

Talking Points: October Edition

October 17, 2014

Architecture and Landscape Architecture

Mike Christenson, associate professor of architecture, has been named associate editor for architectural computing on the editorial board of *Architectural Science Review*, a peer-reviewed journal published by Taylor & Francis. Founded over 50 years ago, *Architectural Science Review* is recognized as the leading journal devoted to architectural science, technology and the built environment.

Christenson also presented a paper titled "The Urban Renewal Program in Fargo, North Dakota: Questions of Architectural and Urban Epistemology" at the 2014 Northern Great Plains History Conference in Sioux Falls, SD. The paper was co-written with Alex Carlson, graduate student in Architecture. Research for the paper was supported in part by the Gunlogson Endowment Fund.

Center for Social Research

Funding: The Center for Social Research will serve as external evaluator on three grants awarded to the North Dakota State Department of Health:

1. State Oral Disease Prevention Program funded by the Centers for Disease Control and Prevention – \$21,800 annually for evaluation, 4 years remaining on the grant; and
2. ND Project to Expand the Oral Health Workforce funded by the Health Resources and Services Administration Training Grant – \$15,000 per year for evaluation, 2 years remaining on the grant; and
3. DentaQuest – a one-time evaluation report, \$2,500.

Publications, Presentations, & Outreach

- North Dakota Compass gave an interactive presentation on Sept. 30th, 2014 at the NDSU Extension Service/Research Extension Center Fall conference.
- North Dakota KIDS COUNT released its quarterly publication on October 1, *Insights on Children*, which featured data on child poverty in North Dakota by county: (http://www.ndkidscount.org/publications/insights/IOC3_3_June2014_Poverty2012.pdf).
- North Dakota Compass, in collaboration with North Dakota KIDS COUNT, produced profiles for each of the 47 state legislative districts in North Dakota. The goal of these publications is to provide North Dakota legislators and residents with a brief demographic and socio-economic snapshot of their district – to inform, educate, create awareness, and generate discussion –all in preparation for the upcoming election and legislative session. The profiles are now available at the websites of [North Dakota Compass](#) and [North Dakota KIDS COUNT](#).

Center for Writers

On Monday, October 20, 2014, NDSU will participate in the National Day on Writing, an annual event organized by the National Council of Teachers of English (NCTE):

<http://www.ncte.org/dayonwriting>. Designed to “draw attention to the remarkable variety of writing we engage in,” the day has traditionally been declared a national observance by the U.S. Senate.

The celebration at NDSU is supported by the Undergraduate Center for Writers, the Department of English, and the NDSU Libraries, and includes the following events:

- 9 am-5 pm, “Found Poetry,” NDSU Department of English Facebook Page
 - 10 am-1 pm, “Resources for Writers,” Lobby, Memorial Union
 - 10 am-4 pm, “EndNote Online/Cite While You Write Help Station,” 1st Floor, Main Library
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Criminal Justice and Political Science

Tom Ambrosio, professor of political science, has been a guest on KFGO AM 790 multiple times this semester to talk about various issues relating to international politics, including the crisis between Ukraine and Russia, the rise of the Islamic State in Iraq and Syria, and other topics. Over the past year, he has been a guest or guest host at the station 20 times.

Nick Bauroth, associate professor of political science, was interviewed for about the upcoming elections on Prairie Pulse, which is a Prairie Public Broadcasting TV program focused on public affairs. The 25-minute interview covered a number of issues related to North Dakota elections, as well as national politics (Congress, presidential candidates, etc.). Bauroth's interview broadcast on Friday October 3rd at 7:30 pm and Saturday October 4th at 5pm.

AJ Myer, assistant professor of criminal justice, has been asked to be a member of the Transition Leadership Team, which is a stakeholder group that oversees the *Transition from Prison to Community Initiative* of the National Institute of Corrections.

Myer has also been invited to be a part of a forthcoming legislative corrections symposium to be hosted by the North Dakota Department of Corrections and Rehabilitation. Meetings for the symposium will take place in Bismarck and Fargo. Dates have yet to be announced.

Dan Pemstein, assistant professor of political science, presented at the Varieties of Democracy (V-Dem) Institute at the University of Gothenburg (Sweden). The Institute put up a facebook post about his talk, titled "Google Politics: The Political Determinants of Internet Censorship." The link is below. <https://www.facebook.com/vdeminstitute/posts/542339672534459>

Pemstein also gave an invited lecture to the Political Science Department at Texas Tech in mid-September. That lecture was titled: "The Power of Suggestion: Coordinating Compromise in a Bicameral Legislature."

Four doctoral students presented papers at the Midwestern Criminal Justice Association annual meeting in Chicago, IL. The presentations are listed below.

- **Rachel Jordan** presented: "Right on Time or Past the Due Date? Exploring the Conception of Police Pregnancy Policies."
- **McKenzie Wood** presented: "Where, When, and Who: Examining Situational Variables Related to Sexual Assaults and Coercion on the College Campus."
- **Tod Dahle** presented: "Exploring the Impact of Rapid Population Growth on Police Organizations in Western North Dakota."
- **Kelsey Keimig** presented: "Police Discretion and Sexual Assault Case Attrition."

