

Talking Points: Spring Semester

April 21, 2017

Architecture and Landscape Architecture

Malini Srivastava, AIA, Assistant Professor of Architecture, recently received an American Architecture Award for the architectural design of Fast Horse Offices in Minneapolis, Minnesota in her role as Project Architect for Salmela Architect. The team includes David Salmela (Principal), Darin Duch, Stephanie Getty and David Getty (team members). Awarded by the Chicago Athenaeum: Museum of Architecture and Design and the European Centre for Architecture, Art, Design and Urban Studies, this award is determined by an international jury and promotes American Architecture and design internationally. A record number of applicants were culled to a short list of 380 projects before winners were selected for new buildings, landscape architecture and urban planning. A special exhibition of all awarded buildings will be held in, New American Architecture at Contemporary Space in Athens, Greece in July 2017, before traveling to other venues. Awarded buildings and urban planning projects will be published in *Global Design + Urbanism XVII: New American Architecture*.

Center for Social Research

[North Dakota Compass](#) was one of the co-organizers of the second annual North Dakota Demographics Conference held on March 27. NDSU and the Center for Social Research were event sponsors. **Kendra Erickson-Dockter**, ND Compass Project Director, **Morgan Mairs**, Development Coordinator and **Ina Cernusca**, Research Specialist with the ND Compass project were part of the conference organizing committee. **Karen Olson**, Program Director for North Dakota KIDS COUNT and **Cernusca** presented at the conference about the state's changing demographics and how North Dakota KIDS COUNT and North Dakota Compass can help in understanding the various trends impacting North Dakota. **Nancy Hodur**, Center Director presented population projections, housing needs, and the potential implications of findings from the recently completed Statewide Housing Needs Assessment.

The Center for Social Research staff updated the annual [North Dakota Legislative District Profiles](#), released earlier this year. Demographic and socio-economic profiles were produced for the 47 North Dakota State Legislative Districts and compare district information with data from North Dakota and the United States.

Erickson-Dockter, **Cernusca**, and **Mairs** continue to operate the North Dakota Compass program. North Dakota Compass provides a critical resource base of localized data and information for guiding and advancing community and organizational development. **Mairs** was also asked to become a member of the FM Professional Fundraisers Association.

Olson continues to direct the North Dakota KIDS COUNT program. [North Dakota KIDS COUNT](#) seeks to catalyze community investment that better positions children to succeed by providing community leaders, public service organizations, policy makers, and advocates with reliable, relevant, current and objective data to make informed decisions regarding the overall health and well-being of North Dakota's 176,000 children. In March, **Olson** released the spring edition of [Insights on Children](#) highlighting the rising rate of child maltreatment in North Dakota.

Center for Writers

On Tuesday, April 13, the Undergraduate Center for Writers held the workshop "Solving Grammar Problems" for students, staff, and faculty. Attendees watched a recorded webinar provided by the Walden University Writing Center that focused on verb tenses, subject-verb agreement, apostrophes, and commas. Attendees also completed guided exercises about these

topics. The webinar is available on the Undergraduate Center for Writers website on the "Grammar, Usage, and Style" page (https://www.ndsu.edu/cfwriters/grammar_usage_style/).

The Library and the Center for Writers hosted a "Pop-Up Research Shop" from 12:00 pm to 4:00 pm on April 18-20 and on April 24-27 in the Main Library Lounge (just past the 3D printing station).

Communication

Melissa Vosen Callens, assistant professor of practice in the Department of Communication, presented a paper titled "Happy Homemakers and Bumbling Breadwinners: Gender Roles in Animated Programming" at the national Popular Culture Association / American Culture Association conference in San Diego, CA on April 13, 2017.

Criminal Justice and Political Science

Sarah Boonstoppel's (Assistant Professor of Criminal Justice) book chapter titled, "Trying to Make it Work: Change within Continuity in Offending During Early Adulthood," was published in the Routledge International Handbook of Life-course Criminology, edited by Arjan Blokland and Victor van der Geest.

