

## Talking Points: Welcome to the Spring Semester

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January 23, 2017

### Architecture and Landscape Architecture

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**Malini Srivastava**, Assistant Professor of Architecture, recently received a Design Honor Award from the American Institute of Architects (Minnesota Chapter) for the architectural design of Izzy's Ice Cream in Minneapolis, Minnesota in her role as Project Architect for Salmela Architect. **Srivastava** recently published and presented a peer-reviewed paper titled "Pervasive urban energy game: A playful way to achieve city-wide energy use reductions," at the 2016 Summer Study on Energy Efficiency in Buildings sponsored by the American Council for an Energy Efficient Economy (ACEEE) in Monterey, California. On behalf of the City of Fargo, and along with **Dr. Huojun Yang** (of NDSU's Department of Construction Management and Engineering) and Graduate Research Assistants **Nick Braaksma** and **Hailong Zheng**, **Srivastava** wrote a successful grant for \$500,000 in funding from the ND Renewable Energy Council to be received and utilized by the City of Fargo for a fast-fill vehicle fueling station that will convert landfill gas to vehicle grade fuel for the City's solid waste vehicles. **Srivastava** also received a \$46,800 grant from the ND Department of Commerce to continue efargo research and outreach. efargo is currently ranked third out of fifty US cities in the Georgetown University Energy Prize (GUEP). According to the GUEP dashboard ([guep.iconics.com](http://guep.iconics.com)), since January 2015, Fargo residents and municipal buildings have lowered their electricity and gas use to save more than \$4.8 million in utility bills and prevented 21,653,901 kg of carbon dioxide from entering the atmosphere. **Srivastava** serves as Project Lead for efargo. Key team members from NDSU include Peter Atwood (Technology Lead), Graduate Research Assistants **Nick Braaksma**, **Dylan Neururer**, **Ian Schimke** and **Gretta Berens**. For a complete list of efargo team members please visit [efargo.org](http://efargo.org).

### Communication

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**Ross Collins**, Professor of Communication, and **Andrew Pritchard** (who received his Ph.D. from NDSU and who is now an Assistant Professor at Iowa State University's Greenlee School of Journalism and Communication) recently published, "Pictures from the Sky: Propaganda Leaflet Psyop During the Korean War" in *Visual Communication Quarterly*.

**Justin Walden**, Assistant Professor of Communication, and **Joshua Parcha**, doctoral student in the Department of Communication, recently published, "'This is a stage': A study of public relations practitioners' imagined online audiences" in *The Public Relations Review*.

### Criminal Justice and Political Science

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**Nick Bauroth's** (Associate Professor of Political Science) manuscript titled "Conflict on the Red River: Applying the Institutional Collective Action Framework to Regional Flood Policy" has been accepted for publication in the *Journal Public Policy and Administration*.

**Tom Ambrosio's** (Professor of Political Science) manuscript titled "Russia's Ukraine Intervention and Changes to American Perceptions of the Russian Threat: Executive Branch Testimony to the House and Senate Armed Services Committees, 2008-2016," has been accepted for publication in the *Journal of Global Security Studies*.

### Division of Performing Arts

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**Jess Jung**, assistant professor and creative director, taught Theatre NDSU's first Storytelling course this semester. The course culminated with two events in December. The first was a performance of new, contemporary fairytales written by NDSU students for the Center for Child Development's preschool class on December 8. The second will be an informal Story Slam in which students will share personal stories with just a microphone and the stage on Monday,

December 12 at 7 p.m. in Askanase Auditorium. AHSS faculty and staff are welcome to attend the Story Slam.

Assistant Professor of Set Design, **Tiffany Fier** and **Anthony Faris**, Gallery Coordinator & Curator of Collections for Memorial Union Gallery along with their student collaborators **Matthew Dryburgh**, **Keanna Berezowski**, and **Elenore Franklund** had their project “The Open House” accepted for the call for *Public Art Possibilities*. The Open House is a project developed through the Common Ground Workshop “Understanding Spectacle and Imagining Civic Art” led by Frank Mauerer, a Chicago-based theatre visionary and community builder.

Theatre senior **James Fornes** directed SINGING IN THE RAIN with adult actors in residence at CCRI (“CCRI has a long history of providing person-centered services to people with disabilities). SINGING IN THE RAIN was performed in Beckwith Recital Hall on January 19th & 20th at 7:30pm.

