

## Talking Points: July

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July 15, 2015

### AHSS News:

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The college has appointed two new chairs: **Miriam Mara**, professor of English, will be interim chair of the Department of Sociology and Anthropology, replacing Jeff Clark, who is on a year-long leave. **Gwen Stickney**, associate professor of Spanish, replaces Carol Pearson, who is retiring from NDSU after dedicated excellence in teaching and service to her department, the college, and university. Congratulations to the newly appointed chairs, and warm thanks for their service to those leaving the position. In addition, Jim Deal, professor of human development and family science, has agreed to serve as the Interim Director of the Center for Social Research (CSR). His start date will be August 1st. He replaces Rick Axelson, who will continue to do some consulting work for the center after his tenure with the center ends.

**Ed Avery-Natale**, visiting assistant professor of sociology, **Sarah Boonstoppel**, assistant professor of criminal justice, and **Steven Briggs**, assistant professor of criminal justice coordinated a campus conversation in early May on interdisciplinary perspectives on policing, race, and current events in Baltimore.

**Melissa Vosen Callens**, assistant professor of practice, presented a paper titled "Asynchronous Faculty Learning Communities for Online Instructors" at the World Conference on Educational Media and Technology (EdMedia) in Montreal, QB, Canada on June 24, 2015. Her paper reports on the development and facilitation of a nine-week, asynchronous faculty learning community and will be published in the conference proceedings.

### Architecture and Landscape Architecture

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On June 3, **Ben Bernard** (Computer Services Specialist, Architecture & Landscape Architecture) and **Scarlet Gray Bernard** (Grant Coordinator, AHSS & HDE), lead demonstration activities in infrared sensing technology at the Fargo Public Library's summer reading program events titled "Real Life Super Hero Technology."

**Mike Christenson**, professor of architecture, has a book forthcoming in 2016. *Beginning Design Technology* will be published by Taylor and Francis. In addition, **Christenson**, in his capacity as an Associate Editor of *Architectural Science Review*, has published an editorial introducing a special issue on the topic of Architectural Computing.

On June 21, 2015 (Father's Day), Digital Design Solutions LLC (<http://www.on-demand-design.com/>), a software company founded in the North Dakota by **Ganapathy Mahalingam** professor of architecture, released a new Android app on Google Play called Energy Suite for Buildings. The app has since been renamed Energy Cost Calculator to give it wider market exposure. The app provides a suite of integrated and coordinated calculation worksheets to compute the energy demand of a simple building and help determine the annual energy costs for the building. Priced at \$3.99, the app is affordable, convenient, and provides a valuable estimate of a building's energy demand and costs. The initial version of the app is directed at the U.S. market and uses Imperial units that are common in U.S. practice. A metric version of the app for global release is forthcoming in July, 2015. The app is being released at a time that would fit in with important initiatives in the City of Fargo related to the e.Fargo project, which aims at reducing the energy consumption in the City of Fargo significantly over the next 5 years.

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## Center for Social Research

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### North Dakota Compass:

Since late spring North Dakota Compass gave 6 presentations regarding the project, available data, and resources at the following: the Center for Rural Health at University of North Dakota (Grand Forks), the North Dakota Health Information Management Association Conference (Bismarck), Association of Nonprofit's Leadership Conference (Fargo), Independent Community Bankers of North Dakota Emerging Leaders Development Group Conference (Fargo), the North Dakota Association of Realtors Board and Committee Meetings (Fargo), and Environment State Technical Committee meeting (Bismarck). Compass staff also participated in a radio interview with KXDI FM 93.9 out of Dickinson. In addition, ND Compass had booths and materials on display at a Bush Foundation reception in Bismarck and the Dakota Conference on Rural and Public Health in Minot.

### North Dakota KIDS COUNT:

Earlier this summer, North Dakota KIDS COUNT released its June edition of *Insights on Children*. The *Insights on Children* publication a short quarterly brief, which in June focused on the fact that more North Dakota grandparents are raising their grandchildren. Grandparents can offer significant benefits to children, but can also suffer physical and mental health consequences as a result of increased stress. In North Dakota, about half of all grandparents living with their grandchildren were responsible for them. Read more [here](#).