Carol Archbold (Associate Professor of Criminal Justice) is an invited guest speaker on a panel, "Can women save policing?" at Mount Mercy University in Cedar Rapids Iowa on April 25, 2017. The panel will feature a discussion centered on the question: Can diversifying U.S. police departments, specifically with women, change attitudes and practices related to use of force and working with marginalized communities? **Dr. Carol Archbold** will discuss how this gender transformation can offer hope for positive and just change, especially in response to racial tensions in communities across the country. **Archbold** is also an invited guest speaker at the University of Nebraska-Omaha (School of Criminology and Criminal Justice) on April 26, 2017. There, she will be talking about her research on the impact of the oil boom on the police, community, and fear of crime in western North Dakota.

Kjersten Nelson (Associate Professor, Political Science) recently presented a paper, "Invoking Precedent: The Discussion of Supreme Court Precedent at Circuit Court Confirmation Hearings," with my coauthors (Logan Dancey, Wesleyan University; Eve Ringsmuth, Oklahoma State University; and Emma Solomon, Wesleyan University) at the annual meeting of the Midwest Political Science Association in Chicago, IL.

Division of Performing Arts

Theatre Arts senior **Krissy Borud** presented a staged-reading of her THEA 450 Capstone Project on April 7. Krissy wrote *We Are One* after a Theatre NDSU trip to Williston in January with visiting professional theatre artists Suli Holum and Nicki Pombier Berger to interview women living in "oil country."

Tony Award-winning playwright Mary Zimmerman presented a public lecture on performance at Askanase Auditorium on March 21 as part of the **Mary Zimmerman Festival, a Tri-College Theatre Colloquium** focusing on her works. While on campus, she also gave a student talk for Theatre NDSU students and attend the troupe's rehearsal of her play *The Odyssey*, which will run on April 27-29 and May 4-6.

Assistant Professor of Set Design **Tiffany Fier** is the set designer and scenic charge artist for Stages Theatre Company's Production of *Stone Soup*, opening April 21st. This is her fifth production with this company and has already been asked to design two more productions for their next season. **Fier** will be returning for her thirteenth season with American Players Theatre as their scenic charge artist beginning in May. APT has two venues: an outdoor amphitheater seating over 1100 that has recently been remodeled for the 2017 season and an

indoor theatre seating 200. **Fier** will be charge for eight productions over the summer including *Midsummer Night's Dream*, *A Flea in Her Ear*, and *Three Sisters*.

The following NDSU music faculty performed recitals over the past month:

- **Tyler Wottrich**, piano, on March 9
- **Mariane Lemieux-Wottrich** and **Virginia Sublett**, sopranos, with graduate student **Victoria Wright**, on April 12

Matthew Patnode (saxophone, woodwinds) and **Warren Olfert** (Director of Bands) have both been promoted to Professor in the Challey School of Music.

Mezzo-soprano **Clara Osowski** (NDSU Bachelor of Music 2008) was awarded the 2nd prize award and 7,500 Euro in the 2017 Das Lied International Song Competition, held March 1-4 in Heidelberg, Germany. She was accompanied by **Tyler Wottrich**, assistant professor of piano, Challey School of Music. Ms. Osowski was the only American and the only woman to take a top vocal prize at the 2017 competition, and she is the first American to be a prize winner since the competition began in 2009.

Robert Jones, Professor of Voice, did a voice residency at Linfield College in McMinnville, Oregon, on March 6-7. He worked with choral ensembles, sections, and individual singers on utilizing vocal techniques in choral music.

The NDSU Concert Choir and Madrigal Singers completed a successful spring tour from March 15-19. **Jo Ann Miller** conducts the Concert Choir and **Michael Weber** conducts the Madrigal Singers. Tour performances included a home concert in Fargo and performances in Minneapolis and Duluth, Minn.; La Crosse, Wisc.; and Grand Forks, N.D.

