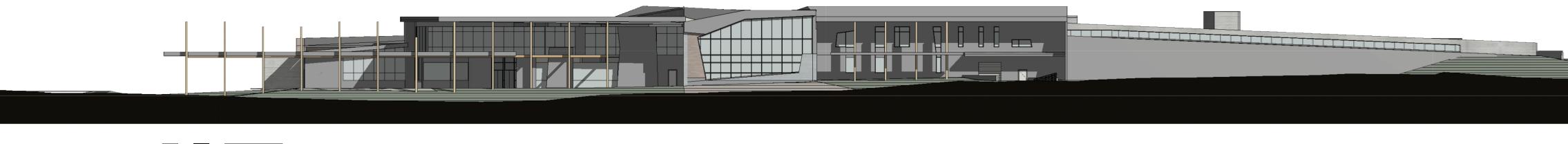
CUES FROM CONTEXT

Providing a space for conservation ecologists to monitor the landscape and the public to learn about it, interpretive science centers serve as both a place of education and discovery. To take the next step is to integrate visitors into the research. This may be limited to showing research as it happens or going as far as to include the public in it.

The two main galleries take cues from the site. Oriented so as to respect the shore line and provide captivating views of the site to the visitors. Major circulation areas are resemble chimneys found on nearby rock formations. Their undulating form provides areas to gather along the edges while directing movement down their length. Laboratories are not just included within the building, but act as visual focal points. Axes point people towards the eastern end of the Pool 6 peninsula. From here, views that capture the land being managed are prominent.

The form is reminiscent of the buttes that dominate the landscape. Steep sides give way to lower flanking spaces meant to resemble the talus that cluster near the cliffs that they have fallen from. This idea is also reflected in the organic material pallet.



