

## Talking Points: Happy Spring!

---

March 20, 2017

### Architecture and Landscape Architecture

---

**Ganapathy Mahalingam's** (Professor of Architecture) Auditorium Design System app has won a Special Mention Award in the Architizer A+Awards this year. This represents ranking in the top 15% of entrants from over 100 countries worldwide. The Architizer A+ Awards has become one of the most prestigious international juried awards competitions in the fields of Architecture and Design and this is a significant recognition.

**Mike Christenson**, Associate Professor of Architecture, recently published an article titled "The Photographic Construction of Urban Renewal in Fargo, North Dakota," in the journal *Buildings & Landscapes*, and an article titled "Critical Dimensions in Architectural Photography: Contributions to Architectural Knowledge," in the journal *Architecture\_MPS* (Media, Politics, Society).

### Communication

---

**Zoltan Majdik**, Associate Professor of Communication, has been elected to serve as Vice President (and starting next year, president) of the national Association for the Rhetoric of Science, Technology, and Medicine.

**Melissa Vosen Callens**, assistant professor of practice in the Department of Communication, published a book chapter, "Workplace Document Analysis and Evaluation." The chapter appears in the book, *Twenty Writing Assignments in Context*. In addition, **Vosen Callens** published "Using Wikipedia to Teach Written Health Communication" This chapter was part of a collection called *Engaging 21<sup>st</sup> Century Writers in Social Media*.

### Criminal Justice and Political Science

---

**Andrew Myer** (Assistant Professor of Criminal Justice) recently received word that his manuscript titled "Understanding the Impact of a DUI Court through Treatment Integrity: A Mixed Methods Approach," which is co-authored with Matt Makarios (Univ of Northern Iowa), has been accepted for publication with the *Journal of Offender Rehabilitation*.

**Kjersten Nelson's** (Associate Professor of Political Science) book chapter, titled "Gender and the Bench: Does Judge Sex Influence Citizens?," was recently published in *The Political Psychology of Women in U.S. Politics*, edited by Angela L. Bos (College of Wooster) and Monica Schneider (Miami University of Ohio), by Routledge.

**Tom Ambrosio** (Professor of Political Science) received word that two of his articles have been accepted for publication in the journal, *East European Politics* as a part of a symposium on authoritarian learning. The first piece is the introduction to the symposium, titled "Authoritarian Learning: A Conceptual Overview," and is co-authored with Stephen Hall, a graduate student from the University of London. The second article appears in the same journal and is titled, "The Fall of Yanukovich: Structural and Political Constraints to Implementing Authoritarian Learning," which was solo-authored by Tom.

### Division of Performing Arts

---

**Theatre NDSU** was named the best in the state by onstageblog.com in an article titled "The Best Theatre Colleges in Every State for 2017."

**Hardy Koenig**, chair of Theatre Arts, is presenting at the Southeastern Theatre Conference in Lexington KY, March 1-5. His presentation is an invited workshop entitled "How to give a

fearless audition,” for professional and amateur actors. The Southeastern Theatre Conference hosts over 4,000 attendees from all over the world from professional, educational and community theatre.

Assistant Professor of Set Design **Tiffany Fier** was the set designer and scenic charge for her fifth production with Stages Theatre Company: *Fancy Nancy*. *Fancy Nancy* ran January through February 20th. **Fier's** poster presentation "The Undergraduate Paint Shop – Strategies from a Scenic Painting Professional and Educator" was accepted for the national conference of the United State Institute of Theatre Technology being held March 8-11 in St. Louis. This presentation is geared toward technical directors in academic settings who also have to paint their sets and may not have an extensive background in scenic painting products and organization.

**Theatre NDSU** will host Tony Award-winning director Mary Zimmerman on Tuesday, March 21st. Zimmerman will discuss her visionary work in a public forum entitled “How to Make a Performance” from 12:45-2:30pm in Askanase Auditorium. This event is free and open to the public.

The following NDSU music faculty performed recitals over the past two months:

- 
- **Dr. Robert Jones**, baritone, on Jan. 27
  - **Dr. Jeremy Brekke**, trumpet, on Feb. 2
  - **Dr. Elizabeth York**, violin, and **Dr. Tyler Wottrich**, piano, on Feb. 9
  - **The Boreas Ensemble** – **Dr. Cassie Keogh**, clarinet; **Dr. Matthew Patnode**, saxophone; with **Dr. Tyler Wottrich**, piano, on Feb. 13
  - **The Bison Brass/NDSU Faculty Brass Quintet** on Feb. 21, with **Dr. Jeremy Brekke**, trumpet; **Anthony Sanders**, trumpet; **Gwendolyn Hoberg**, horn; **Dr. Kyle Mack**, trombone; and **Doug Neil**, tuba.
- 

The Challey School of Music and the NDSU choral faculty, **Dr. Jo Ann Miller**, **Dr. Charlette Moe**, and **Dr. Michael Weber**, hosted the state conference of the North Dakota American Choral Directors Association on Feb. 3 and 4.

The Challey School of Music and **Dr. Kyle Mack**, director of Jazz Studies, hosted the 35<sup>th</sup> Annual NDSU High School Invitational Jazz Festival on Feb. 10 and 11. The festival featured regional high school jazz ensembles and a closing concert with the NDSU Jazz Ensemble and guest artists Anthony Williams on trombone and Slammin’ Sammy K on drums. The two nationally acclaimed jazz musicians presented clinics and master classes during the festival.