Emergency Management

Jessica Jensen, assistant professor of emergency management, participated, as an invited subject matter expert, in a national working group September 24 and 25 at the Federal Emergency Management Agency's Emergency Management Institute. The working group was convened last week for a third time to continue its efforts at drafting standards for the accreditation of emergency management higher education programs. Jensen has been an invited SME in each of the 3 groups and has conducted survey efforts of the entire emergency management higher education community to solicit feedback related to the emerging standards after each of the group's meetings.

Daniel J. Klenow, professor and head of the Department of Emergency Management, was invited and funded by the Center for Homeland Defense and Security at the Naval Postgraduate School to participate in a Model Curriculum Development Workshop as part of the 8th Annual

Homeland Security and Defense Education Summit, October 7th through 10th in Colorado Springs, Colorado.

English

Brady Bergeson, lecturer in English, had a short story, "The Boy, the Girl, the Goat, and Heidegger," published in five parts on individual stickers as part of Albino Buffalo's art sticker vending machine. Albino Buffalo is a collective of artists who create art stickers and sell them in a refurbished vending machine. This is the second series of stickers produced and will feature five visual artists and one writer. The vending machine will launch at the Artstravaganza event in Moorhead on Sept. 25 and then be located at Unglued in downtown Fargo.

Four members of the English Department—**Bruce Maylath**, professor; **Andrew Mara**, associate professor; and Ph.D. students **Massimo Verzella** and **Matthew Warner**—formed a panel to deliver papers on the topic "Creating Programmatic Structures to Stabilize Cross-Cultural Translation Teams" at the 2014 meeting of the Council for Programs in Technical and Scientific Communication (CPTSC). The conference was hosted by the University of Colorado at Colorado Springs, September 25-27.

During the pre-conference workshop, sponsored by the Society for Technical Communication, **Maylath** also delivered an invited presentation, titled "Global Ready Content: Readyng Technical Documents for Translation."

History, Philosophy, and Religious Studies:

Tom Isern, director of the Center for Heritage Renewal and professor of history, was part of a team of NDSU staff and collaborators active in the Tri-County Tourism Alliance have received a Program Excellence Award this year from NDSU Extension and *Farm & Ranch Guide*. Those persons honored include Acacia Stuckle, Carmen Rath-Wald, Kathleen Tweeten, Michael Miller, Dean Ihla, Deanne Cunningham, Diane Rogness, and Claudia Berg. Recognized is the team's promotion of heritage tourism in German-Russian Country. The center, which was in on the formation of the TCTA, provides both research services and hands-on assistance to its programs. In fact, next week (24-26 October) the center will lead a third expedition of students and volunteers working on the Welk Homestead, in Emmons County, preparing it to become a state historic site in 2015.

Performing Arts: Music and Theater

Tiffany Fier, assistant professor of set design in theatre arts, is the resident set designer for Opera for the Young. Opera for the Young (OFTY) is a preeminent producer and presenter of opera for children in the United States, and since 1970 they have introduced more than 2.5 million children to opera. Opera for the Young® brings live, professional opera to elementary school audiences with annual Fall and Spring tours. Students appear onstage in chorus and cameo roles, performing for their peers right alongside OFTY's professional artists. All productions are fully staged, sung in English and adapted especially for kids. OFTY will begin their 2014-15 tour of *Beauty and the Beast* on October 10; Fier, in her 7th year with the organization, is responsible for the design, build, paint and properties construction of the touring show.

Assistant professor of voice/musical theatre, **Katherine Noone**, with colleagues, Dr. Richard Walentine of University of Jamestown and Dr. Anne Christopherson of University of North Dakota, formed the North Dakota Vocal Arts Trio and performed 3 recitals at their respective universities in September. The recital was a celebration of American song and was entitled: "Byways: A Tour of American Song."

Sociology/Anthropology

Students in **Gary Goreham's** (Professor of Sociology) Community Assessment class (SOC 404/604) are working with leaders and residents of Hawley, MN to “map” the community’s assets. The students conduct interviews, collect documents and statistics, and attend community meetings to write a book about the community. Chapters in the book follow the Community Capitals Framework, which include built, cultural, financial, human, natural, political, and social capital. An article appeared in the local newspaper, the *Hawley Herald*, describing the students’ project and was titled, “A look at Hawley through the eyes of Bison.” The final report will be completed in December and used by city officials in their community economic development efforts. Similar projects have been conducted for over 25 years, most recently in Casselton, ND, Enderlin, ND, Pelican Rapids, MN, Valley City, ND, and Wadena, MN.

