

1. Smooth Space

Chapel
Library/ Computer Lab

5. Hygiene Center6. Community Kitchen7. Smooth Space

2. Donation Shop

3. Dining/Kitchen

7. Smooth Space

4. Counseling

5. Clinic

6. Detox

3. Classroom

4. Child Center

A Threshold for the Homeless: Between the Smooth and the Striated



INTENT

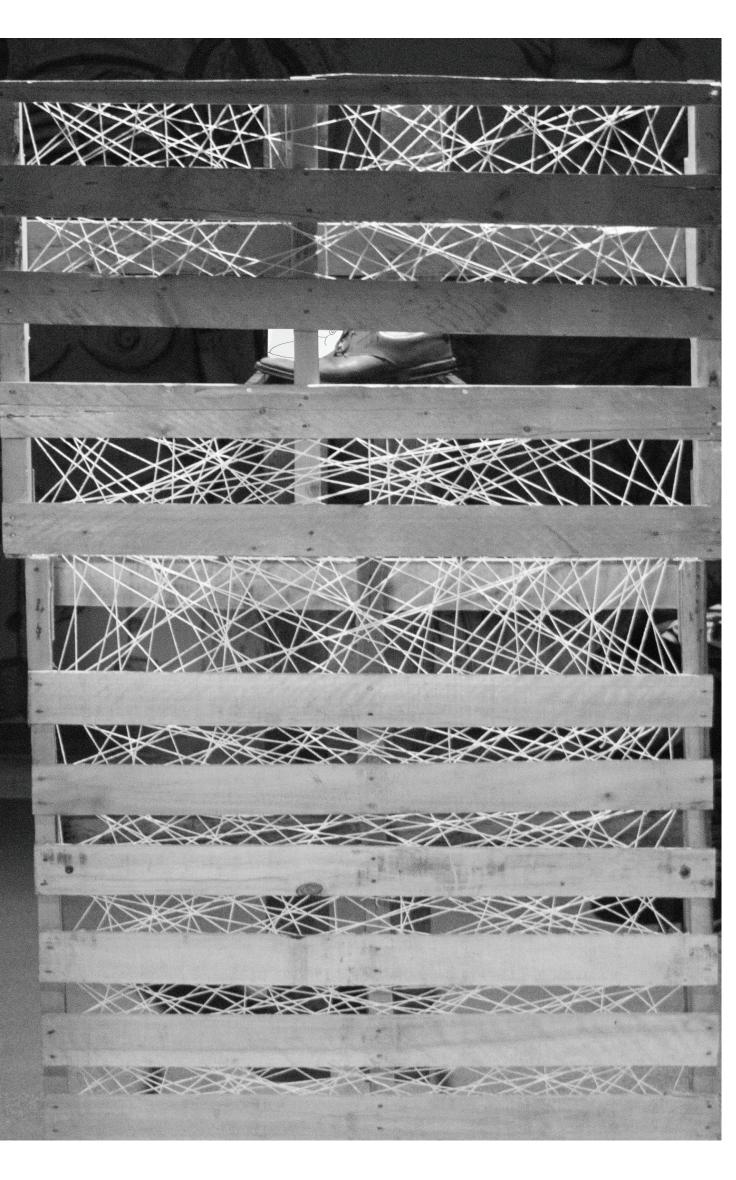
In today's society the homeless are often marginalized because they do not fit the normalized idea of sedentary dwelling in post-industrial societies. This leads to a misunderstanding of the motivations and personal values of those that are homeless. A stigma like this creates a critical disconnect between the people who want help and those that can give it. To counter this detrimental mentality, it is best to create an environment in which this group of people can be free to make personal choices about how they wish to dwell, which may help them better integrate back into their community.

Due to Winnipeg's historical ties to nomadic people and its percentage of these people represented within the homeless population, it seems reasonable to propose that a new type of homeless shelter be placed here; one which strays from the idea that there is a single correct sedentary way to live one's life. The design encourages free choice between being sedentary or transient; wanting a home or accepting homelessness.

