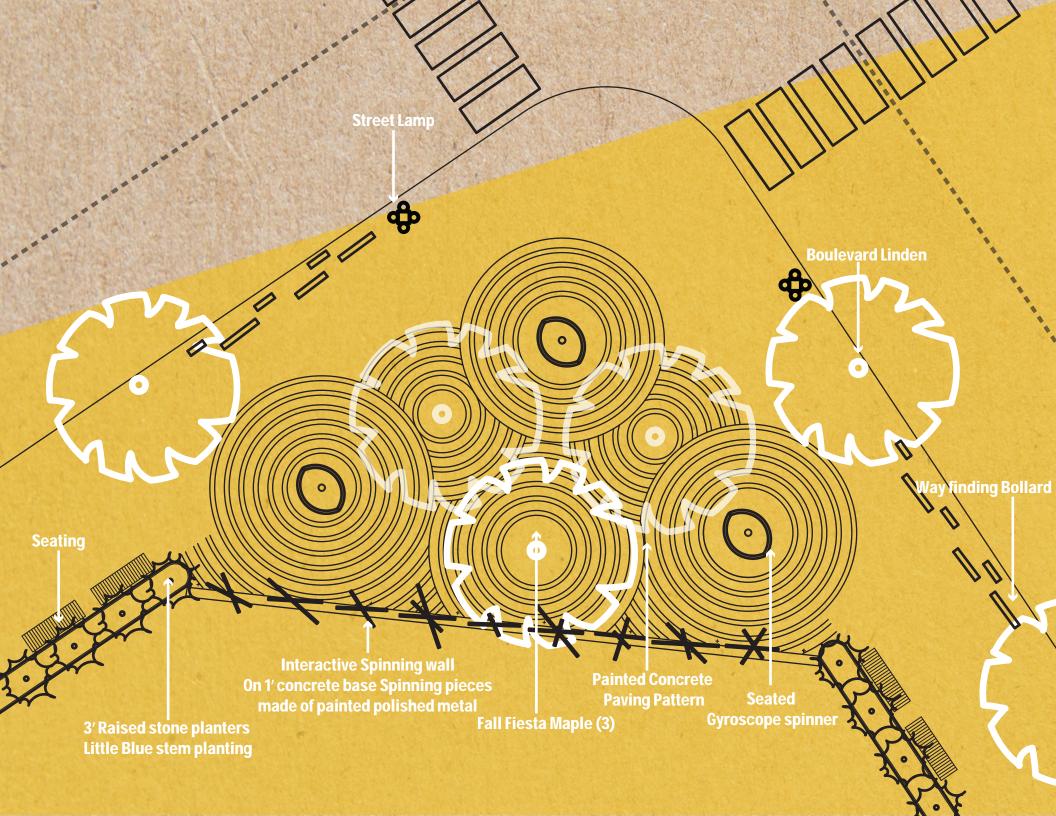


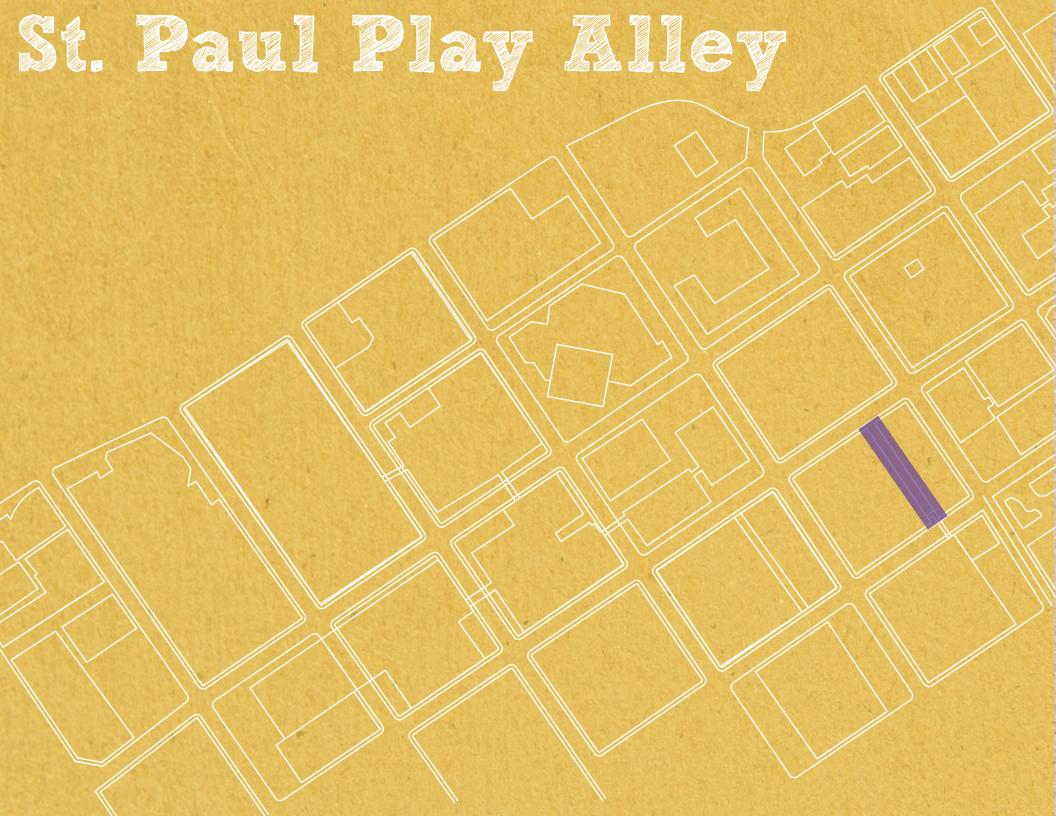
## TOPOSKAI PALK









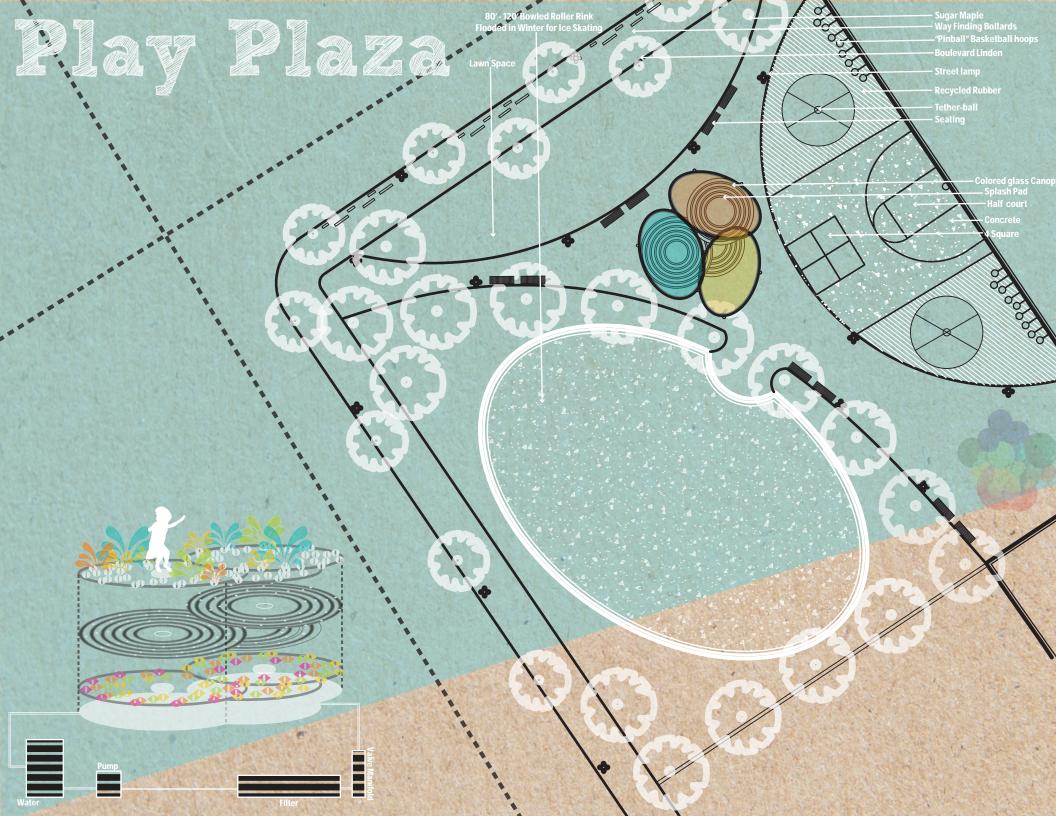






The Play Plaza provides the space needed for large scale games and activities as well as giving children the space to run around in a safe environment.





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## Thank you! Any Questions?