## Challey School of Music

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**Carolyn Braus**, NDSU Challey School of Music Alumna, was selected to serve as baritone saxophone chair in the United States Air Force Concert Band in Washington, D.C. This is the premier symphonic wind ensemble for the Air Force and tours annually throughout the nation. Braus was selected from 70 musicians auditioning for the baritone saxophone chair position. She initially submitted a recording and was one of the 20 selected to interview and audition in person. For a classical saxophonist, winning this position is akin to winning a spot in a major symphony orchestra, since orchestras do not have appointed saxophone positions.

The NDSU Bison Brass Quintet will be featured on Prairie Public Broadcasting's "Prairie Musicians," Friday, July 31 at 9:00 PM. The group will perform several pieces, including Stardust, Bourbon Street Medley, and St. James Infirmary, and many more. The Bison Brass Quintet consists of NDSU Challey School of Music faculty, including **Jeremy Brekke**, trumpet; **Kyle Mack**, trombone; Doug Neill, tuba; Gwen Hoberg, horn; and graduate student **Ken Jimenez** on trumpet. Watch "behind the scenes" at <https://youtu.be/8GxUfPAFcBc>.

**Tyler Wottrich**, Assistant Professor of Piano at the NDSU Challey School of Music, is mentoring students during a three-week Collaborative Piano Residency at the Banff Centre in Alberta, Canada. The residency allows seven collaborative pianists the opportunity to interact with a diverse group of musicians in the Master Classes for String and Winds program on a wide range of repertoire and projects. The pianists will work with mentors such as Wottrich during their residency.

NDSU Challey School of Music piano faculty **Tyler Wottrich**, with flutist Catherine Gregory, was featured on Minnesota Public Radio's Regional Spotlight, Thursday, July 2 at 3:15 PM CST. The program featured their performance of "Flowing" from Aaron Copland's Duo for Flute and Piano, which was presented January 2015 at the Chicago (IL) Cultural Center as part of the Dame Myra Hess Memorial Concert Series. [Click here](#) to listen to the full recital.

NDSU is offering ORFF SCHULWERK LEVEL ONE as graduate course credit, which could be applied to our Master of Music in Music Education, a successful hybrid graduate degree which contains online and face-to-face instruction. **Char Moe**, assistant professor of music, is the

administrator for ORFF SCHULWERK LEVEL ONE which means that she sought approval from American Orff-Schulwerk Association to be an accredited institution, located and contracted Orff accredited instructors, and all of the necessary details in regards to scheduling and facilities. The program offers educational outreach for 16 K-12 teachers.

## Communication

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Cat Kingsley Westerman, assistant professor of communication, has recently published two articles in top communication journals:

- Westerman, C. Y. K. & Smith, S. (2015). Opening a performance dialogue with employees: Facework, voice, and silence. *Journal of Business and Technical Communication*, p. 1-34.
- Westerman, C. Y. K., Miller, L., Reno, K.M., & Spates, S.A. (2015). Personal health information sharing: What is appropriate and expected in organizations? *Communication Studies*.

## Criminal Justice and Political Science

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Professor **Carol Archbold** has been awarded the Walter and Verna Gehrts Presidential Professorship. She will hold that title for the next three years.

**Archbold** has also received word that her paper, "Established-Outsider Relations, Crime Problems, and Policing in Oil Boomtowns in Western North Dakota" will be published in the peer-reviewed journal, *Criminology, Criminal Justice, Law & Society (CCJLS)* Volume 16, No. 3 (2015). CCJLS is the flagship journal for the Western Society of Criminology.

A paper **Archbold** wrote with Thorvald Dahle (doctoral student), "JUST DO WHAT YOU CAN...MAKE IT WORK! EXPLORING THE IMPACT OF RAPID POPULATION GROWTH ON POLICE ORGANIZATIONS IN WESTERN NORTH DAKOTA" has been accepted for publication. This paper will be published in the peer-reviewed journal, *Policing: an International Journal of Police Strategies & Management* in December 2015.

