**Horizons**

Bridging the finite and infinite to rekindle mankind's cosmic affinity

Aaron Warner

**Location:**
48.6 1 09° N, 122.4357° W
Samish, WA

Horizons strives to embody mankind's progression throughout history in relationship to the cosmos, incorporating humanity's three primary means of communicating astronomical findings to the public: nature to pioneer, invent, and organize; art once being the means through which scholars could communicate their findings to the general populace. This point also marked a shift in practice placing greater importance on utility and efficiency rather than a contrast with the destinations, each providing progressively emerging views of the Washington landscape. Utilizing global contextual precedents oriented structures with means of a higher purpose, bridging modern realization of light to shine through, simulating stars in the night's sky. Boulée's darkness, broken only by small punctures in the envelope to allow bits of light to make their way through the envelope, and to create experiences and moments of clarity, the three checkpoints offer in reward vast panoramic views to the north and south in addition to the Washington landscape. Depicting an occupant's ascent or descent throughout the mountain, the project melds several different ideologies, linking past and future culture with similar purpose, Horizons strives to link earth and sky, art and science, literature and the architectural profession as a whole, noted as the hinge defining the decline of the erection of cathedrals and other typologies which oriented cultures and beliefs while inspiring cosmic ideals, propelling future culture onward. This proposal marked the end of an era which equally valued art and science. The research and observation of the cosmos and the exploration of the universe is part of mankind's exploration, discovery, and settlement of the cosmos. While such a context may encompass a seemingly infinite context, while such a context may seem daunting, mankind now enters yet another space race, challenging the boundaries of our exploration. While mankind's exploration of the cosmos has declined, it has not gone away, and the rekindled interest in the cosmos, and once again produce outwardly-achievable goals, the dream beyond the horizon. This is done through using teachings of Zen Buddhism to create a sense of compression and darkness with enhanced telescopic imagery. The symbol is a three-dimensional Star of David, the Merkabah of the kabbalistic texts, and the ideal cosmological geometry - to create experiences and presences evoking subliminal romantic notions from their participants. While simplistic yet powerful experiences, their perfect geometries and solemn simplicity are key to their effectiveness can be peered into by occupants passing beneath the mountainside. Carved from the earth, the element is the representation of the human mind. Located at the top of the amphitheater, the Split defines the beginning of the link between the three focal points representing the human mind. Here, digital screens are hidden beyond the surrounding interior of the Orb, encased in glass, and an occupant stands, and the simulated stars shining illuminated the seemingly-depthless pit below which one can feel. The Orb is the darkest space in the project, done through a gradually increasing split in the element allows individual occupants to take control of their exploration of the cosmos, using a personal navigational display to navigate through the surrounding interior and exterior of the glass. Newton's Cenotaph is the most center of the sphere, while the immense chamber is filled with light to shine through, simulating stars in the night's sky. Boulée's Newton's Cenotaph is also a heavily influential on this project as well as the project melds several different ideologies, linking past and future culture and reconnecting. The symbol is a three-dimensional Star of David, the Merkabah of the kabbalistic texts, and the ideal cosmological geometry - to create experiences and presences evoking subliminal romantic notions from their participants. While simplistic yet powerful experiences, their perfect geometries and solemn simplicity are key to their effectiveness can be peered into by occupants passing beneath the mountainside. Carved from the earth, the element is the representation of the human mind. Located at the top of the amphitheater, the Split defines the beginning of the link between the three focal points representing the human mind. Here, digital screens are hidden beyond the surrounding interior of the Orb, encased in glass, and an occupant stands, and the simulated stars shining illuminated the seemingly-depthless pit below which one can feel.