

Talking Points – April 25, 2014

Architecture/Landscape Architecture

North Dakota State University's architecture and landscape architecture department has been utilizing 3D printers for more than a year and provided Stroh and Ubl with advice when they began considering adding them to their firms. **Ben Bernard** oversees the department's 3D printer lab, which opened in December 2012 and currently includes six MakerBot printers, available for use by any of the department's approximately 300 students. It was a recent NDSU graduate who introduced Stroh to the 3D printer at HDR. Several of Ubl's staff members were NDSU students when its 3D lab initially opened and brought that experience with to the firm, which led Ubl to explore the device and eventually purchase one. That is exactly the kind of result Bernard hopes to achieve through the lab. Bernard was one of several speakers who participated in a recent NDSU Extension Services demo to introduce 3D printing to interested parties in Bismarck, N.D. Bernard, whose background includes time spent as an economic developer, the launch of Fargo 3D Printing is just another indicator of the technology's potential to transform current industries and create new industries. "I'm really excited to see how this technology empowers North Dakotans," he says. "We're on the leading edge."

Communication

Dr. Catherine Kingsley Westerman is the lead author on a recent study published in *Management Communication Quarterly*. This study was conducted to learn more about the delivery of performance feedback to employees and what would cause them to feel justly versus unjustly treated by their supervisors. *Management Communication Quarterly* is an academic journal listed in ISI-Web of Science Index and is ranked in the top 20% of all academic journals in Communication (1.275 Impact Factor). The citation for the article is listed below.

Westerman, C. Y. K., Heuett, K. B., Reno, K. M., & Curry, R. (2014). What makes performance feedback seem just? Synchronicity, channel, and valence effects on perceptions of organizational justice in feedback delivery. *Management Communication Quarterly*, 28 (2), 244-263. doi: 10.1177/0893318914524060

Dr. Carrie Anne Platt has been named an AHSS 2014 Dean's Fellow. Dr. Platt's AHSS-wide project will benefit the college by continuing and expanding her popular and effective Teaching Café program.

The Department of Communication is pleased announce two newly "minted" Ph.D.'s! **Dr. Laura Farrell** and **Dr. Andrew Pritchard** successfully defended their dissertations. Dr. Farrell is an assistant professor in the Department of Communication at Longwood University (Virginia) and in August, Dr. Pritchard will assume his assistant professorship duties at the Greenlee School of Journalism at Iowa State University.

Dr. Amy O'Connor's proposal (in collaboration with Northwestern University) entitled: "Collaborative Research: Mind Mapping Consumers and Activists' Response to NGO-Corporate Partnerships" has been funded by the Science of Organizations Program of the National Science Foundation (NSF). The \$300,000, 36-month funded project will begin in August.

The NDSU **Speech and Debate** team recently place 10 place nationally at the National Forensics Association's national tournament held at Eastern Michigan University. Team members **Kristen Fennell** and **Jeff Fricker** are representing NDSU and the state of North Dakota at the Interstate Oratory National

Tournament, April 24-26, at James Madison University. The team is coached by graduate student **Keith Bistodeau**.

The Department of Communication recently completed faculty elections and appointments. **Mr. Patrick Schmiedt** has been named as the Department's Undergraduate Advisor and Internship Coordinator. Ph.D. students **Whitney Anderson**, **Kelli Chormey**, and **Stephen Daniel** have been selected as the COMM 110 Course Director and assistant course directors, respectively. **Dr. Stephenson Beck** has been elected as the Director of Graduate Studies and **Dr. Mark Meister** has been re-elected as Chair.

Outstanding student and faculty contributions and undergraduate scholarship award winners will be announced at the Department of Communication's annual **Honor's Tea Celebration**. The celebration is scheduled for Friday May 16 at 2:00pm in the Plains Room of the Memorial Union.

Criminal Justice/Political Science

Robert Lauf, III, a political science junior, was recently selected as a 2014 Truman Scholar. The Truman Foundation selects scholars each year based on academic success, leadership accomplishments, and the likelihood of the scholar becoming a leader in public service. Truman Scholars receive up to \$30,000 for graduate study. Robbie is the first Truman Scholar from NDSU since 1986.