NDSU was well represented by the saxophone studio at the Region 3 North American Saxophone Alliance Conference held at South Dakota State University March 17-18. Two student quartets performed at recitals and master classes; music education major **Zachary Sorenson** competed in the undergraduate solo competition, and the NDSU faculty group ensemble Boreas (**Cassie Keogh, Tyler Wottrich, and Matthew Patnode**) performed a recital. Additionally, NDSU saxophone professor **Matthew Patnode** was featured artist with the SDSU jazz ensemble, along with **Brian Hanegan**, NDSU DMA candidate and Augustana University's instructor of saxophone and jazz studies. Patnode and Hanegan also presented at the North Dakota Music Educators Association conference on March 24. Their joint presentation entitled "Does your Jazz Saxophone Section Have the Blues?" aids high school music educators in the challenges teaching the jazz saxophone section. The NDSU Jazz Ensemble saxophone section provided demonstrative examples for the session.

On March 31 and April 2, voice lecturer **Mariane Lemieux-Wottrich** appeared in Fargo-Moorhead Opera's Mad Men-inspired version of *The Pirates of Penzance* as the female lead Mabel, and earned great reviews in *The Forum*: "The coloratura soprano dazzled two years ago in the title role of *Daughter of the Regiment*, and she was just as sparkling Friday night."

Tyler Wottrich, assistant professor of piano, and **Mariane Lemieux-Wottrich**, voice lecturer/soprano, were invited to perform at the University of Minnesota School of Music at a guest recital held April 9 at Lloyd Ultan Recital Hall. Tyler Wottrich is a U of M alum and studied under Lydia Artymiw, prestigious concert pianist and U of M Distinguished McKnight University Professor. During the visit, Mariane Lemieux-Wottrich provided coaching to U of M music graduate students on their French vocal repertoire.

Cassie Keogh, assistant professor, clarinet, has been accepted to perform at the International Clarinet Association's 2017 ClarinetFest® held in July in Orlando, Florida. She will also hold an organizing role for the event.

Sixteen students from the Challey School of Music participated in the North Dakota National Association of Teachers of Singing Student Auditions held April 1 at Minot State University. NDSU students placing in the event were: **Alex Barta**, first place, freshman men; **Tessa Hartl**, first place, and **Jacee Engels**, second place, sophomore women; **Adam Giebner**, second place, sophomore men; **Karly Ritland**, first place, junior women; **Tyler Berg**, second place, junior men; **Alyssa Impullitti**, third place, senior women; **Cole Sherwood**, second place, and **Alex Grove**, third place, senior men.

Three NDSU vocal music majors were recently accepted for prestigious programs and events. **Jacee Engels**, sophomore vocal music performance major, has been accepted into the Boston Conservatory Opera Intensive, held June 25-July 15 in Valencia, Spain. **Karly Ritland**, junior vocal music performance major, will perform the role of Die Königin der Nacht in Mozart's opera, *Die Zauberflöte*, at the Austrian American Mozart Academy, held July 8-August 10 in Salzburg, Austria. She has also been chosen as a semi-finalist in the national Classical Singer Competition, to be held May 25-28 at its national convention in Chicago. **Ruben Flores**, junior vocal music major and a fellow of the NDSU McNair Scholars Program, recently traveled with other program fellows to Washington, DC, to meet with North Dakota's congressional delegation and explain the program's strengths to them. He has also been offered a paid internship in ethnomusicology with the Brown University Summer Research Early Identification Program, which runs June 4-August 5.

English

Kelly Sassi (Associate Professor, English), Cheney Middle School teacher Alissa Helm, NDSU graduate student **Camille Forlano**, and NDSU undergraduates **Sommer Forkenbrock**, **Madi Novacek**, and **Shaylee Thomas** presented at the North Dakota Association of Colleges of Teacher Education on Friday, April 7th at Minot State University. Their presentation was titled, "The 'Iditarod' of Field Experiences: Working as a Team to Teach Gary Paulsen's *Winterdance* in a 7th Grade Classroom."