Theatre senior **Krissy Borud** directed a staged-reading of Laura Gunderson’s *The Taming* on January 20<sup>th</sup>. *The Taming* will be presented at theaters throughout the nation in response to Inauguration Day.

**Jess Jung** and **Ann Burnett** are bringing professional theatre artists Suli Holum and Nicki Pombier Berger to Fargo in January to assist the artists in creating a new, devised play based on the female perspective of Williston and the North Dakota Oil Boom. **Jung, Burnett**, the artists, and selected theatre & WGS students traveled to Williston January 21st—January 23rd to collect research through interviewing women who currently live in “oil country”.

**Hardy Koenig**, NDSU Theatre Department head and associate professor, was a judge at the Class B One-Act Play Contest for the North Dakota High School Activities Association on Nov. 21 held in Jamestown, N.D.

Several students from the Challey School of Music participated in the Minnesota National Association of Teachers of Singing Student Auditions held Nov. 4-5 at St. John’s University, Collegeville. The competition included 217 singers. NDSU vocal students placing in the event were **Tessa Hartl**, 3rd place, sophomore women; **Karly Ritland**, 2nd place, junior women; **Cole Sherwood**, 2nd place, senior men; **Tyrie Williams**, 3rd place, senior men; and **Anna Tescher**, 1st place, graduate division. NDSU vocal semifinalists included **Tyler Berg**, **Jacee Engels** and **Danica McDonald**. NDSU piano accompanists at the event were **Carson Covey**, **Bernadette Fromherz**, **Benton Schmidt**, **Hannah Swanson** and **Victoria Wright**.

The Challey School of Music’s annual holiday events sold out this December. Conducted by **Dr. Jo Ann Miller**, more than 200 students in five NDSU choirs and the Baroque Festival Orchestra performed Handel’s Messiah on the evenings of Dec. 2 and 3 at First Lutheran Church in Fargo. Members of the choirs performed impromptu performances of the Hallelujah Chorus at West Acres and Scheels on Dec. 1. Within a week, the Scheels Facebook video of the performance gathered more than 62,600 views, 1,800+ likes and 700+ shares:

[https://www.facebook.com/pg/fargoscheels/videos/?ref=page\\_internal](https://www.facebook.com/pg/fargoscheels/videos/?ref=page_internal)

Under the direction of **Dr. Michael Weber**, the 42<sup>nd</sup> annual Madrigal Dinners were held on Dec. 8-10, filling the Challey Atrium with the rollicking atmosphere of Renaissance dining and featuring holiday music by the Madrigal Singers and NDSU Brass Quintet ensembles.

The NDSU Bison Brass performed at Plains Art Museum as part of its Noon Holiday Concerts series on Dec. 8 and at St. Mark’s Episcopal Cathedral in Minneapolis on Dec. 11. Members of the quintet are **Dr. Jeremy Brekke** and graduate teaching assistant **Tony Sanders** on trumpets, **Dr. Kyle Mack** on trombone, and adjunct faculty **Gwendolyn Hoberg** on horn

and **Doug Neill** on tuba. **Dr. Tyler Wottrich**, piano, and **Dr. Elizabeth York**, violin, will perform at Plains Art Museum's Noon Holiday Concert on Dec. 15.

Under the direction of **Dr. Jeremy Brekke** and **Dr. Matthew Pattnode**, the NDSU Jazz Ensembles and Jazz Combo Concert on Nov. 29 hosted the F/M Honor Jazz Ensemble, with 22 talented young performers selected through audition from area high schools.

**Dr. Robert Groves**, professor of piano and music history, has authored *Music at NDSU* through NDSU Press. The book is a history of the Challey School of Music from its beginnings in the mid-1890s with campus music clubs, to the formation in 1903 of an official Department of Music, up to the designation of the School of Music in 2012 to current day. Filled with more than 200 photos capturing the past century of student musicians and faculty, the book will be available for sale in early January from NDSU Press, Amazon, and the Division of Performing Arts.