Dean's Office

Kent Sandstrom announced the recipients of seven Dean's Fellows awards, which include summer stipends to support projects for the 2014-2015 academic year. The faculty members whose projects will be supported by these funds are: **Rick Axelson** (Sociology/Anthropology); **Nick Bauroth** (Criminal Justice/Political Science), **Dennis Cooley** (History/Philosophy/Religious Studies); **Carol Cwiak** (Emergency Management); **Kent Kaplinger** (Visual Arts); **Carrie Anne Platt** (Communication); **Christina Weber** (Sociology/Anthropology). Dean's Fellowship funds are meant to stimulate projects supporting the college and fostering leadership opportunities for proposing faculty members. Each of these recipients designed a project that will help our college better engage in our mission: excellence in teaching, research, service, and outreach. Please join me in congratulating AHSS's first cohort of Dean's Fellows.

English

Dr. Andrew Mara co-created the 2014 Fargo-Moorhead Art Marathon.

<http://theartspartnership.net/tap-blog/almost-time-fargo-art-marathon/> If you want to join in the fun, the marathon starts this Saturday. Download the free "Art Marathon" app from the iTunes or Android stores, get the course updates and details at <https://www.facebook.com/FMArtMarathon> , and complete 26 events.

Steven Hammer, doctoral student in English, and **Bruce Maylath** have co-authored "Global Collaborations, Face-to-Face Conversation: Social Media in Trans-Atlantic Translation Projects" in the 2014 anthology *Emerging Pedagogies in the Networked Knowledge Society: Practices Integrating Social Media and Globalization*, published by IGI Global. Maylath also led a team of the seven most recent past presidents of the Council for Programs in Technical and Scientific Communication in co-authoring "Tracing the Intellectual Trajectories of Professional/Technical/Scientific Communication: A Roundtable Perspective from Seven CPTSC Past Presidents," the lead chapter in the anthology *Sharing Our Intellectual Traces: Narrative Reflections from Administrators of Professional, Technical, and Scientific Communication Programs*, just published by Baywood.

Kelly Sassi presented at the conference, "Forward ACTION! Building the Education Pipeline" on April 16, 2014 in Mandan, North Dakota. The title of her presentation was "Writing on Demand for the New Common Core Assessments." Sassi is the new director of the Red River Valley Writing Project.

Gary Totten along with colleagues at Michigan State, Georgetown, and Appalachian State, has had an edited book accepted for publication with Routledge press. The collection of essays, titled *Politics, Identity, and Mobility in Travel Writing*, examines the ways in which politics' material effects inform and intersect with personal experience in travel texts and engage with travel's dialectic of mobility and stasis. The book will be published in the Routledge series, "Research in Travel Writing" and will appear in 2015. Totten also was invited to speak as part of the University of North Dakota Arts and Sciences Interdisciplinary Speaker Series on April 22. In his talk, titled "Bodies of Knowledge: Black Female Mobility and Authority in Zora Neale Hurston's *Tell My Horse*," Totten discussed how in her 1938 travel text, *Tell My Horse*, Zora Neale Hurston connects her status as a black female traveler to the transmission of stories, history, and cultural practices in Haiti and Jamaica. The movement of her physical body functions as a trope for the ways in which bodies of cultural knowledge about voodoo, zombies, and other religious and folk traditions might be transmitted and preserved. Hurston's text challenges historical notions of black travel by re-imagining slavery's Middle Passages as routes that mobilize black female bodies to participate in cultural preservation.

Matthew Salafia presented a paper titled "On Borderlands and Resistance" as part of a larger panel titled "Conceptualizing Black Life, Community, and Protest in the Borderland," at the annual meeting of the Organization of American Historians on April 10th. In the paper, I used Herman Melville's short story, "Bartleby, the Scrivener" to conceptualize African American resistance as a matter of not only action, but also a matter of preference. The study is located along the Ohio River in antebellum America. I suggest that, looking back, we as historians expect to see examples of African Americans escaping into free territory at every possible opportunity. However, in their narratives formerly enslaved African Americans suggest that there were actions other than escape that they preferred to take. They preferred to purchase their freedom, they preferred to protect family members, and they preferred to form communities that blurred the line between slavery and freedom. These, in turn were all forms of resistance. Thus, the words "I prefer not to" were powerful words of resistance. The conference chairperson, prominent African American scholar Henry Louis Taylor, Jr., is organizing a book project around the themes of the conference panel.