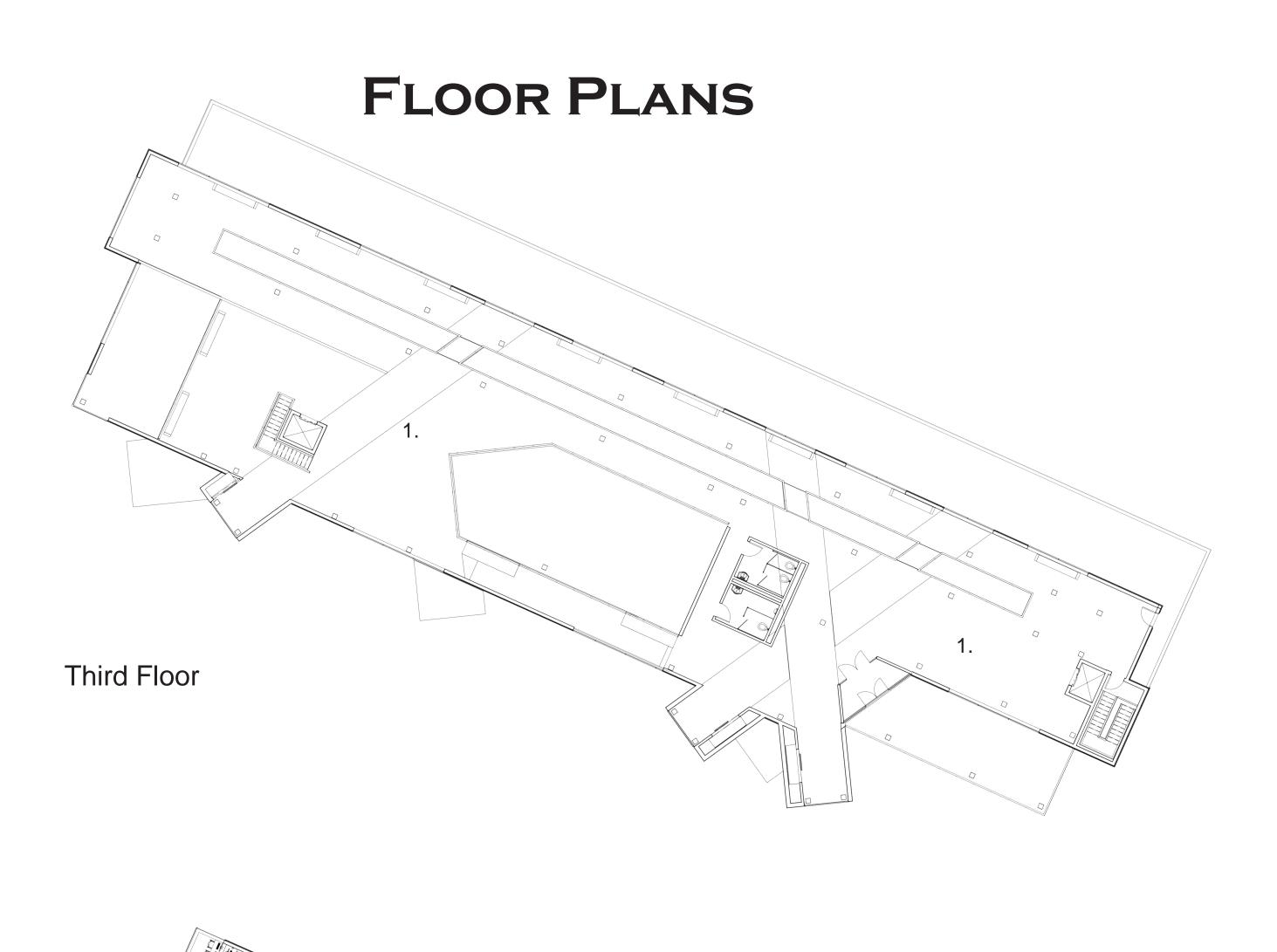
The overall proposal is that through a socially conscious and individually focused interpretation of a homeless shelter, these people will be able to live in a way that facilitates purposeful dwelling.

