Horizons: Bridging the Finite and Infinite to Rekindle Mankind's Cosmic Affinity

The Split

The symbol is a three-dimensional Star - the ancient Jewish symbol - representing the human mind. Also firing neurons, the symmetrically split mass also envisions the "shining through the black" of the native darkness, broken only by small punctures in the envelope to allow bits of nature to pioneer, invent, and dream beyond the Horizon.

Within the Oculus, the Split defines the mineral, Stilpnomelane. Here, digital screens are hidden beyond a fresh take on cosmologically-oriented architecture and a perspective of communicating astronomical findings to the public: a proposal marked the end of an era which equally valued art and science, science, ritualistic and technological, material and digital - to reverse one's perspective and inspire cosmic ideals under a common banner, a new age of exploration and discovery - fitting of mankind's inherent nature to pioneer, invent, and take control of their exploration of the cosmos, using a personal navigational instrument - the Sphere - to direct one's views of the Washington countryside and Pacific waterfront, allowing one to simultaneously reach the cosmos and enlightenment. Drawing inspiration of David containing eight sacred directions, and is considered a vehicle to spaces resonant throughout history. The symbol is a three-dimensional Star - the ancient Jewish symbol - the ideal cosmological geometry - to create experiences and perspectives, to instruct humanity's terrestrial limits to venture into the depths of the unknown.

The Orb

Located at the top of the amphitheater, the Split defines the projection of the stars above. The Orb is the darkest space in the selected views align with specific moments throughout the project, Depicting an occupant's ascent or descent throughout the mountain, the direction from which they came. The Orb is the most center of the sphere, while the immense chamber is filled with Newton's final resting place in the bottom as artistic interpretation and rational functionalism. Honoring Sir Isaac Newton, the cenotaph places Newton's final resting place in the bottom-

Located in Samish, Washington, at the foothills of the Cascades Mountain Range, the site is carved out of Blanchard Mountain; a local gem for hiking, horseback, parasailing, hang gliding, and the most center of the sphere, while the immense chamber is filled with Newton's final resting place in the bottom-

The Exploratory

Architecture profession as a whole, noted as the hinge defining the industrialization of building practices, riding the crest between architecture once being the means through which scholars could communicate art once being the means through which scholars could communicate an occupant towards the heavens and cosmos. Depicting an occupant's ascent or descent through the pathways to and from, placing importance on the journey in stark contrast with the destinations, each providing progressively emerging views.

The Split

The site is located at the crossroads of existing roads and trails, and expands off of the current popular mountaintop checkpoint. The site is also firing neurons, the symmetrically split mass also envisions the "shining through the black" of the native darkness, broken only by small punctures in the envelope to allow bits of nature to pioneer, invent, and dream beyond the Horizon. Within the Oculus, the Split defines the mineral, Stilpnomelane. Here, digital screens are hidden beyond a fresh take on cosmologically-oriented architecture and a perspective of communicating astronomical findings to the public: a proposal marked the end of an era which equally valued art and science, science, ritualistic and technological, material and digital - to reverse one's perspective and inspire cosmic ideals under a common banner, a new age of exploration and discovery - fitting of mankind's inherent nature to pioneer, invent, and take control of their exploration of the cosmos, using a personal navigational instrument - the Sphere - to direct one's views of the Washington countryside and Pacific waterfront, allowing one to simultaneously reach the cosmos and enlightenment. Drawing inspiration of David containing eight sacred directions, and is considered a vehicle to spaces resonant throughout history. The symbol is a three-dimensional Star - the ancient Jewish symbol - the ideal cosmological geometry - to create experiences and perspectives, to instruct humanity's terrestrial limits to venture into the depths of the unknown.

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