

## Talking Points: Summer “Vacation” Edition August 18, 2014

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### The AHSS Deans Office

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**Monique Anderson**, who has been a development officer for Essentia St. Mary’s in Detroit Lakes, MN will be joining the dean’s office as a half-time Director of Development for the college. She will begin at NDSU on September 3.

**Scarlet Gray Bernard** joined the staff in the dean’s office half-time as a grant coordinator. Scarlet can meet with faculty one-on-one to discuss grant opportunities, undertake research, or help plan grant proposals. She can work with teams to coordinate larger opportunities.

**Melissa Vosen Callens** joined the staff in the dean’s office as a professor of practice in instructional design. She also published a book chapter, “Creating a Colorblind Community: Dean Pelton and the Greendale Human Being,” which appears in *A Sense of Community: Essays on the Television Series and Its Fandom*, edited by Ann Gee-Lee.

### Architecture and Landscape Architecture

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**Dominic Fischer**, assistant professor and **Heather Fischer**, lecturer, have been awarded an \$11,112 grant by the North Central Regional Center for Rural Development for a project titled, *Anticipatory Preservation Planning: protection of rural cultural and physical landscapes*.

**Heather Fischer, Matthew Chambers, and Dominic Fischer** presented collaborative research: *Mapping the Bakken: from within and without the Dome*. Presented at the 45th Annual Conference of the Environmental Design Research Association (EDRA): themed *Building With Change*. New Orleans, LA May/June 2014. Double blind peer review.

**Heather Fischer**, lecturer, presented research titled, *Richardton, North Dakota and Town Development in the Bakken*, at the annual Preservation North Dakota conference. Fargo, ND August 2014.

**Don Faulkner**, professor of architecture, and **Dominic Fischer**, assistant professor of landscape architecture, co-coordinated the inaugural launch of the architecture and landscape architecture program at the 2014 North Dakota Governor’s School session. The program welcomed 5 exceptional high school students to Renaissance Hall in Downtown Fargo where we occupied a studio space on the 4<sup>th</sup> floor in close proximity to the architecture computer lab, 3-d printing lab, laser-cutting and wood shops. We were also near great examples of architecture and landscape architecture that we visited daily as part of the instruction. The program ran from June 1<sup>st</sup> until July 12<sup>th</sup>.

**Steve Martens**, associate professor of architecture, made two presentations on the topic “Invested in Place: A Humanities Perspective on the Cultural Meanings of North Dakota Buildings and Landscapes” for the re-opening of the North Dakota Heritage Center (May 4) and at the statewide conference of Preservation North Dakota (PND, August 9). The PND Conference in Fargo was accompanied by a graphic exhibit of thirteen student design projects from Martens’ Spring 2014 historic preservation seminar and adaptive use design studio.

In addition, **Martens** collaborated on summer internship experiences with architecture graduate students **Alexandra Schrader** and **Rebecca Johnson** to complete National Register eligibility determinations for the late-Modernist Wells Denbrook Studio in Grand Forks and Bethania Norwegian Lutheran Church in Newfolden, MN. At the “Deuce of August” Icelandic celebration in

Mountain, ND, Martens made a presentation of the National Register award certificate for the Vikur Icelandic Lutheran Church property, for which he authored the National Register nomination.

**Regin Schwaen**, associate professor, Architect MAA, presented a paper titled "Open space design, clip-on-architecture, and the architecture of additions" with reference to Rodrigo Perez de Arche's excellent observations in "Urban Transformations and the Architecture of Additions." The presentation took place at the World in Denmark: Nordic Encounters Traveling Ideas of Open Space Design and Planning conference held at the University of Copenhagen, 12th and 13th of June 2014. The abstract was accepted in a double blind peer-review process and published in the conference proceedings. **Schwaen** also presented at BIG CPH regarding his research in new casting technologies in concrete. BIG is an international architectural firm founded in 2005 by Bjarke Ingels in Denmark. The presentation took place in Copenhagen on 11th of June and was simulcast to BIG NYC at the same time.

### Center for Social Research

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**Rick Axelson**, associate professor of sociology, became the new CSR director on June 1<sup>st</sup>. Axelson comes to AHSS from the University of Iowa where he was a faculty member and program evaluation consultant in the College of Medicine.

### New Projects/Funding:

- North Dakota Compass was awarded a \$195,085, 2-year grant on July 24, 2014 to support the project in its outreach and engagement phase.
- CSR will serve as evaluator for the Nursing Workforce Diversity Program 3-year grant awarded to Dr. Loretta Heuer. CSR will receive a total of \$105,000 for the evaluation.