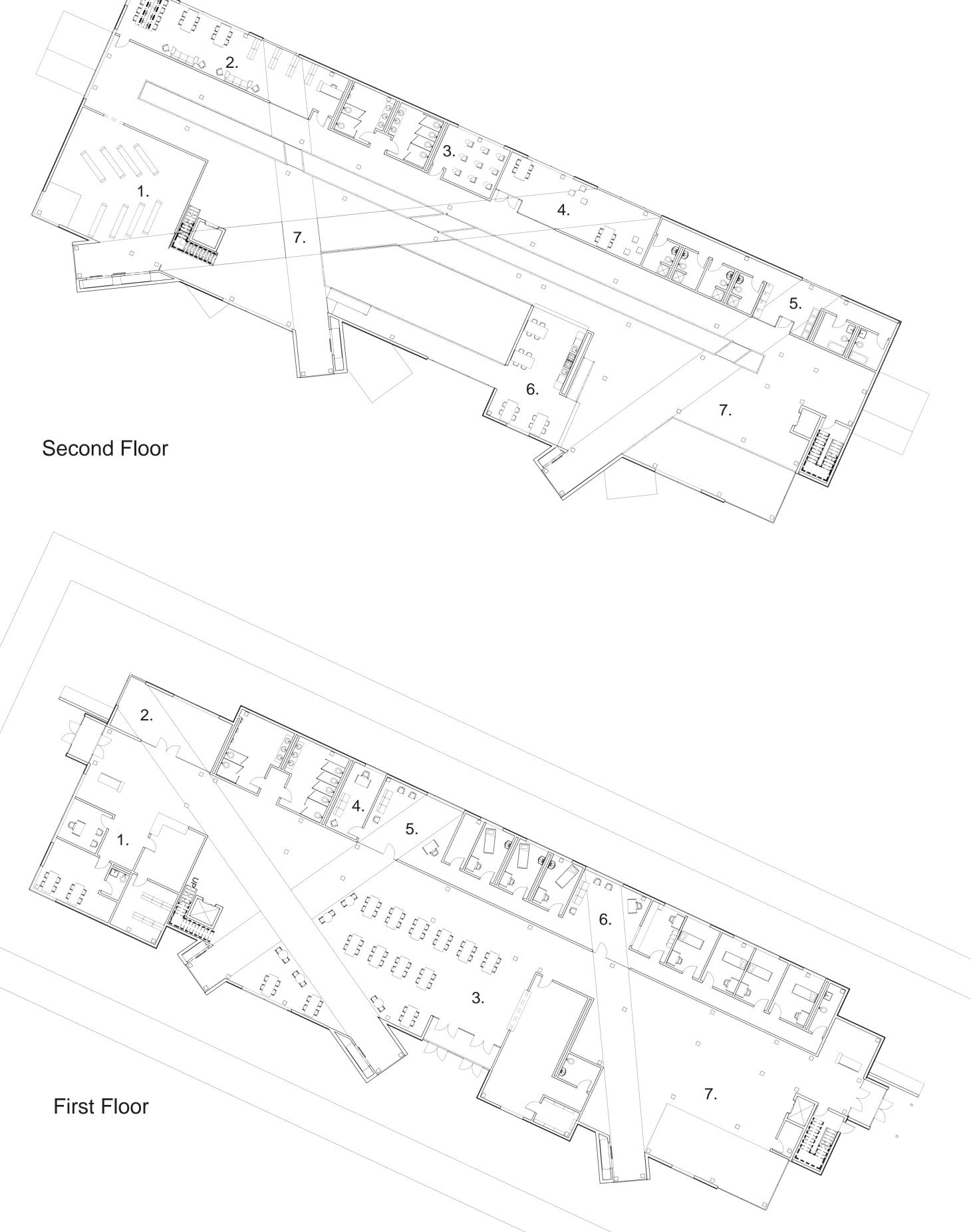
THE ARTEFACT

This artefact speaks of the dualities that are present in both the lives of the homeless as well as those that the proposed building will encompass: the old versus the new, the smooth versus the striated, and the sedentary versus the transient. The shoe in the center represents the threshold between a person and their world. The underlying concept of the building will be fluidity of movement, and this movement can be seen through the alignment of the sedentary shoe, and the picture of a shoe in movement. The string strives to portray that idea of the smooth and the striated in comparison to the old and new. The chaotic string hints towards the smooth by being amorphous and with its juxtaposition within the old, the nomadic nature of the homeless is portrayed. On the opposite end is the singular string in the new. This does not put one in favor over the other, but rather suggests towards a joint effort in the entire framework of the project.

















INTERIOR SPACES

Freedom of movement is a key concept throughout the entire building. Multiple paths allow for this freedom both physically and visually by always pointing towards a view to the outside. Some spaces are ambiguous to allow the users to create their own experience. The voids throughout the building also point back to the in-between spaces that this group of people may be used to, acknowledging that their lifestyle may have been their choice, but at the same time offering assistance to those who want it. All of these aspects facilitate an element of choice that allows the users to decide what it truly means for them to dwell.

West Elevation

ELEVATIONS