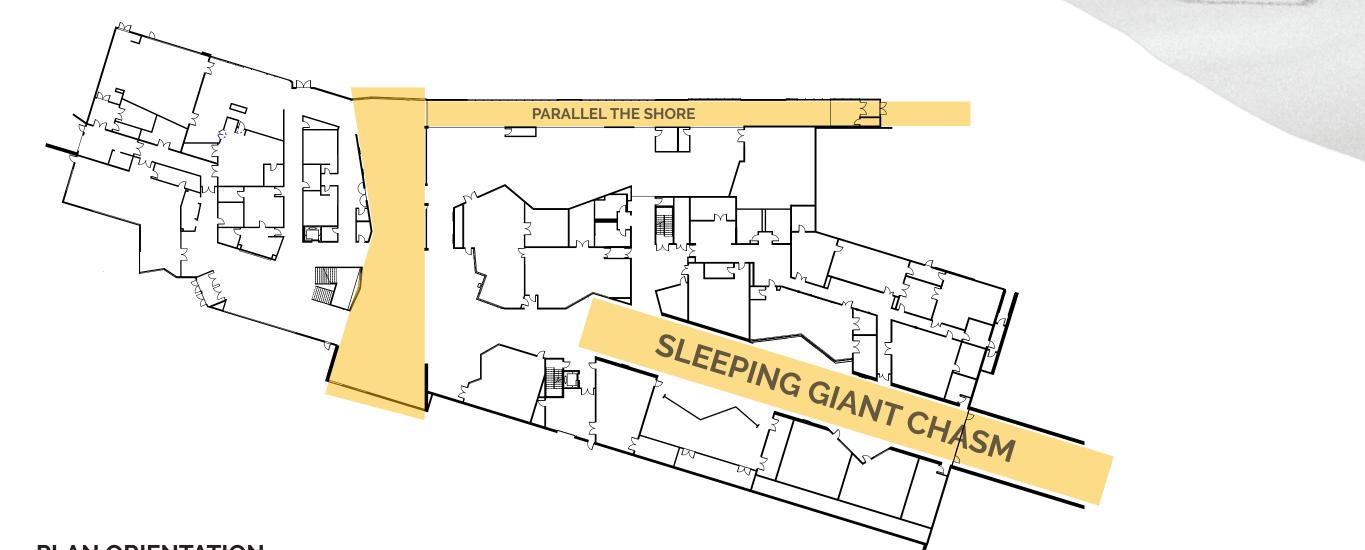




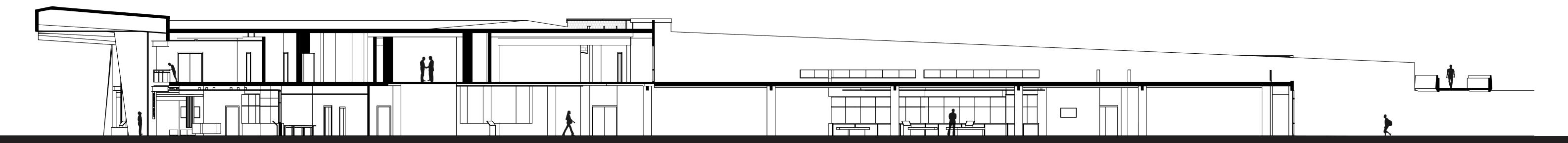
WEST SECTION AT LABS

CONNECTED BY NATURE

ARCH 772 DESIGN THESIS EMERSON H. SMITH DAVID CRUTCHFIELD

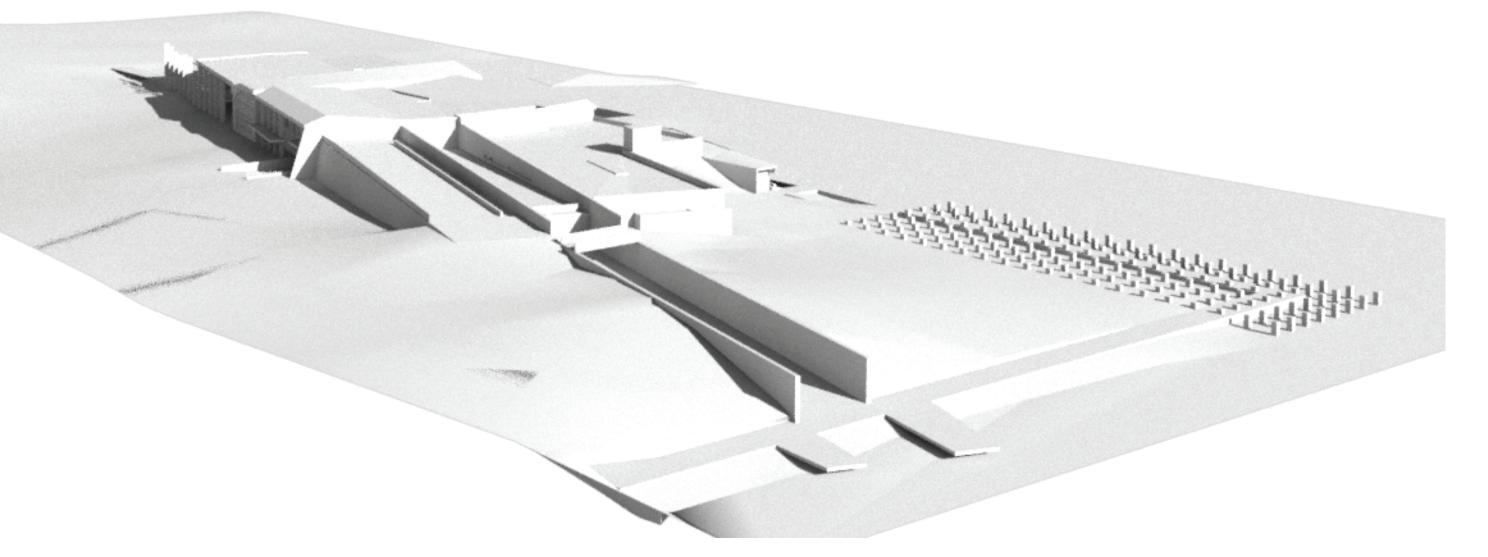


PLAN ORIENTATION



SLEEPING GIANT GALLERY NORTH SECTION





SOUTH EAST FROM WATER