Third Floor overlooking open classroom spaces

Floor 4 - Access to Kellogg Blvd
Public Rooftop Access
PRYTANEION
REDISCOVERED:
THE CONTIGUITY OF CULTURAL FRAGMENTS

Floor 2: Access to Downtown St Paul Tunnel Network
1. Film Studio/Green Screen
2. Control Room
3. Maker Space
4. Computer Workspaces and Visual Media Archives
5. Open Workspaces

Floor 3
1. Open Classroom Spaces
2. Main Gallery
3. Computer Workspaces and Audio Media Archives
4. Open Workspaces

Second floor film area outside of archives
Floor 2 area
First floor atrium and gallery space from stairs
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The process of imagining the architectural program through artefact has led to many discoveries about the incendiary character of knowledge. The artefact reconstitutes letters from the historical contexts of the site by fragmenting and scattering them, asking a group to collect and reorder them through speech. Recitation melts the fragments of the letters together into a constellation of possibilities. Each new combination dances in a unique direction, creating an arrow for readers to seek more. With similar forces at work, the architecture will provide a new cultural center in St Paul, Minnesota.

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**PRYTANEION REDISCOVERED: THE CONTIGUITY OF CULTURAL FRAGMENTS**

**JOSHUA VISLEKY**

ARCH 772 DESIGN THESIS

ADVISOR: STEPHEN WISCHER

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**PROJECT DESCRIPTION**

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