Associate professor of political science, **Nick Bauroth's** examination of North Dakota campaign finance laws was highlighted in a *Fargo Forum* story on July 8. The link to the article is below. Nick is quoted in the article and the work of the Upper Midwest Center on Public Policy is mentioned. <http://www.inforum.com/news/3781606-ndsu-review-cites-blind-spot-campaign-contribution-law>

**Amy Stichman**, professor of practice in criminal justice, recently received word that an article she co-authored has been accepted by the *International Journal of Offender Therapy and Comparative Criminology*. The article is titled, "The Influence of Rehabilitative and Punishment Ideology on Correctional Officers' Perceptions of Informal Bases of Power."

## Emergency Management

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Department of Emergency Management faculty were active at the 17th Annual Emergency Management Higher Education Symposium June 1-4 at the Emergency Management Institute, FEMA/DHS Emmitsburg, Maryland campus. Associate professor **Carol Cwiak** presented data from her annual Emergency Management Program survey and also presented the NDSU sponsored Wayne Blanchard Award for Academic Excellence in Higher Education to David Neal of Oklahoma State University. **Cwiak** was also a presenter in the pre-conference workshop on "Integrating Emergency Management Education into Your Institution." Assistant professor **Jessica Jensen** organized the pre-conference "Emergency Management Theory and Research Workshop" and also served as a moderator for two sessions on undergraduate education, presented on accreditation issues in a plenary session, and participated as a panelist for an accreditation session. Professor and department head **Daniel Klenow** participated in a session

on undergraduate programs and moderated a session on the Casselton train derailment. Assistant professor **Yue “Gurt” Ge** presented a research paper in that same session.

The National Science Foundation has selected for funding a multi-campus project on which **Y. Gurt Ge**, assistant professor of emergency management, is a co-PI. The project, titled "Hazards SEES: Bridging Information Uncertainty and Decision-Making in Hurricanes Using An Interdisciplinary Perspective" is a 4-year, \$2.5 million dollar collaboration among NDSU, Purdue, and Virginia Tech University. **Dan Klenow**, professor of emergency management, is senior personnel on the grant, which will bring \$249,943 as a sub-award. The project will start on 11/1/15.

**Ge** also gave a research presentation titled "Black Gold or Fire Balls: A Risk Analysis of the Train Derailment and Oil Explosion Emergency in Casselton, North Dakota" at the 17th Emergency Management Higher Education Symposium on June 4th. The case study of this technological hazard event incorporates graduate term project results about the geographical and social vulnerabilities of residents in the small rural community as well as emergency management considerations toward preventing future incidents that stem from the rail transportation of crude oil. **Klenow** moderated this presentation.

**Ge**, with Michael K. Lindell, Affiliate Professor from University of Washington, co-authored a paper just accepted for publication. "County planners' perceptions of land use planning tools for environmental hazard mitigation: A survey in the U.S. Pacific states" will be published in the indexed peer-reviewed journal, *Environment and Planning B: Planning and Design*.

**Daniel J. Klenow**, professor and head of Emergency Management recently received a contract from the University of Modern Sciences in Dubai, United Arab Emirates to teach two graduate level Emergency Management courses in 2015 and again in 2016 in a blended format face-to-face in Dubai and with online segments. The \$228,818 contract runs through September of 2016 and includes participating faculty **Carol Cwiak** and **Yue “Gurt” Ge**.

## English

**Alison Graham-Bertolini**, assistant professor of English and women and gender studies, recently received word that her article, "Finding the Extraordinary in Welty's 'Music from Spain,'" will be published in the Spring issue of the *Eudora Welty Review*. (Vol 7, Spring, 2015)

**Graham Bertolini's** article, "Broad and Slow and Yellow": Navigating Precarity in Shirley Ann Grau's Mississippi River" has just been published in the Spring 2015 issue of *The Southern Quarterly*.

**Betsy Birmingham's** and **Kevin Brooks's** chapter "Marshall McLuhan in an Age of Labels: The Descriptive Value of Antimodernism" was published in *Finding McLuhan: The Mind, The Man, The Message* edited by Jacqueline McLeod Rogers from the University of Regina Press, which came out in June.

