

Talking Points: Spring Break Edition

March 20, 2016

Dean's Office News

Betsy Birmingham will be stepping down as associate dean at the end of this academic year. Please consider applying for the open position when it is announced. It's a great job with an amazing office of talented, fun, and supportive colleagues.

AHSS Grant Coordinator **Scarlet Gray Bernard** ran a grant-writing consultation booth in the Memorial Union for the NCTE National Day on Writing in October; served as a judge for student research poster presentations at NDSU Explore day for undergraduate research development in November; and was a guest speaker on grants for two classes in November and December.

Five students were selected to represent our college at this winter's 3-minute these competition:

- **Renee Bourdeaux** (Communication): "Relational Maintenance Strategies, Positivity, and Constructive Financial Conversations in Romantic, Committed Partnerships"
- **Maria Buchholz** (Criminal Justice): "Effectiveness of Restorative Justice Programs in the Prevention of Juvenile Crime."
- **Emmanuel Nojang** (Emergency Management): "Dissertation Title: Conceptualizing Individual and Household Preparedness: The Case of Fako Division in Cameroon"
- **Amy Duchsherer** (Communication): "Escape and Apathy: How Narratives of Homelessness Influence Benevolent Behaviors Among Domicile Publics"
- **Jonix Owino** (Sociology): "Integration of African Refugees into the Fargo-Moorhead Community"

A warm thank you to the AHSS committee who helped recruit and select these students and prepare them for the next level of competition: **Jeff Bumgarner**, (chair), **Najla Amundson**, **Jessica Jensen**, **Miriam Mara**, and **Cindy Urness**.

Architecture and Landscape Architecture

Mike Christenson's book, *Beginning Design Technology*, was published by Routledge. The book introduces how design technologies work together, including tools, materials, and software, such as Adobe Photoshop, Adobe Illustrator, Autodesk AutoCAD, and others.

Malini Srivastava, AIA/CPHC, assistant professor, was the Project Architect for an office renovation and addition for Fast Horse, brand marketing agency in downtown Minneapolis's North Loop neighborhood. The project was recognized with an American Institute of Architects (MN) Honor Award for 2015. "The jury said that the project reaches beyond the boundaries of the property to enhance the surrounding urban design. They felt that this was a truly great design." (from AIA MN press release). Client: Fast Horse Inc.; Photography: Paul Crosby; Principal-in-charge: David Salmela, FAIA; Project Architect: Malini Srivastava, AIA; Project Team: Darin Duch, Stephanie Getty and David Getty. Contractor: Watson Forsberg.

Center for Community Vitality

A group of students from Comm 472 – Public Relations, worked with **Lynette Flage** and the NDSU Extension Center for Community Vitality to develop a plan for PR and marketing. Some of their ideas will be incorporated into the Center's final plans. Comm 472 is taught by assistant professor **Justin Walden**.

NDSU Students in Comm 487 – Organizational Power and Leadership, prepared leadership development programs for use by NDSU Extension agents across the state. These programs were viewed by NDSU Extension specialists along with a ND State Representative to learn more

about the leadership topics of “Followership,” “Emergent Leaders During a Crisis,” “Authentic Leadership” and Change Leadership Theories.” This course is taught by assistant professor **Catherine Kingsley Westerman**, who partnered with **Lynette Flage**, NDSU Extension Center for Community Vitality Director for this project.

Challey School of Music

Virginia Sublett, soprano and professor of music, was a featured soloist in NDSU’s performance of *Messiah* at St. Mark’s Cathedral, Minneapolis, on December 5 and at Festival Concert Hall on December 13.

Luke Hoplin, baritone (senior vocal music major-Grand Forks), **Hana Trump**, mezzo-soprano (junior vocal music education major- Plymouth, MN), and **Cole Sherwood**, baritone (junior vocal music performance major-Grand Forks) appeared as soloists in NDSU’s performance of *Messiah* at St. Mark’s Cathedral, Minneapolis, on December 5. **Tylen Bultema**, soprano (senior vocal music performance and education major-Eagan, MN) and **Karly Ritland**, soprano (sophomore vocal music performance major-Grand Forks) joined Sherwood and Trump as soloists in the performance of the same work at Festival Concert Hall on December 13. All are students of **Virginia Sublett**.

Ruben Flores, sophomore music major from East Grand Forks, MN, has been invited to present his research paper entitled “The Musical Consumption of Latino/as in the Red River Valley” at the Regional Conference of the Great Lakes Chapter of College Music Society (April 2016). He also was selected as an Intern for the National Conference of CMS, held in Indianapolis November 5-8, 2015. Ruben is a student of **Virginia Sublett**.

Tyler Raad, tenor (DMA candidate in vocal performance—Spearfish, SD), appeared in the Minnesota Opera’s production of Mozart’s *Magic Flute* in November. Tyler is a student of **Virginia Sublett**.