### Publications, Presentations, & Outreach

The Center created several new social media outlets:

- YouTube channel (<https://www.youtube.com/user/ndsuCSR>)
- Pinterest (<http://www.pinterest.com/ndsuCSR/>)

In addition,

- ND Compass completed two educational tutorials/videos showing how organizations can use our data/website in their work-related tasks: Program planning with ND Compass and Understanding the impact of childhood trends with ND Compass. Tutorials can be found on the homepage of the ND Compass website (<http://www.ndcompass.org/>) and the Center for Social Research's YouTube page (<https://www.youtube.com/user/ndsuCSR>).
- ND Compass gave numerous presentations throughout the summer to a variety of NDSU Extension groups (e.g., extension agents meeting and Center for Community Vitality).
- ND KIDS COUNT released its quarterly publication, *Insights on Children*, which featured data on uninsured children in North Dakota by county (<http://bit.ly/1q0NkCS>).
- ND KIDS COUNT released its annual publication, North Dakota KIDS COUNT Fact Book, which provides data on child well-being with regard to almost 100 indicators in 3-page profiles for all 53 counties, 8 planning regions, and the state overall (<http://bit.ly/X6uUKc>).
- ND KIDS COUNT assisted the Annie E. Casey Foundation with their annual release of the KIDS COUNT Data Book. This 25<sup>th</sup> anniversary edition ranks states in key areas of child well-being. North Dakota was ranked 6th best in the nation. The release garnered statewide and regional media coverage (<http://bit.ly/1mx4d5W>).

### Communication

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**Carrie Anne Platt**, associate professor of communication, with **Renee Bourdeaux** and **Nancy DiTunnariello**, doctoral students in communication, have published an article, "Should I text or should I call?: How college students navigate mediated connections with family," in *Emerald Studies in Media and Communication*, 8.

**Carrie Anne Platt**, associate professor of communication, **Nan Yu**, assistant professor of communication and former AHSS faculty member Amber Raile have collaboratively authored the article, "Virtually the same?: Student perceptions of the equivalence of online classes to face-to-face classes" recently published in the *Journal of Online Learning and Teaching*.

**Amber Rasche**, MS communication (2011), and **Carrie Anne Platt**, associate professor of communication, collaborated on a chapter in *SAGE Cases in Methodology*, edited by Patrick Brindle.

### **Criminal Justice and Political Science**

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**Sarah Boonstoppel** and **Andrew Myer** join the Criminal Justice and Political Science as assistant professors this fall.

**Carol Archbold**, associate professor of criminal justice, with Tod Dahle and Rachel Jordan, doctoral students, received word that their manuscript entitled "Policing 'The Patch': Police Response to Rapid Population Growth in Oil Boomtowns in Western North Dakota" has been accepted for publication by *Police Quarterly*, the top peer-reviewed journal relating to policing. Publication is expected in the December 2014 or March 2015 issue.

**Steven Briggs**, assistant professor of criminal justice, is the lead author of a recently published peer-reviewed article entitled "Unanticipated Consequences: The Impact of a Smoke-Free Law on Assaults Around Bars" in *Criminal Justice Review*. The article explores whether policy changes which alter the social functioning of bars and taverns—in this case, smoke free policies—modifies the spatial association with crime.

**Jeff Bumgarner** joined the department as professor and head in July of this year. He was most recently at the University of Minnesota Crookston. Dr. JBumgarner was re-appointed by Minnesota Governor Mark Dayton to a second term on the Board on Judicial Standards. The board is an independent state agency that receives and acts upon complaints about Minnesota judges for judicial misconduct or wrongdoing. Professor Bumgarner, who is a Minnesota resident, must be confirmed by the Minnesota Senate.

**Amy Stichman**, assistant professor of practice in criminal justice, recently learned that a manuscript she co-authored was accepted for publication in the *Journal of Crime and Justice*. The title of the paper is "A Preliminary Investigation of the Effect of Correctional Officers' Bases of Power on their Fear and Risk of Victimization." This paper will be in print/available online in July 2014.

**Kevin Thompson**, professor of criminal justice, recently learned that a manuscript he co-authored with Ella Hein (masters student, criminal justice) was accepted for publication in the *Journal of College and Character*. The title of the paper is "Post college criminal convictions: A comparison of Greek, athlete, and other student offending." This paper will be in print in November 2014.