Jeffrey Clark, Chair and Professor of Anthropology, was an invited speaker for the School of Social Sciences Working Papers Series at the University of Queensland in Brisbane, Australia. He presented two papers in August, “The View from Above: Settlement System Investigations through Integrated Aerial Lidar and Ground Survey in the Manu’a Group of American Samoa,” and “The First Millennium in Manu’a: Early Sites and Colonizing Settlement System.” Those papers summarized different aspects of his ongoing research projects in Samoa which are funded by grants for NASA EPSCoR and NSF, respectively. He also was began a new collaborative research project with Dr. Marshall Weisler, the Head of the Archaeology Program at UQ.

In August, **Nolita Motu**, graduate student in anthropology, gave a conference presentation in Apia, Samoa at the Samoa Conference III. The paper, “Automated Feature Identification of Archaeological Features Using Lidar,” was co-authored with Jeffrey Clark (anthropology), Stephanie Day, Donald Schwert (both in geosciences), and Anne Denton (computer science). Ms. Motu is from American Samoa and is working on her master’s thesis on the application of aerial Lidar imagery for archaeological investigations of prehistoric landscapes in American Samoa.

Joy Sather-Wagstaff, associate professor of anthropology, has been invited to present a paper, “Dark Tourism’ and Take-aways: From the Holocaust to Apartheid, the Atlantic Slave Route to Hiroshima” at the *Symbols of Exclusion: The Semiotics of Race in Public Spaces* symposium. The symposium, hosted by the United States Holocaust Memorial Museum, Center for Advanced Holocaust Studies, University of Mississippi’s Department of Sociology and Anthropology, and Critical Race Studies Group will be held in Oxford, MS Oct. 23-24.

Sather-Wagstaff's book chapter, “Memory and Heritage,” will appear in Palgrave MacMillan’s *The Palgrave Handbook of Contemporary Heritage Research*, edited by Emma Waterton and Steve Watson, set for a January 2015 publication.

Michael Yellowbird, professor of sociology and director of the Tribal and Indigenous Peoples Program was invited to Hampshire College (Amherst, MA) on October 8, 2014 to be a panelist at a student-sponsored conference, Decolonization: Where Do We Stand. The panel examined decolonizing practices in the Academy.

Yellowbird was also invited to be a panelist and present a workshop at the 29th Annual California Indian Conference, October 9 - 11, 2014. The conference was held at California State University, San Bernardino, CA. The conference’s theme, Silenced Voices: California Natives’ Survivance and Revitalization.

Visual Arts

The Visual Arts Department was awarded a \$52,978 Impact Grant from the NDSU Development Foundation to create a Digital Design Classroom. The proposed project will provide facilities for programming in Digital Media and Photography and will help drive curricular expansion in

those areas. Assistant professor **Meghan Kirkwood** wrote the Impact Grant proposal on behalf of the department.

Kim Bromley, professor of visual arts, presented his "Creativity Enhancement Workshop" at the 2014 Southeast College Art Conference, Oct. 8-11, 2014.

The Washington Pavilion of Arts and Science Visual Arts Center in Sioux Falls, SD will present **Bromley's** MOBY-DICK exhibition October 24, 2014 - February 2, 2015.

"Body Rib-it," a collaborative intaglio print by Eunice and professor **Kent Kapplinger**, is being exhibited in Maryland Printmakers: Printmaking in a Modern World at the University of Maryland University College's Art Program Gallery in Adelphi, MD. Exhibition curator Brian Young selected 50 pieces from the 450 prints recently donated by the Maryland Printmakers organization. All prints were part of twelve exchange portfolios organized by MD Printmakers between 1990 and 2005. The exhibition is open to the public from Sept 7 through Dec 31 with a gallery reception Saturday, October 25 from 3-5 p.m.

During the summer, associate professor of visual arts **Meghan Kirkwood**, traveled to South Africa to continue research, scout locations for a proposed Visual Arts Study Abroad program, and to attend the 2014 South African Visual Arts Historians conference held at the University of the Free State in Bloemfontein, South Africa, where she presented, "Travels with Pierneef: Carl Becker, Monique Pelser, and the Reexamination of the South African Landscape."

In September **Kirkwood** traveled to Sewanee, Tennessee to open an exhibition she proposed and curated at the University of the South. The exhibition featured two series from South African photographer David Southwood, and represented the first solo show of his work in the United States. David Southwood later came to NDSU as a visiting artist. During this time he gave two lectures and worked with advanced students in the Department of Visual Arts.

Kirkwood also traveled to Purdue University to take part in a hybrid symposium of photographers and photo critics entitled "Postmodern Documentary." As a featured speaker, she gave a lecture on analyzing South African documentary photography with frameworks drawn from the fields of religion and nature studies and biology.

Women and Gender Studies Program

Ann Burnett, professor of communication and director of women and gender studies, was awarded the 2014 Outstanding Educator Award by the College of Arts, Humanities and Social Sciences Advisory Board. This recognition is for Burnett's outstanding contributions to teaching, research, and service through her career at NDSU.

The WGS program is hosting the Red River Women's Studies conference on Friday, October 24; the keynote speaker is Robin Poor Bear, who was subject of a 2013 PBS documentary, Kind Hearted Woman. Please register by Wednesday, October 12. For more information, please go to www.ndsu.edu/wgs