The State Ceremony for the 2017 Scholastic Art & Writing Award winners in North Dakota was from 5:30-8pm on March 4 at Plains Art Museum. **Dean Kent Sandstrom** was a featured speaker on the importance of the arts and humanities in our world today. Grand Forks educator and poet Nancy Devine will read from her work. Many of the awards won are by students of NDSU alumni who now work in the state as educators. All educators of award-winning students will also be recognized. This is the third year that the Red River Valley Writing Project has partnered with Plains Art Museum to serve as the state affiliate for the Awards, and for the third year we have doubled the number of submissions of work. This is a growing program that identifies and recognizes the most talented writers and artists in our state!

History, Philosophy, and Religious Studies

A paper by **Sean Burt** (Assistant Professor), co-authored with Dr. Elaine James of St. Catherine University, entitled "Making Images: Creativity in Biblical Hebrew Poetry," was the featured Hebrew Bible Colloquium paper at the Upper Midwest Regional Meeting of the Society of Biblical Literature on April 1 in St. Paul, MN.

Modern Languages

Jeanne Hageman (Associate Professor) has been awarded a grant to attend the BELC (Office for Teaching French Language and Civilization) intensive summer training program sponsored by the CIEP (International Center of Pedagogical Studies) and the French government. She will attend classes and cultural events in Nantes, France July 3-28, 2017, and then lead workshops

and give presentations upon her return. This is one of two grants awarded annually in the United States.

North Dakota State University Press

North Dakota State University Press has just returned from a promotional exhibit at the Western Social Science Association Conference in San Francisco, attended by Editor in Chief **Suzanne Kelley** and Editorial Intern Angela Beaton. Awaiting their return were two important news items. First, *North Dakota's Geologic Legacy* by John P. Bluemle (NDSU Press 2016) was recently listed as a finalist in the category of Nature for the 2016 Midwest Book Awards. The Midwest Independent Publishers Association will announce the winner at their May 12 awards gala in Saint Paul, MN. Second, *Derby Girl: A Memoir* by Sammi Jones (NDSU Press 2017) is receiving national attention from *Foreword Reviews*, who is featuring this book in an online review publication and in *Foreword Reviews'* LGBTQ+ Spotlight https://www.forewordreviews.com/foresights/posts/the-best-new-indie-lgbtq-nonfiction/?utm_source=best-books-foreword&utm_medium=email&utm_campaign=BBF_141817). The Spotlight is a supplement to their regular April issue, which will be included in the April Red Box sent to 1,100 independent bookstores affiliated with the American Booksellers Association's IndieBound program, poly-bagged with the May/June Issue of *Foreword Reviews*, and distributed at BookExpo America and the annual American Library Association conference this summer.

Sociology and Anthropology

Gary Goreham (Professor, Sociology) received a Best Practices Award for his advising of students in the Great Plains-Interactive Distance Education Alliance (GP-IDEA) community development consortium. The award was a result of student feedback provided to the GP-IDEA leadership regarding Gary's ability to connect with his students (both thesis students and those in classes) through the regular use of ZOOM, coupled with his dedication to student learning and success. **Goreham** also published "Changes in Rural Korean Couples' Decision-Making Patterns: A Longitudinal Study," co-authored with Duk-Byeong Park (Kongju National University, Korea), in the journal *Asian Women*.

Christina D. Weber (Associate Professor, Sociology) was elected to the Committee on Membership and Outreach (2017-2020) for the national organization, Society for the Study of Social Problems (SSSP).

Visual Arts

Kim Bromley's (Professor, Visual Arts) work "INNOCENCE DESTROYED," is currently exhibited as part of the Invitational Exhibit: The Norms: Our Woven Stories at the Spirit Room in downtown Fargo. Exhibition runs through April 18- June 2, 2017. Also, his work "BACK TO THE POND: COLOR DANCING ON THE POND," is exhibited at the Plains Art Museum as part of the Spring Gala. Work will be up for auction from May 7-8, 2017.

Women and Gender Studies

WGS hosted an open house on April 21, 1-3 in Morrill 114. That morning, they interviewed candidates for the Loveland scholarship, which provides up to \$5000 towards tuition. Transgender activist, Janet Mock, will speak on campus on Thursday, October 19 at 7 pm as our next Loveland symposium speaker.