**McKenzie Wood** (doctoral student, criminal justice) recently learned that a manuscript she co-authored with **Carol Archbold**, associate professor, criminal justice, will be published in the *Journal of Interpersonal Violence*. The title of the paper is "Bad Touches, Getting Away, and Never Keeping Secrets: Assessing Student Knowledge Retention of the "Red Flag Green Flag People" Program." This paper will be in print sometime in the fall/winter 2014.

### **Emergency Management**

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NDSU's Department of Emergency Management will be receiving the International Association of Emergency Managers' 2014 Academic Recognition Award at IAEM's Annual Conference in

November 2014. The award is in recognition of the department's contributions to emergency management as an academic discipline and professionalizing field. **Carol Cwiak**, assistant professor of EM, will be attending the conference to receive the award.

**Cwiak, Jessica Jensen**, assistant professor, and **Dan Klenow**, professor and department head, participated in the 2014 Federal Emergency Management Higher Education Conference in Emmitsburg, Maryland June 2-5. **Cwiak** conducted a full day workshop, gave two plenary presentations, and two breakout sessions. **Jensen** presented two papers and served as a panelist moderating five more, as well as developing the first Theory and Research Workshop the day prior to the conference. **Klenow** presented two papers and participated as a panelist in three more.

**Yue Ge, assistant professor**, presented a co-authored paper on "Vulnerability and Hurricane Evacuation Expectations in the Lower Rio Grande Valley" at the International Research Committee on Disasters Researchers Meeting on June 26<sup>th</sup> in Broomfield, Colorado.

**Jensen** presented in two sessions and **Klenow** organized and moderated a session at the 2014 Natural Hazards Research and Applications Workshop in Broomfield, Colorado June 22-25.

In addition, **Jensen** conducted an accreditation survey on emergency management higher education and had articles accepted in the *Journal of Emergency Management* and the *Journal of Homeland Security and Emergency Management*. The former was co-authored with a former student and the later **George Youngs**, professor, and former faculty member **D.K. Yoon**. **Klenow** also published an article on storm spotters with former student Jeffrey Reibestein in the *Journal of Homeland Security and Emergency Management*.

**Carol Cwiak** was selected to participate in the oil patch tour activity in western North Dakota this summer.

## English

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The department welcomes three new members this fall. **Anastassiya Andrianova** has been hired as a lecturer. **Kelly Cameron** has begun her work as interim writing program administrator and visiting assistant professor; Dr. Cameron received her PhD from Texas Christian University. **Dan Hutchins** is a newly hired visiting assistant professor of American literature. He received his doctorate from University of Rochester.

The English department received this year's Advance FORWARD Department Award. The Commission on the Status of Women Faculty and FORWARD evaluated applications in each of the five target areas – climate, recruitment, retention, promotion, and leadership. The award carries a \$5000 monetary award for the department.

**Anastassiya Andrianova**, lecturer in English, has had an article come out this summer. Her research article, entitled "'fear them which kill the soul': Marie Corelli's Manifesto Against Positivist Education" was published in *Victorians Journal*.

**Betsy Birmingham**, professor of English, presented "Anxious Times: Girls Gone Wild and the Weaponized Shōjo Body" at Anime Expo, July 3 in Los Angeles.

**Birmingham's** chapter, "Antimodernism as the Rhetoric of Anime's Steampunk Aesthetic: *Full Metal Alchemist*, Technological Anxieties, and Controlling the Machine" will be appearing in the University Press of Mississippi's book *Clockwork Rhetoric: The Language and Style of Steampunk* early this fall.

**Adam Goldwyn**, assistant professor of English, spent June 15-30 in Thessalonike, Greece meeting with colleagues from the Aristotle University of Thessalonike to further the bilateral agreement between that institution and NDSU to increase collaboration, with hopes of establishing an exchange program for students and faculty. Goldwyn also has had a book chapter appear this summer. "I come from a cursed land and from the depths of darkness': Life after death in Greek laments about the fall of Constantinople" appeared in the book *Wanted Byzantium: The Desire for a Lost Empire* edited by Ingela Nilsson and Paul Stephenson.

An international team of ten scholars, including **Bruce Maylath**, professor of English, and two English doctoral students, **Tatjana Schell** and **Massimo Verzella** published "Enhancing Students' Skills in Technical Writing and LSP Translation through Tele-Collaboration Projects: Teaching Students in Seven Nations to Manage Complexity in Multilateral International Collaboration" in the *Proceedings of the 19th European Symposium on Languages for Special Purposes*.

