The above image is a composite image. Much in the way cubists and nonobjective painters would show multiple perspectives and elevations even sections at the same time to convey as much information as possible, so have I made a composite image of a section perspective in the background and technical section denoting exact placement of internal elements and height lines all displayed by peeling back the south façade which can be seen in the far left of the image.

Richard J Maas | Stephen Alexander | Arch 772

Section I

2nd Floor Plan