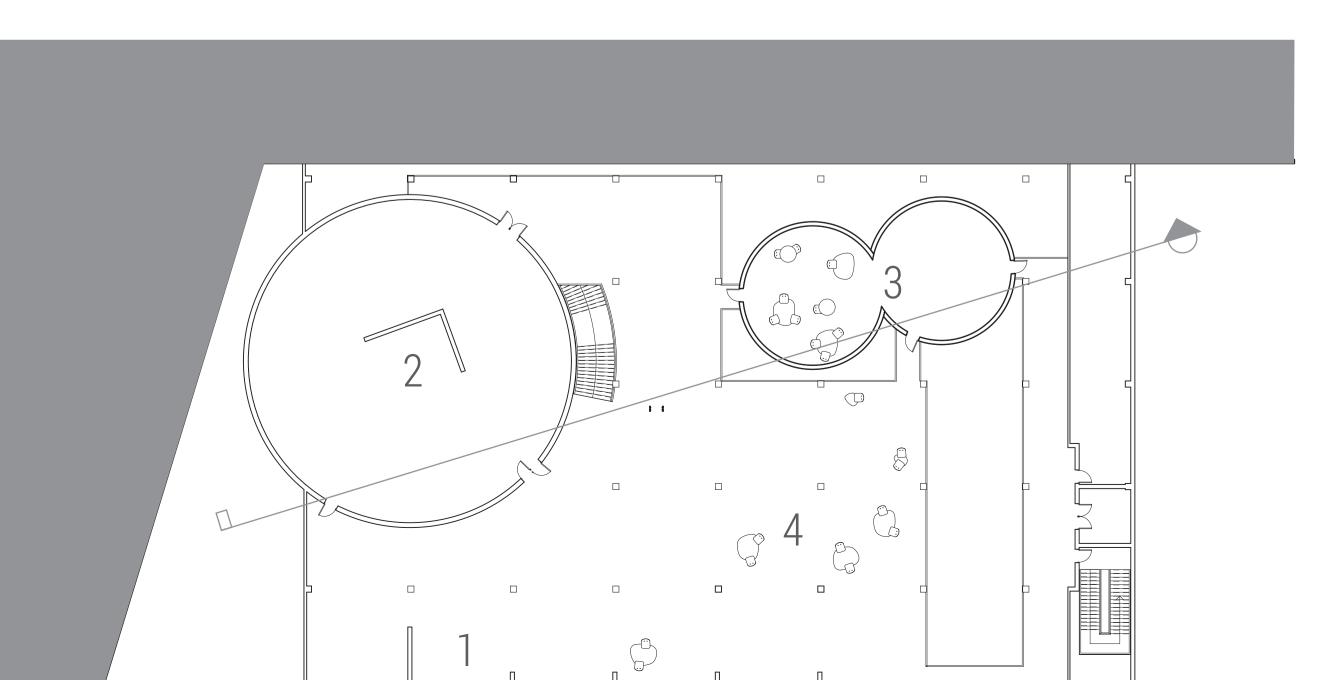


Floor 4 - Access to Kellogg Blvd Public Rooftop Access



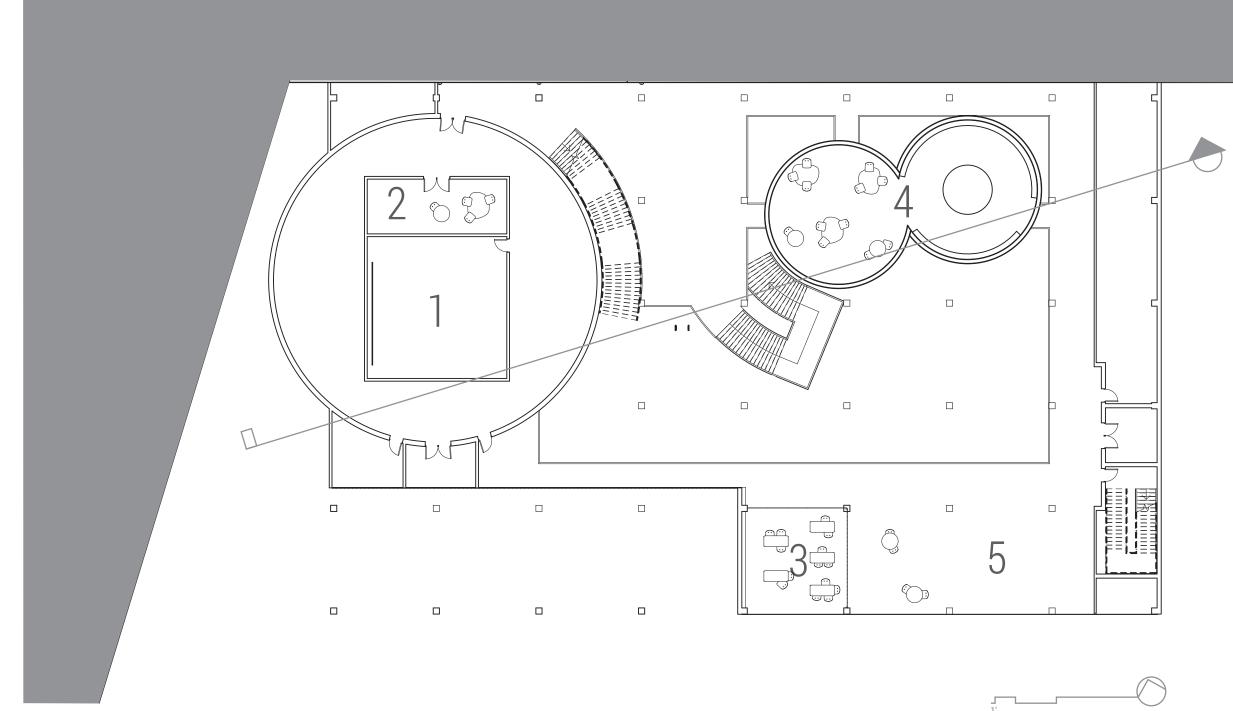






oor 3

- 1. Open Classroom Spaces
- 2. Main Gallery
- 3. Computer Workspaces and Audio Media Archives
- 4. Open Workspaces



Floor 2 - Access to Downtown St Paul Tunnel Network

- 1. Film Studio/Green Screen
- 2. Control Room
- 3. Maker Space
- 4. Computer Workspaces and Visual Media Archives
- 5. Open Workspaces



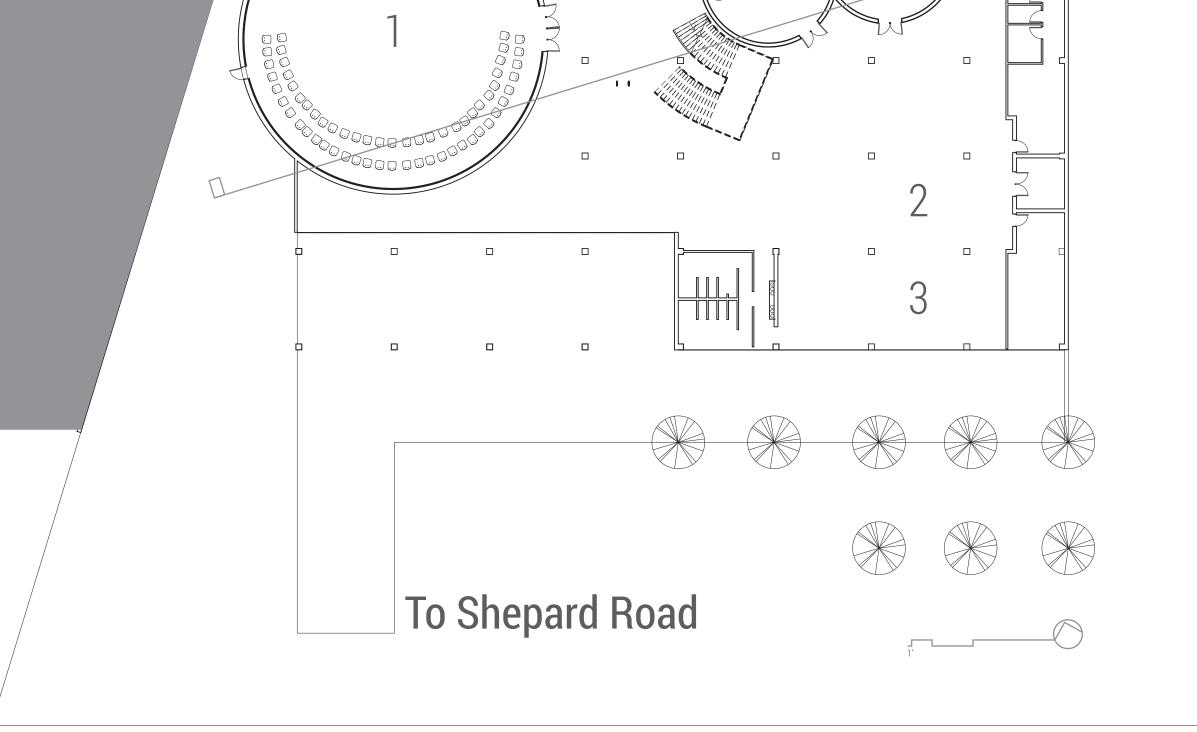


PROJECT DESCRIPTION The project explores the relationship knowledge plays in the development of communities today. Through combinations of cultural and historic fragments, the building provides the public space for theaters, galleries, and tools for 3D fabrication and other arts. The program gives direction to artistic and communicative endeavors by reconciling its own context in the city and reflecting the socio-political stories within space that inspire new discussions, presentations, and creations.

> The process of imagining the architectural program through artefact has led to many discoveries about the incendiary character of knowledge. The artefact reconstructs letters from the historical contexts of the site by fragmenting and scattering, then asking a group to collect and reorder them through speech. Recitation melts the fragments of the letters together into a constellation of possibilities. Each new combination dances in a unique direction, creating an arrow for readers to seek more. With similar forces at work, the architecture will provide a new cultural center in St Paul, Minnesota.

PRYTANEION REDISCOVERED: THE CONTIGUITY OF CULTURAL FRAGMENTS

JOSHUA HIGHLEY ARCH 772 DESIGN THESIS ADVISOR: STEPHEN WISCHER



Floor 1 - Access to Shepard Road, Mississippi River

- 1. Black Box Performance Space
- 2. Atrium Gallery Space
- 3. Open Practice and Workspace
- 4. Digital Workspaces and Archives