**Natalie Smith Carlson**, lecturer in English and Women and Gender Studies, has an article in the recently published book *It Takes a Village: The Role of the Greater Community in Inspiring and Empowering Women to Breastfeed*. The article, "Advancing the Breast-feeding Friendly Campus" explores the necessity of a supporting institution for breast-feeding mothers upon their return to work.

Assistant professor of English, **Adam Goldwyn**, has co-authored a translation of John Tzetzes' *Allegories of the Iliad*. The book, published by Harvard University Press, was released in April.

Professors **Andrew Mara** and **Miriam Mara** and doctoral candidate **Heather Steinman**

have published “North Dakota State’s Rhetoric, Writing, and Culture PhD” in *Programmatic Perspectives*, a journal of the organization CPTSC. <http://www.cptsc.org/pp/vol7-1/mara-mara-steinmann.pdf>

**Amy Rupiper Taggart** will present and run a workshop at the Writing Program Administrators’ conference, which runs from July 16-19 in Boise, Idaho. Her presentation is titled “GenAdmins’ Transitioning from WPA to University Pedagogical Leadership” and is part of a panel on “WPAs in Transition: Sustainability and/of the Administrator.” She will also collaboratively facilitate a workshop on “Linking Pedagogical Theories to Outcomes and Assessment” with H. Brooke Hessler of Oklahoma City University.

Senior lecturer **Julie Sandland** and her Writing in the Design Professions students, AHSS students Ellie Nyquist and Matt Ellingson, are featured in Grace Lynden’s May 24<sup>th</sup> *Fargo Forum* article, “College students’ projects influence area businesses” for their fabulous project design for the Red River Zoo.

Associate professor **Kelly Sassi** and senior lecturer **Enrico Sassi** attended the Minnesota Northwoods Writers Conference at Bemidji State University from June 20-26, 2015. They attended readings and craft talks by Aimee Nezhukumatathil, Matt de la Peña, Joni Tevis, Mat Johnson, and David Gessner, as well as Distinguished Visiting Writer Mark Doty.

**Tatjana Schell**, doctoral candidate in English, has earned a prestigious Dissertation Fellowship from the College of Graduate and Interdisciplinary Studies. The award will include a generous stipend for the 2015-16 academic year, as well as extra funds for travel.

English doctoral candidate **Heather Steinman** has accepted a tenure track teaching position in professional writing at Western New Mexico State University in Silver City, New Mexico.

**Gary Totten**, chair and professor of English, had a collaboratively edited book come out this month. *Politics, Identity, and Mobility in Travel Writing* is being published by Routledge. In addition, Totten had a new monograph from University of Massachusetts Press, *African American Travel Narratives from Abroad: Mobility and Cultural Work in the Age of Jim Crow* published last month, June of 2015.

**Massimo Verzella** (doctoral candidate in Rhetoric, Writing and Culture) and **Andy Mara** (professor of English) have published an article titled “Translocal Pragmatics: Operationalizing Postnational Heuristics to Locate Salient Cultural Overlap” in the journal *Rhetoric, Professional Communication, and Globalization*.

### **History, Philosophy, and Religious Studies:**

In June, **Bradley Benton**, assistant professor of history, published *The Native Conquistador: Alva Ixtlilxochitl’s Account of the Conquest of New Spain* (Penn State Press), which he co-translated and co-edited with Amber Brian (Univ. of Iowa) and Pablo García Loaeza (West Virginia Univ.). Work on the volume was supported by an Interdisciplinary Research Grant from the University of Iowa’s Obermann Center for Advanced Studies.

### **Sociology and Anthropology**

**Seth Quintus** (lecturer in Anthropology and post-doc in Geosciences), **Jeffrey Clark** (Professor, Anthropology), Stephanie Day (Assist. Professor, Geosciences), and Donald Schwert (Professor, Geosciences) authored a paper titled “Investigating Regional Patterning in Archaeological Remains by Pairing Extensive Survey with a Lidar Dataset: the Case of the Manu’a Group, American Samoa.” The paper appeared in the recent issue of *Journal of Archaeological Science: Reports*.

