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Manuscript Collections

Home

Finding Aid to the Pauline Neher Diede Papers

Diede, Pauline Neher, 1911-

Pauline Neher Diede Papers, 1970-1995

.4 linear ft.

Collection number: Mss 173

Biography Scope and Content Box and Folder List

OVERVIEW

Access: The collection is open under the rules and regulations of the Institute.

Provenance: Donated by Pauline Neher Diede, 1995 (Acc. 2420).

Property rights: The Institute for Regional Studies owns the property rights to this collection.

Copyrights: The Institute does not hold the copyrights.

Citation: [Identification of item]. Pauline N. Diede Papers, MS 173, Institute for Regional Studies,

North Dakota State University, Fargo.

BIOGRAPHY

Pauline Neher was born in a sod house on the North Dakota prairie in 1911. Her parents had immigrated to America from South Russia in 1909 and spoke only German. She attended two years of high school, and then transferred to the Dickinson Normal School, where she received a secretarial certificate. In 1960, she began collecting news items, interviewing pioneers, and writing articles for *The Hebron Herald*, a weekly newspaper in her community. Later, in 1977, she began to write a weekly column, "The Prairie Echoes." In 1983, she published the first of five books, *Homesteading on the Knife River Prairies*, about her Germans-from-Russia ancestors. She followed that up with *The Prairie Was Home* (1986), *Speaking*

Out...On Sodhouse Times (1985), *North Dakota – In Grateful Homage* (1989), *The Prairie Echoes* (1993), and *Consider God's Promises: My Christian Faith Journey* (1996).

SCOPE AND CONTENT

The Pauline Neher Diede papers include documents relating to Diede's writing career. Primary among these are clippings of her columns and articles in *The Hebron Herald*, journalistic awards, and reviews of her books. There are three series in the collection: Newspaper Clippings, Diede Writings, and Subject.

The <u>Newspaper Clippings Series</u> consists exclusively of newspaper clippings. Most of them are of Diede's weekly column *The Prairie Echoes*, though some are of other journalistic work. There are also four folders of clippings about Diede and her family. Most of the clippings date from the 1980s.

The <u>Diede Writings Series</u> contains mostly correspondence to and from Diede. In addition, there are also a small handful of drafts of poems and other short pieces.

The <u>Subject Series</u> includes awards Diede received; documentation relating to events she attended or were held in her honor; and eight photographs of Diede and her family.

SEPARATION RECORD

Photographs (Processed into Institute Portrait Collection 311) 7 photographic prints of Diede and family

BOX AND FOLDER LIST

Contents
Finding aid, and Biographical information
Newspaper Clippings Series
Articles by Diede, 1970s
Articles by Diede, 1980s

1/10	Articles by Diede, 1980s
1/11	Articles by Diede, 1980s
1/12	Articles by Diede, 1990s
1/13	Articles by Diede, 1990s
1/14	Articles by Diede, 1990s
1/15	Articles by Diede, 1990s
1/16	Articles by Diede, 1990s
1/17	About the Diede Family, 1970s
1/18	About the Diede Family, 1980s
1/19	About the Diede Family, 1980s
1/20	About the Diede Family, 1990s
	Diede Writings Series
1/21	Drafts
1/22	Correspondence
	Subject Series
1/23	Awards
1/24	Events

Events

1/25