On Aug. 3-8, **Cindy Nichols**, senior lecturer, English, attended the 10th Annual Summer Session on Contemplative Pedagogy at Smith College in Northampton, MA. This event was run by the Association for Contemplative Mind in Higher Education and included representatives from Amherst College, Vassar College, Syracuse University, Texas Tech, the Universities of Illinois, Virginia, Arizona, and a dozen additional institutions from around the U.S. and the world.

**Nichols** also administrated the 6th consecutive Governor's School program in English Studies at NDSU; we had another successful six weeks with new faces on our staff and good enrollment from high schools across the state.

In addition, **Nichols** was program director for Luminous Moment, Luminous Word: A Creative Writing and Mindfulness retreat in Leonard, N.D., Aug. 12-14. This first-ever writing and meditation camp was sponsored by the Fargo Spirit Room and underwritten with a grant from the North Dakota Humanities Council.

**Kelly Sassi**, Director of the Red River Valley Writing Project and associate professor, collaborated with Ron Fischer, Director of the Northern Plains Writing Project at Minot State to provide a writing project roundtable session at the North Dakota Council for Teachers of English Annual conference on July 29, 2014. Sassi gave a presentation on her new book, *Writing on Demand for the Common Core State Standards Assessments*, at the same conference.

NDSU associate professor **Kelly Sassi** co-facilitated the Red River Valley Writing Project Summer Institute, completed by 12 k-16 teachers, July 8-18 at NDSU.

**Dale Sullivan**, professor of English, gave a paper titled "The Eucharist as Epideictic Rhetoric" at the Rhetoric Society of America on May 25, 2014, in San Antonio, TX.

### **History, Philosophy, and Religious Studies:**

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The department welcomes **Ashley Baggett**, assistant professor of history education. Dr. Baggett received her PhD from Louisiana State University.

**Bradley Benton**, assistant professor of history, received NEH's Scholarly Editions and Translations Grants in the amount of \$248,678 over 3 years. His collaborative project is titled "Rise of the Chichimeca: Translation of Don Fernando de Alva Ixtlilxochitl's History of Ancient Mexico." The grant will allow his research group to prepare for publication a translation of *Historia de la nación chichimeca*, a history of pre-Columbian and conquest-era Mexico by Don Fernando de Alva Ixtlilxochitl (ca. 1578-1650).

**Sean Burt**, assistant professor of religious studies and English, published a monograph, *The Courtier and the Governor: Transformations of Genre in the Nehemiah Memoir* (Journal of Ancient Judaism Supplements 17; Vandenhoeck & Ruprecht). The book is a study of genre theory and the impact of genre on "Nehemiah Memoir," the narrative of the Jewish courtier Nehemiah who is sent by the Persian King Artaxerxes to oversee the restoration of the city of Jerusalem. More information can be found at the publisher's website: <http://goo.gl/tl8LoQ>.

In addition, **Burt** contributed two articles, ("[Hebrew Poetry Forms](#)" and "[Proverbs 31 as an Acrostic Poem](#)") to Bible Odyssey, a newly-launched website of public scholarship on the academic study of the Bible. Bible Odyssey is sponsored by the National Endowment for the Humanities and the Society of Biblical Literature and can be found at [bibleodyssey.org](http://bibleodyssey.org).

**Mark Harvey**, professor of History, published an edited collection on Howard Zahniser's writings. Zahniser was executive secretary of The Wilderness Society from 1945 to 1964 and was the major author and chief lobbyist of the Wilderness Act of 1964, which created the national wilderness preservation system that is now 110 million acres. *The Wilderness Writings of Howard Zahnise* was published last month by University of Washington Press.

**Angela Smith**, assistant professor of history, gave a talk at the Comstock House in Moorhead on August 14 titled, "Public History and Fargo's Most Famous Madam." WDAY interviewed Smith about research subject, Melvina Massey, an African American madam in Fargo from 1886 until 1911 when she died. Link to the news coverage: <http://www.wday.com/content/history-fargo-madam>

### **Performing Arts: Music and Theater**

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**Tyler Wottrich** joins the faculty of performing arts as an assistant professor of piano performance. **Jess Jung** and **Chelsea Pace** join the division of performing art as assistant professors of theater.