**Seth Quintus** and **Jeffrey Clark** presented a paper titled “Examining the Temporal Scale of Human-Environmental Relationships on Ofu Island” at the Annual Meeting of the Society for American Archaeology (SAA) held in San Francisco in April. At that same conference, anthropology graduate student **Matthew Radermacher** presented a paper titled “Pattern Recognition and Automatic Feature Extraction in GIS,” which was co-authored by **Jeffrey Clark**, Stephanie Day, Anne Denton (Associate Professor, Computer Science), and Donald Schwert.

Graduate students in the anthropology master’s program also presented posters at the Annual North Dakota EPSCoR Conference, held in Fargo in April. **Matthew Radermacher** and **Nolita Motu** presented a poster titled “Identifying the Unseen: Remote Sensing Applications in Archaeology,” which summarized work they are doing in collaboration with faculty members in geosciences and computer science. At that same conference, **Brett Tanselle** collaborated with **Jeffrey Clark** and Narayanaganesh Balasubramanian (Research Scientist, Chemistry) to present a poster titled “New Technology Applications for Pottery Analysis: A Test Case from American Samoa.”

This summer, **Jeffrey Clark** is undertaking another season of field research in American Samoa, in western Polynesia. He will be joined by colleagues **Seth Quintus**, Stephanie Day, and Donald Schwert, as well as two of his graduate students, **Nathan Smith** and **Nolita Motu**. Ms. Motu, who is from American Samoa, has been working for the National Park Service in American Samoa since spring classes ended but is shifting to Clark’s projects at the beginning of July. The research team will be conducting three separate but related research inquiries on three different islands (Ofu, Olosega, and Ta’u) in the archipelago. The overarching research objective is to model the changing settlement patterns in the islands since human colonization nearly 3,000 years ago, and to identify the forces, natural and human, that stimulated those changes.

**Christina Weber**, associate dean and associate professor of sociology, has a new book, *Social Memory and War Narratives: Transmitted Trauma among Children of Vietnam War Veterans*. It is published by Palgrave MacMillan Press, and is new this spring.

**Weber** also presented two papers at the International Congress for Qualitative Inquiry in May. She presented the first, “The Value of Anomalies: Exploring Divergent Experiences of Women in the Dustbowl,” on May 20th. Her presentation focused on the use of data that departs from dominant cultural narratives of women during the dust bowl era. Through research she has been conducting on this historical era, she explores an interesting conundrum. These oral histories tell a story of women who experienced the drought through a relatively privileged social position. Although they faced numerous challenges and obstacles as women living through a time of great crisis, the women tell stories that deepen and complicate our understanding of the dust bowl and Great Depression. Utilizing a critical feminist analysis of these oral histories, she complicates the experiences of women and explores how the value of telling the story from a social location that is simultaneously privileged and marginalized. This research was supported by a small grant in collaboration with the NDSU Libraries and the Oklahoma State University’s *Dust, Drought, and Dreams Gone Dry: Oklahoma Women in the Dust Bowl Oral History Project*.

**Weber** presented the second paper on May 21st. “Being Brave: Negotiating Agency and Disengagement in the Work of Institutional Change,” is based on an article that will be published in August in the journal, *International Review of Qualitative Research*. She has conducted this research with the support of the NSF Advance Grant. In the presentation, she discusses how individuals access agency within the university. Relying on Dorothy Smith’s work with institutional ethnography, she integrates interview data with her own experiences as part of the process to improve the gender climate. What is revealed in the data is that agency is constantly being negotiated with disengagement. She discusses a series of vignettes in order to



establish an interwoven dialogue that enables her to tell the collective story of faculty experiences and their stories of working on institutional change. Through these dialogues, she explores the complex and contradictory ways in which faculty make sense of their roles on campus and within the institutional change process. Ultimately, what she traces in her conversations with faculty is a negotiation of agency and disengagement as they seek out strategies to *be brave* and work to make lasting and meaningful change.