History, Philosophy and Religious Studies

Tom Isern attended the annual banquet of the Friends of the Plains, the constituent support group for the Center for Great Plains Studies, Emporia State University. He received the center's award for contributions to the study of the Great Plains: the Spirit of the Plains Award. This is only the fifth presentation of the award, and the first to a party outside the Emporia State University organization. The award presentation was made by Dr. James f. Hoy, director of the center. Information about the ESU center here - <http://www.emporia.edu/cgps/> news report here - <http://www.kvoe.com/news/3130-friends-of-the-plains-celebrate-flint-hills-during-annual-dinner>

Sociology/Anthropology

Jeffrey Clark presented a paper at the Computer Applications and Quantitative Methods in Archaeology (CAA) International conference in Paris, France, April 22-25. The paper, titled "Aerial and Terrestrial Lidar for Human Settlement System Analysis in a Tropical Forested Landscape in Polynesia," was co-authored with Stephanie Day (Geosciences), Seth Quintus (Archaeology at University of Auckland),

Donald Schwert (Geosciences), and Anne Denton (Computer Science). Clark also serves on the Steering Committee of CAA, which had its annual meeting at the conference. Clark also presented a paper at the annual conference of the international organization Computer Applications and Quantitative Methods in Archaeology (CAA), in Paris, France April 22-25, 2014. The paper, entitled "Aerial and Terrestrial LiDAR for Human Settlement System Analysis in a Tropical Forested Landscape in Polynesia," is co-authored with Stephanie Day (Geosciences), Seth Quintus (University of Auckland), Donald Schwert (Geosciences), and Anne Denton (Computer Science). The presentation is a summary of work that Clark and co-authors have been doing through funding from NSF and NASA ND EPSCOR. Clark is also on the Steering Committee of CAA, which is the governing body of the organization.

Theatre Arts

Tiffany Fier will be returning for her 10th season with American Players Theatre. She is the scenic charge artist and department head, leading the painting of eight productions for both the indoor and outdoor theatre at APT. APT is a nationally-known Equity theatre.

Undergraduate Center for Writers

The Undergraduate Center for Writers is offering the workshop "Writing with Style: Understanding Sentence Combining" on Friday, April 25, 12:00-1:00pm, in Dunbar 152. Do you have a tendency to write in short, simple sentences? Or have you ever been told that your writing is choppy? If so, this workshop is for you! Join us as we introduce the activity of sentence combining to focus on writing style. Attendees will watch a tutorial provided by Brigham Young University, complete guided exercises, and receive feedback on the sentences they create. Registration is required: <http://www.ndsu.edu/cfwriters/workshops>

Visual Arts

Kent Kapplinger's print work is being exhibited in *The Space Between* at Constellation Studios in Lincoln, Nebraska. Exhibition curator Karen Kunc stated, "Considerations abound with this poetic trope, readily calling forth questions on relationships, transformations, comparisons, distances, and rhythmic impulses." The exhibition includes prints done in all media by national and international artists. The exhibition is open to the public from April 25 through July 25 with an opening reception Friday, May 2 from 6-9 p.m. www.constellation-studios.net. *Blood Drive*, a serigraph by Kapplinger was selected by internationally acclaimed artist Jaune Quick-to-See Smith to show in *Contemporary Indigeneity: The New Art of the Great Plains*, the second biannual juried competition held at The Great Plains Art Museum in Lincoln, Nebraska. This exhibition focuses on contemporary Indigenous culture with contemporary or historical significance and placement within the Great Plains of North America. The exhibition is open to the public from June 1 through July 27 with an opening reception and awards ceremony June 6 from 5-7 p.m. Museum hours are Tuesday through Saturday 10 a.m. to 5 p.m. and Sundays 1:30 to 5 p.m. <http://www.unl.edu/plains/gallery/contemporary-indigeneity.shtml>

Kim Bromley's work is going to be part of the Fargo Art Marathon, sponsored by the Arts Partnership. As part of the marathon, my work, FLOWERS FOR JIM, is located at the Gate City Bank, 500 2nd Ave. N. in their lobby area. For more information about this community event, go to: [fargo art marathon « The Arts Partnership](#)