Briana Moynihan, mezzo-soprano (senior vocal music performance major—Woodbury, MN) received one of two encouragement awards at the North Dakota District Metropolitan Opera Council Auditions in November. Encouragement awards are given to young contestants who show exceptional promise in opera. The auditions are open to singers age 21-30. Briana is a student of **Virginia Sublett**.

Communication

Professor of practice **Najla Amundson** and the NDSU Lincoln Speech and Debate team had an outstanding weekend of collegiate competition at the Pony Express #1 and #2 in Marshall, Minn. placing 1st overall on Saturday and 2nd overall on Friday. The team brought home a total of 37 awards from two days of speech and debate competition!

Associate professor **Stephenson Beck** has recently published two articles and received one award. His article titled, “The Task and Relational Dimensions of Online Social Support” investigated how four types of social support were communicatively created via discussion board messages in online depression support groups. His co-authors for this study, which was published in *Health Communication*, are all former or current graduate students: **Emily Paskewitz**, **Whitney Anderson**, **Renee Bourdeaux**, and **Jenna Currie Mueller**.

Beck also has a publication in *Communication Studies* with co-authors **Nale Lehmann-Willenbrock** and **Simone Kauffeld** titled, “Emergent Discussion Roles: Identifying Patterns of Meeting Behavior Via Cluster Analysis.” In this study, the authors determined meeting roles of members in 59 German organizational teams and then examined which roles were associated with positive and negative meeting outcomes.

Finally, **Beck** and his co-author Andrew Ledbetter were awarded the 2014 Article of the Year from the *Journal of Family Communication*. Their study titled, “A Theoretical Comparison of Relational Maintenance and Closeness as Mediators of Family Communication Patterns in Parent-Child Relationships” investigated how grown children are influenced by family communication norms when determining family closeness and identification upon departing the household.

Melissa Vosen Callens’s chapter “Ain’t No Hollaback Girl” will be published in *The Ultimate Walking Dead and Philosophy* edited by Wayne Yuen. The book is scheduled for January 2016 release date.

Associate Professor **Pam Lutgen-Sandvik**, along with **Emily Paskewitz**, and **Kelli Chromey** recently published “Belly Laughs and Crying Your Eyes Out: Themes in the Study of Emotions and Organizations” in the *Electronic Journal of Communication*. Paskewitz received her Ph.D. from the NDSU Department of Communication in 2015 and is an assistant professor at the University of Tennessee. Chromey is a Ph.D. student in the NDSU Department of Communication.

Assistant professor **David Westerman** was recently named the next editor of the *Journal of the Communication, Speech, and Theater Association of North Dakota*. I will start in 2016, and my first issue will be Vol. 29, 2016/2017.

Criminal Justice and Political Science

Criminal justice student **Rachel Bakke** was selected among students from throughout the United States to serve as a U.S. State Department Intern in China this coming summer. She will be assigned (pending background check) to the U.S. Consulate in Guangzhou, China.

Assistant professor **Sarah Boonstoppel** presented her paper, “The paradox of instrumental support? Exploring the support-crime relationship for at-risk young adults,” at the American Society of Criminology conference in Washington, DC, on November 20th. This research takes a mixed-methods approach to examining the relationship between parental support and continuity and change in crime during the transition to adulthood.

Boonstoppel was also accepted into the first cohort of Gateways-ND, an NSF-funded, two-year professional development opportunity and research study meant to transform STEM (and beyond) teaching and learning at NDSU.

Steven Briggs, assistant professor of criminal justice, recently learned that a paper he co-authored with colleagues Gayle Rhineberger-Dunn (University of Northern Iowa) and Nicole Rader (Mississippi State University) has been accepted for publication. The manuscript titled, “The CSI Effect, DNA Discourse, and Popular Crime Dramas” will be appearing in a forthcoming issue of *Social Science Quarterly*.

Criminal justice graduate student **Tom Mrozla** was one of several students selected by the Academy of Criminal Justice Sciences (ACJS) to participate in the ACJS Doctoral Student Summit. The ACJS received over 80 applications from students in 43 different doctoral programs. Selected students will receive a scholarship to attend the ACJS Annual Meeting and Doctoral Student Summit, which will be held this year in Denver, CO, March 29-April 2, 2016.

Emergency Management

Sarah Bundy, assistant professor in the Department of Emergency Management, has had an article entitled “Religious Congregations in Disaster Response” accepted for publication in the November/December edition of the *Journal of Emergency Management*. This article explores what is known about the role played by religious congregations in the immediate aftermath of a

disaster. She also has had a second article, entitled “A Course in Disaster Mitigation,” accepted by the same journal that is scheduled to be published early next year. This article proposes a set of concepts, theories, propositions, and empirical data that would arguably be fundamental for students in gaining a comprehensive understanding of mitigation in the United States and suggests how that information can be organized and presented in a meaningful way.