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## Theatre Arts

NDSU Theatre Assistant Director **Jess Jung** has been appointed to serve on the Arts and Culture Commission by Fargo Mayor Tim Mahoney. Jung will serve a three-year term. The goal of the Arts and Culture Commission is to increase the amount of, and support for, public art throughout Fargo. A Public Art Master Plan will be created in addition to guidelines as to how the city will commission and support new projects.

NDSU Theatre Assistant Director **Jess Jung** directed (*a love story*) for the Source Festival in Washington, D.C. Written by Kelly Lusk, the play ran June 5-28, at the Source Theatre. The production tells the story of three couples set out determined to love each other in ways they've never dreamed of. But can you fall in love when you don't even know what love is? The review in [DCTheatreScene.com](http://DCTheatreScene.com) notes "...Jung realizes this beautiful play artfully and engagingly."

**Rooth Varland**, Associate Professor and Department Head for NDSU Theatre, has been invited to design costumes for *Madama Butterfly* by Puccini at the Filene Center at Wolf Trap National Park for the Performing Arts outside of Washington, DC. The production will run one night only, August 7, 2015. Presented by the Wolf Trap Opera Company, Puccini's lush romantic music is infused with the exoticism of early 20th-century Japan as the young geisha Cio-Cio San gives up everything for the dashing American Lieutenant Pinkerton. For more information about *Madama Butterfly*, please visit the [Wolf Trap web site](http://WolfTrap.com).

North Dakota State University LCT Productions is proud to announce the 2015-16 season for Theatre NDSU! The season will begin in October with the rock musical *Bloody, Bloody Andrew Jackson* followed by Tennessee William's classic *Cat on a Hot Tin Roof* in December. Spring semester will open with Shakespeare's *Romeo and Juliet* and the season will end in April with the new play, *The Christians*. Tickets will be available August 15 at [www.ndsu.edu/performingarts](http://www.ndsu.edu/performingarts) or by calling 701.231.7969. For more information, please visit [ndsu.edu/performingarts](http://ndsu.edu/performingarts).

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## Visual Arts

A new exhibit, "Two Painters: Proximity, Parallels, Divergence," will open at the James & Meryl Hearst Center for the Arts is located at 304 West Seerley Boulevard in Cedar Falls, IA on June 4. It consists of works by Frje Echeverría and **Kimble Bromley**, professor of visual arts, displayed side-by-side, revealing similarities and differences in their approaches. Both artists will be present at the closing reception, 1:30 to 3:30 p.m. on Sun., Aug. 16.

The artists have had a close relationship as mentor and student since 1981. Kim says, "As my professor of art, Frje opened my eyes to what painting and drawing can be. He taught me the significance of art and of being an artist, how art can change the way we see and view the world, how it can surprise us and open our eyes and minds and how it is we share ourselves through our work."

**Meghan Kirkwood**, assistant professor of visual arts, led a number of AHSS students on a trip to South Africa with the Visual Arts Study Abroad Program. She has shared their adventures (and photographs) on the group's blog and twitter account. To check out their work: find the blog at [ndsuvainsouthafrica.wordpress.org](http://ndsuvainsouthafrica.wordpress.org). Their twitter handle is @ndsuvartinsa.

Printmaking students Kristen Bouwens, Carolyn Hausladen, Megan Johnson, Becky Kelly, Jayce Kraviec, Tia Lunski, and Kingsley Permenter explored the theme of “Community” through participation in a print portfolio exchange. The exchange included students and faculty from Concordia College, Minnesota State University Moorhead, Minot State University, North Dakota State University, University of Manitoba, University of North Dakota, and Valley City State University. All prints were on display at the Plains Art Museum from April 3-30th with an opening reception and actual exchange of prints at the museum. Amanda Heit coordinated the project.

Printmaking students Becky Kelly and Jayce Kraviec participated in Iowa State University’s 15<sup>th</sup> International Postcard Print Exchange that explored the theme {hero[(in)e}. The exchange included 421 prints from 32 states in the U.S. and 7 countries abroad. All prints will be exhibited during fall 2015 in Gallery 181, College of Design at Iowa State University.