## English

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**Alison Graham-Bertolini** (English/Women & Gender Studies) is co-editor of the recently published book, *Carson McCullers in the Twenty-First Century*. The book is important because it 1) forges a new path for McCullers studies through its range of topics and cutting-edge approaches to her work, 2) introduces never-before-published archival material that shows a complex and rich picture of McCullers' body of work and life, and 3) provides an exceptional range of perspectives from experts on McCullers, from established to emerging scholars. The book is now available for circulation at NDSU's main library. In addition, **Graham-Bertolini** a panel discussion on Thursday, December 1, at the Plains Art Museum, "No Baby": Questions of Sovereignty in Louise Erdrich's *The Round House*, in which specialists and activists explored questions of sovereignty, legal jurisdiction, and justice on Native American reservations.

**Christina Weber** (Associate Professor of Sociology), **Michael Strand** (Chair of Visual Arts), and **Alison Graham-Bertolini** (Assistant Professor of English) visited Touchmark Retirement Community in November, 2016, to interview veterans of American wars for the NEH-funded *Project Unpack*. The three professors recorded songs and stories from veterans living in the Fargo community. Work from *Project Unpack* was displayed at the Rourke Gallery, Moorehead MN from December 16-January 15.

**Gordon Fraser**, Assistant Professor of English, was elected to the Modern Language Association's forum executive committee for nineteenth-century American literature. He will serve a five-year term, beginning in January 2017. Other committee members include Dana Luciano (Georgetown), Rodrigo Lazo (UC-Irvine), Hsuan L. Hsu (UC-Berkeley), and Mark Rifkin (UNC-Greensboro). Professor Fraser will replace Ivy Wilson (Northwestern), whose term expires in January.

## History, Philosophy, and Religious Studies

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**Anne Blankenship**, Assistant Professor of Religious Studies, presented a paper, "Jewish and Catholic Responses to New York City's Protestant Settlement House Movement," at the American Academy of Religion. She also gave talks at MSUM and NDSU and had an interview with *The Atlantic* relating to her new book.

**Don Johnson**, Assistant Professor of History, presented a paper entitled "Negotiating Space and Power in North American Port Cities at the End of the Revolutionary War" next week at the Biannual Conference of the European Early American Studies Association in Paris on December 9, 2016.

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## Sociology and Anthropology

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**Chris Whitsel**, Associate Professor of Sociology, recently published a book chapter titled, "Missing Pieces: Factors Affecting Girls' School Attendance in Tajikistan," It is the lead chapter in *Educational Policies in Pakistan, Afghanistan, and Tajikistan: Contested Terrain in the Twenty-First Century* (eds. D. Ashraf, M.A. Tajik, and S. Niyozov) by Lexington Books/Rowman and Littlefield.

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## Visual Arts

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**Kent Kapplinger** is to serve as a North Dakota Region art juror for the *2016-17 Scholastic Art & Writing Awards*, the nation's longest-running, largest, most prestigious recognition program for creative teenagers. Regional student recipients will have opportunities for publication and scholarships plus exhibit their work at the Plains Art Museum. In addition, **Kapplinger** has artwork included in the *27<sup>th</sup> Annual International Small Print Show & Holiday Sale* at the Chicago Print Collaborative's new studio and gallery facility in Chicago, Illinois. Program director Deborah Maris Lader selected over sixty artist printmakers from the U.S. and abroad to participate in this year's event. The exhibition runs through February 4, 2017.

Assistant Professor of Visual Arts, **Meghan Kirkwood**, has an image featured in a public exhibition curated by the Lucie Foundation in Mexico City. The show, "Addressing Climate Change," was planned to coincide with the 2016 Mayors Summit and expands upon a show curated for the 2015 United Nations Climate Change Conference in Paris. To read more about the exhibition, please visit: <http://www.luciefoundation.org/programs/c40-mayors-summit-mexico-city/>. She also presented a paper "Landscape in Mining Images: An Examination of Works by Ilan Godfrey, Thabiso Sekgala, and Jerry Obakeng Gaegane" at the 2016 meeting of the African Studies Association in Washington, D.C. The African Studies Association is the primary organization committed to enhancing the exchange of information about Africa in the United States and includes members from all disciplines. In addition, **Kirkwood** was the recipient of a 2016 Individual Arts Partnership Grant from The Arts Partnership in Fargo. The grant will fund a summer research trip to Mongolia.

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## Women and Gender Studies

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WGS was able to raise nearly \$2000 on NDSU Giving Day — thanks to our alumni! We will be hosting the Red River Women's Studies conference next October.