Daniel J. Klenow, professor and head of the Department of Emergency Management has been selected by the State University of New York (SUNY) administration to serve as an external evaluator for a new major in Emergency Management, Homeland Security and Cybersecurity within a new College of Emergency Preparedness, Homeland Security, and Cybersecurity on the SUNY-Albany campus. Evaluation activities include a detailed review of the degree proposal as well as meetings with faculty and administrators on the Albany campus in December.

English

Anastassiya Andrianova, has been elected to the Modern Language Association’s Delegate Assembly for a three-year term as a special interest representative for lecturers, adjuncts, and instructors.

Alison Graham-Bertolini (English/Women & Gender Studies) presented a paper titled “The Rhetoric of Oppression and Misogyny on the College Campus” at the Red River Women and Gender Studies Conference on Friday, Oct 23, 2015, at MSUM.

Doctoral student **Adam Copeland**’s article, “Crowdfunding a New Church: A Multimodal Analysis of Faith-Related Giving Rhetoric on Indiegogo” has been published in volume 9 of *online: Heidelberg Journal of Religions on the Internet*.

Assistant professor **Adam Goldwyn** attended the Modern Greek Studies Association conference on October 15-18, and presented a paper entitled “Greek Jews on the American Stage: Rae Dalven’s *A Matter of Survival* and *Our Kind of People*.” He also presented “The Hunter and the Farmer: Ecocritical Approaches to Love in *Digenis Akritis*” at the Byzantine Studies Association of North America Annual Conference: New York, NY, Oct. 23-25. Goldwyn published an article, “Joseph Eliyia and the Jewish Question in Greece: Zionism, Hellenism and the Struggle for Modernity” in *Journal of Modern Greek Studies* 33.2, 361-384, and edited a book, *The Trojan Wars and the Making of the Modern World*. Studia Graeca Upsalensia: Uppsala, 2015.

Senior lecturer **Julie Sandland** was invited to speak at the Barry Hall Teaching Colloquium last Nov. 13 on teaching memorandum writing to students with a scenario-based approach.

Associate professor **Kelly Sassi** led a writing workshop focused on survival and healing at Sitting Bull College on October 20th from 1-4pm. College instructors, students, and community members participated in the event, which was made possible by support from Prevent Child Abuse North Dakota and the North Dakota Humanities Council.

Verena Theile gave an invited talk, "Early Modern Superstitions on Stage," at MSUM on October 28.

Red River Valley Writing Project News: NDSU was well represented at the National Writing Project Annual Meeting November 18-20, 2015 in Minneapolis. Associate professor **Kelly Sassi**, with Mark Dziedzic of the Greater Madison Writing Project, co-facilitated a retreat for 36 new directors at the meeting. **Sassi** also gave a conference presentation titled, “Addressing Cultural and Ethnic Identity to Support Writing Instruction.” Her co-presenters included Circle of Nations teacher Lori Hieserich, Moorhead teacher Jenna Trosvik, and New Mexico professor Michael Thompson. Hieserich and Trosvik are teacher consultants for the Red

River Valley Writing Project, which is hosted by NDSU. The conference presentation reported on a year-long professional development project at Circle of Nations Intertribal Boarding School in Wahpeton, which was funded by a SEED (Supporting Effective Educators) Grant for High-Needs Schools from the National Writing Project.

In total, the RRVWP funded travel for 12 writing project teacher consultants. In addition to the three mentioned above, attendees included the following: co-director Karen Taylor, book discussion group leader Dan Dooher, writing retreat facilitator Angela Hase, and teacher consultant Isaac Lundberg--all of Moorhead, Adam Ching from Wahpeton, Scholastic coordinator Olivia Edwardson and Aryelle Jones from Fargo, blog editor (and NDSU graduate student) Erika Dyk, and teacher consultant Ben Scallon from Lakota.

Sociology and Anthropology

Jeffrey Clark, Professor of Anthropology, and co-authors **Seth Quintus**, a post-doc in Anthropology, together with colleagues at Queensland University in Australia, published a paper entitled "Refining the chronology for West Polynesian colonization: New data from the Samoan Archipelago," in *Journal of Archaeological Science: Reports*. The paper reports the results of Bayesian statistical modeling of a suite of radiocarbon charcoal and uranium-series coral dates to establish the timing of the human colonization of Ofu Island in the Polynesian archipelago of Samoa.

Theatre Arts

Assistant

Visual Arts

Professor **Kim Bromley** was invited by the Sheyenne Art Club at Sheyenne High School to present his Creativity Enhancement Workshop at the high school on Monday, February 29.

Art students **Bea Weber, Candy Skauge, Andrea Qual, Tyler Gefroh, Ben Neyers and Emma Beatrize** have received scholarships to attend the ART IN ACTION Conference at the Plains Art Museum on March 7th, 2016. The students will receive a significant discount to attend the conference and a free annual membership to Arts North Dakota. Of ten college students to receive the award, six were from NDSU. Arts North Dakota states, "This one-day conference hosted by Arts North Dakota is focused on how to advocate and bolster the arts in communities large and small throughout the state. Our goal: continue to build relationships and advance the role the arts play in the overall success of the state."