**Dr. Virginia Sublett**, professor of voice and music director of NDSU Opera, was interviewed for a prominent feature article on the Challey School of Music production of [\*The Marriage of Figaro\*](#) that appeared in The Fargo Forum on Feb. 13. *From the article:* “*The Marriage of Figaro* is Sublett's last production as the NDSU Opera music director before she retires. Sublett, who has worked at NDSU since 2004, expressed gratitude toward the university and her colleagues at the Challey School of Music for supporting the opera. ‘I’m so pleased my last opportunity to conduct opera will be this great masterwork,’ Sublett said.”

The Challey School of Music and **Dr. Charlette Moe**, assistant professor of music, held the 8<sup>th</sup> Annual NDSU Women’s Choral Festival on Feb. 24. The event included more than 200 singers from regional high schools and the NDSU women’s choir, Cantemus.

The Challey School of Music and **Dr. Warren Olfert**, director of bands, hosted the North Dakota Intercollegiate Band concert on Feb. 25, featuring 101 students from 10 state colleges and universities, along with the North Dakota National Guard’s 188<sup>th</sup> Army Band. Col. Timothy

J. Holtan directed the intercollegiate band and combined ensembles as guest conductor. He recently retired as commander of the U.S. Army Band “Pershing’s Own,” Washington, D.C.

**Dr. Robert Groves**, professor of piano and music history, contributed to the article, [“A Break in the Color Barrier: African Americans and World War I Sheet Music,”](#) that appeared in the Winter 2017 edition of *The Bulletin*, a publication of The Society for American Music.

### **Emergency Management**

---

**Y. Gurt Ge**, assistant professor of emergency management, has been selected to participate in a two-workshop series sponsored by the National Science Foundation, Infrastructure Management and Extreme Events Program. The central objective of the workshop series is to “bring together scholars to advance the science and practice of interdisciplinary research for hazards and disasters”. **Ge** will join the first workshop at NSF in March and present a preliminary article on the inventory of existing and emergent interdisciplinary-specific methods and approaches used in hazards and disaster research. His paper, along with other papers discussed at the first workshop, will contribute to an upcoming special issue of *Risk Analysis*.

### **Modern Languages**

---

**Modern Languages Hosts Spanish-language Film Festival.** Modern Languages, in collaboration with the College of Arts, Humanities and Social Sciences; the Office of Multicultural Programs; Spanish Classes; International Studies; HOLA; International Student & Study Abroad Services; and the High Plains Reader, has hosted Spanish Film Club’s showings of five different Spanish-language films this semester for campus and community film viewers. The films included the following: *CHINESE TAKE-AWAY (Un cuento chino)* on Jan. 26 with a presentation by **Dr. Tracy Barrett**, Dept. of History, Philosophy, and Religious Studies; *7 BOXES (7 Cajas)* on Feb. 2 with a presentation by Brady Jochim and Haley Anderson, SPAN 332 Introduction to Hispanic Cinema Students; *CHICO & RITA* on Feb. 9 with a presentation by **Bill Law**, Director of Development/Division of Performing Arts, Executive Director/Bison Arts; *TRUE SMILE (La sonrisa verdadera)* on Feb. 16 with a presentation by Chloé Smith, International Studies student; and *EVEN THE RAIN (También la lluvia)* on Feb. 23 with a presentation by **Dr. Heath Wing**, Modern Languages, and a Q & A with the director, Juan Rayos, via Skype. The Spanish Film Club series was made possible with the support of Pragda, SPAIN arts & culture, and the Secretary of State for Culture of Spain.

### **Modern Languages to Host Foreign Language Association of the Red River**

**Meeting:** Modern Languages will host foreign language teachers from area middle schools, high schools, colleges, and universities at the regular meeting of the Foreign Language Association of the Red River (FLARR) on campus on Saturday, April 8. Presentations are scheduled from 9:00 until 3:30 and include such topics as the legacy of the Norman Conquest on language and literature, bridge courses to advanced levels, social justice, and intercultural competence.

### **Sociology and Anthropology**

---

**Jeffrey Clark**, Professor of anthropology and archaeology, retired at the end of the fall term. He began his career as a working archaeologist in 1973, began teaching in 1976, arrived at NDSU in 1983, and was appointed Professor Emeritus in January 2017. He plans to stay active in research.

Seth Quintus (University of Hawaii; former lecturer and post-doc at NDSU) and **Jeffrey Clark** published an invited paper “Questioning Cultural Catastrophism: Understanding the Human Response to Dynamic Environments in Samoa” in a special issue of the journal *Archaeology in Oceania* focused on human response and adaptation to environmental risk. Using a case study from the Samoan Archipelago, they use a theoretical perspective

grounded in historical ecology to model the complex human-environment relationships on a Polynesian island.

**Kristen Fellows**, assistant professor of anthropology, attended and presented at the annual meetings for the Archaeological Society of Jamaica in early March. Her paper focused on data collected by NDSU students during last summer's field school at Marshall's Pen, a colonial coffee plantation. While in Jamaica she also gave an invited lecture to the Historical Society of Jamaica and conducted archival research as she is in the process of setting up her next project.

**Christina D. Weber**, associate professor of sociology, presented two of her research projects at the Ethnographic and Qualitative Research Conference, sponsored by University of Nevada, Las Vegas held January 30-31. Her panel presentation was titled, "Data as Enabling and Constraining: An Examination of Three Case Studies." She also presented her work with veterans in a poster presentation titled, "Storytelling and Engagement in Understanding the Nuances and Long-Term Effects of War Trauma."

### **Women and Gender Studies**

---

The WGS program has successfully taken over implementation of Women's Week, which occurred February 27-March 3. Thanks to **Erienne Fawcett** for spearheading the effort! We will host the Red River Women's Studies Conference on Friday, October 20, with the possibility of bringing trans speaker, Janet Mock, as the Loveland symposium speaker at the same time.