This summer in Spring Green, Wisconsin, **Tiffany Fier**, assistant professor of theater, returned for her tenth season with American Players Theatre, the second-largest outdoor classical theatre in the United States. Fier is the scenic charge artist at APT, a Core Tech member, and department head of the scenic painting department. Eight full-scale shows circulate through her paint shop during the summer build season.

In addition, **Fier** continues to work on her set design and construction of *Beauty and the Beast* the opera for Opera for the Young based out of Madison, WI. Opera for the Young® brings live, professional opera to elementary school audiences.

**Cecilia Kang**, assistant professor of clarinet, was appointed the Principal Clarinet position in the Castleton Festival Orchestra in Virginia this summer. Castleton Festival is an annual summer music festival founded by the late world-renowned conductor, violinist and composer, Maestro Lorin Maazel and attracts musicians and audiences from all over the world.

**Kang** also lectured on cultural diplomacy and adjudicated on the Research Competition and the High School Solo Competition at the International Clarinet Association's 2014 ClarinetFest Conference, hosted at Louisiana State University in Baton Rouge this summer.

Department of Theatre Arts and Theatre B cooperatively hosted the Performing Arts section of ND Gov School. The students studied the Suzuki and Viewpoints approaches to Acting with Brad Delzer of Theatre B and Houston-based guest artist Melissa Flowers. They then toured their

production (with set designed by **Rooth Varland**, head and associate professor of theater, of Charles Mees' *Big Love* as far west as Williston during their 5-day tour of the state.

The NDSU Theatre has been awarded a **\$50,000.00 Bush Foundation Community Innovation Grant**-the grant is an outcome of last spring's symposium *Playing on Common Ground* and will include harvesting the learning of the symposium, hosting three "Common Ground Conversations" during the FY 15 academic year to uncover community needs and how NDSU Theatre can help fulfill those needs, develop a strategic roadmap for further research, development and iteration, and, finally, develop a project or work to make the work visible. The work will take place over an 18-month period.

**Rooth Varland**, head and associate professor of theater, designed costumes for *Carmen*, co-produced by the Wolf Trap Opera Company and the National Symphony Orchestra. The production received national attention as a large venue premiere of new supertitle technology via Google Glass or smartphone. As part of the rollout popular tech expert/blogger David Pogue captured his on-stage experience as a supernumerary via Google Glass camera.

**Clayton Miranda**, DMA candidate in trumpet performance, performed Brazil's national anthem at the World Cup recently.

**Anna Tescher**, a sophomore vocal performance recently placed second at the National Association of Teachers of Singing (NATS) National Student Auditions. A native of Dickinson, N.D., Tescher performed *Winter* by Dominick Argento, *Lerchengesang* by Johannes Brahms, and *O' had I Jubal's Lyre*, by G. F. Handel. The NATS Student Auditions is an opportunity for the top performers in each region to compete against other vocalists from around the country. The national semi-final and final rounds took place during the NATS National Conference in Boston, M.A., July 6-7, 2014.

### **Sociology/Anthropology**

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The Department of Sociology/Anthropology welcomes three new faculty members this fall. **Rick Axelson** will join the department as associate professor and director of the Center for Social Research. Dr. Axelson comes to NDSU from the University of Iowa School of Medicine. **Michael Yellowbird**, professor of sociology, come to NDSU from Humboldt State University to direct AHSS's indigenous tribal studies program. **Kristen Fellows** joins the department as a assistant professor. Dr. Fellows earned her PhD in 2013 from the University of Pennsylvania. Drs. Fellows and Yellowbird were hired by the college as part of the UNITE initiative.

**Edward Avery-Natale**, visiting assistant professor of sociology, presented at the inaugural meeting of "Keep it Simple, Make it Fast! Underground Music Scenes and DIY Cultures" in Porto, Portugal.

**Gary Goreham**, professor of sociology, worked on a research project with Mitch Calkins (MS sociology), Hannah Tepp (undergraduate student, sociology), and Seung Ju Lee (visiting Social Welfare undergraduate student from Sangji University, Korea). The project, titled "Healthy Food Organizations in the Cass County, ND and Clay County, MN Area," involved original data collection and analysis and report writing. The project served partially as background for a larger US Department of Agriculture grant submission. The students' report will be presented at the Great Plains Sociological Association annual meeting in Sioux Falls, SD in October 2014.

### **Visual Arts**

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The Department of Visual Arts welcomes Suzanne Legatt to the faculty. Su has accepted the position of professor of practice.